

Viola

take what you need

for SATB and string quintet / string orchestra
for younger musicians

Reena Esmail

Tenderly (♩=80)

A CHORUS 1

The first staff of music is in 3/4 time, marked *pp* (pianissimo). It contains seven measures of music. The first six measures each contain a half note and a quarter note, while the seventh measure contains two half notes. The notes are: G4 (half), A4 (quarter); A4 (half), B4 (quarter); B4 (half), C5 (quarter); C5 (half), B4 (quarter); B4 (half), A4 (quarter); A4 (half), G4 (quarter); and G4 (half), F#4 (quarter).

8

The bass line is written on a single staff with a bass clef. It consists of seven measures. The first measure contains two eighth notes, G2 and A2. The subsequent six measures each contain a pair of eighth notes, with the first note of each pair being beamed to the second. The pairs are: (B1, A1), (G1, F1), (E1, D1), (C1, B0), (A0, G0), and (F0, E0). The notes are written on the lines and spaces of the staff, with the lowest notes (F0 and E0) positioned below the bottom line.

15

The first staff of music is written in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). There are no rests in this staff.

21 **B**[illegible]

28

The first system of the musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/8. The melody begins with a quarter note G4, followed by a quarter note F4, and a quarter note E4. A slur covers the next two notes: a quarter note D4 and a quarter note C4. This is followed by a half note B3. The system then changes to a 2/4 time signature, indicated by a C-clef on the first line. The melody continues with a half note B3, followed by a half note A3, and a half note G3. A slur covers the next two notes: a half note F3 and a half note E3. The system concludes with a half note D3 and a half note C3. The dynamic marking *mf* is placed below the first measure, and *p* is placed below the last measure.

35

35

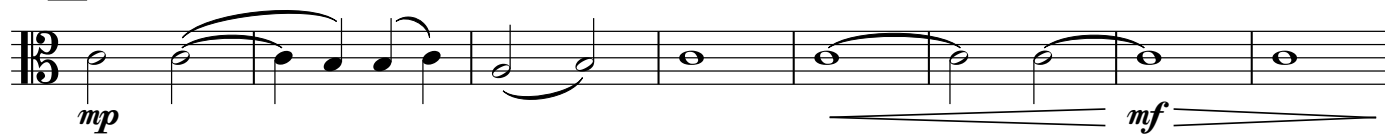
p

mp

C

40

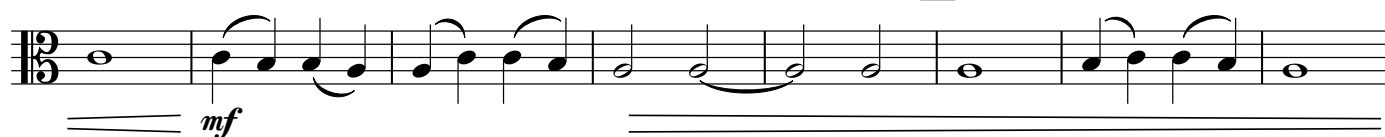
[illegible]

45 **D** Interlude 1

53

61 **E**

68



76

repeat until V1 cue



83

G CHORUS 2

90



97

H

103



110

117 **I**

123



128

