

Double Bass

take what you need

for SATB and string quintet / string orchestra
for younger musicians

Reena Esmail

Tenderly (♩=80) **A** CHORUS 1 **B** enter at key change

3 17

mf

26

mf *p*

35 **C**

mp

45 **D** Interlude 1 **E** **F**

16 12 4

77 repeat until V1 cue
pizz.

85 **G** CHORUS 2

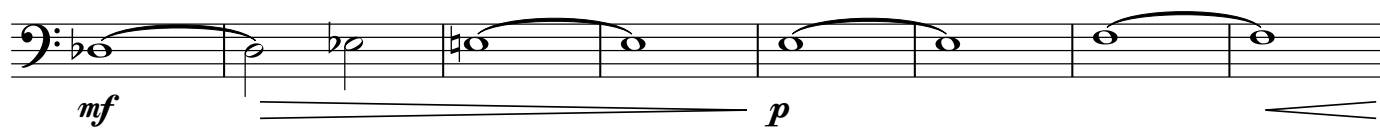
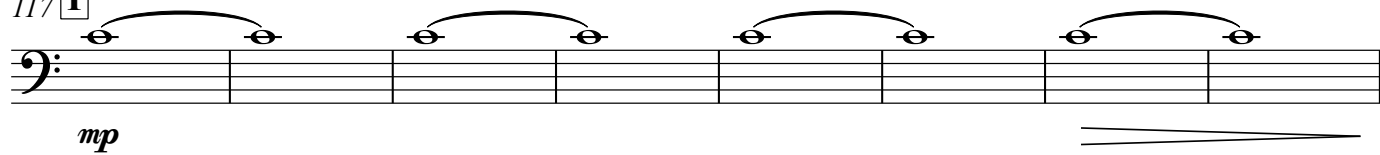
mf

93 **H**

101 arco



109

117 I

125

