

take what you need

for SATB and string quintet / string orchestra
for younger musicians

Reena Esmail

singers or instrumentalists are welcome to play this line along with the audience. Musicians are even encouraged to sit in the audience, or stand around them as they sing/play.

Tenderly (♩=80)

A CHORUS 1

Aud. Take a mo - ment Take a

One soprano should be a visible leader. She is positioned at the front, in a position where the audience can see her clearly. She sings her line, and then cues the audience response line, singing along with the audience if desired, to encourage them to join in. Often, a hand gesture touching her own chest and then gesturing outward to the audience is all that is needed to welcome their participation.

S. SOLO: *mf* Take a mo - ment Take a breath

Pno.

Aud. 8 breath Take_ time Take_ care Take_

S. Take_ time Take_ care Take_ heart

Pno.

Aud. 14 heart Take_ hope Take a step Take a

S. Take_ hope Take a step Take a chance

Pno.

Aud. chance Take__ cou - rage Take__ charge Take a

SECTION (but soloists stays out front)

S. Take__ cou - rage Take__ charge Take a stand

A. *mf* na na na

T. *mf* na na na

B. *mf* na na na

Pno.



Aud. stand Take__ pride Take__ joy Take__

S. Take__ pride Take__ joy Take__ pause

A. na na nu

T. na na nu

B. na na nu

Pno.

32

Aud. *mf*
pause Take a mo - ment Take a breath Take... what you

S. *mf*
Take a mo - ment Take a breath Take... what you need

A. *mf*
nu Take what you need

T. *mf*
nu Take what you need

B. *mf*
nu Take what you need

Pno.



38

Aud. *mf*
need Take... what you need

S. *mf*
Take... need Take...

A. *mf*
Take what you need Take what you

T. *mf*
Take what you need Take what you

B. *mf*
Take what you need Take what you

Pno.

70

F

mf

3

3

5

Pno.

This loop is built into the piece in order to give community members the time and space they need to share. They should not feel constrained by a time limit or stressed out by having to hear musical cues. Loop as long as necessary in order to best support those who are using the space, and let the "Take What You Need" melody gently bring them to a natural cadence point.

repeat until V1 cue

77

mf

p

3

3

3

if going on leap up to C

Pno.

G CHORUS 2

84

Aud.

Take a mo - ment

Take a breath

Take time

S.

mp

Take a mo - ment

Take a breath

Take time

Take

A.

mp

Take a mo - ment

Take a breath

Take time

Take

T.

mp

Take a mo - ment

Take a breath

Take time

Take

B.

mp

Take a mo - ment

Take a breath

Take time

Take

Pno.

mp

3

6 91

Aud. *Take__ care* *Take__ heart* *Take__ hope* *Take a*

S. *care* *Take_ heart* *Take_ hope* *Take a step* *mf* *mp*

A. *care* *Take_ heart* *Take_ hope* *Take a step* *mf* *mp*

T. *care* *Take_ heart* *Take_ hope* *Take a step* *mf* *mp*

B. *care* *Take_ heart* *Take_ hope* *Take a step* *mf* *mp*

Pno.

98 **H**

Aud. *step* *Take a chance* *Take__ cou - rage* *Take__*

S. *Take a chance* *Take__ cou - rage* *Take__ charge* *mf*

A. *Take a chance* *Take__ cou - rage* *Take__ charge* *mf*

T. *Take a chance* *Take__ cou - rage* *Take__ charge* *mf*

B. *Take a chance* *Take__ cou - rage* *Take__ charge* *mf*

Pno.

Aud. charge Take a stand Take pride Take

S. Take a stand Take pride Take joy *f*

A. Take a stand Take pride Take joy *f*

T. Take a stand Take pride Take joy *f*

B. Take a stand Take pride Take joy *f*

Pno.

Aud. joy Take pause Take a mo-ment Take a breath

S. Take pause Take a mo-ment Take a breath Take what you *mp*

A. Take pause Take a mo-ment Take a breath Take what you *mp*

T. Take pause Take a mo-ment Take a breath Take what you *mp*

B. Take pause Take a mo-ment Take a breath Take what you *mp*

Pno.

117 **I**

Aud. Take_____ what you need Take_____ what you

S. *mf* need Take_____ what you need

A. *mf* need Take what you need

T. *mf* need Take what you need

B. *mf* need Take what you need

Pno.

120

Aud. need Take_____ what you need

S. *mp* Take_____ what you need Take_____ what you

A. *mp* Take what you need you need

T. *mp* Take what you need Take_____ what you

B. *mp* Take what you need you need

Pno.

124

Aud. need Take_ what you need Take_ what you need

(LEADER: splits off to sing this line)

S. need Take_ what you need Take_ what you need Take_ what you need

S. need Take_ what you need Take_ what you need Take_ what you need

A. need Take_ what you need Take_ what you need Take_ what you need

T. need Take_ what you need Take_ what you need Take_ what you need

B. need Take_ what you need Take_ what you need Take_ what you need

Pno. need Take_ what you need Take_ what you need Take_ what you need



128

Aud. need Take_ what you need Take_ what you need Take_ what you need

S. need Take_ what you need Take_ what you need Take_ what you need

S. need Take_ what you need Take_ what you need Take_ what you need

Pno. need Take_ what you need Take_ what you need Take_ what you need

drop eye contact with audience as their part finishes