

take what you need

for SATB and string quintet / string orchestra
for younger musicians

Reena Esmail

singers or instrumentalists are welcome to play this line
along with the audience. Musicians are even encouraged to
sit in the audience, or stand around them as they sing/play.

Tenderly (♩=80)

A CHORUS 1

Aud. 
Take a mo - ment Take a

One soprano should be a visible leader. She is positioned at the front, in a position where the audience can see her clearly. She sings her line, and then cues the audience response line, singing along with the audience if desired, to encourage them to join in. Often, a hand gesture touching her own chest and then gesturing outward to the audience is all that is needed to welcome their participation.

S. 
SOLO: *mf*
Take a mo - ment Take a breath


A. 
T. 
B. 

Vln. I 
mp *sweetly* solo *gli altri mp* tutti

Vln. II 
pp

Vla. 
pp

Vc. 
p

Db. 

8

Aud. 

S. 

A. 

T. 

B. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

15

B

Aud. Take___ hope Take a step Take a chance Take___

S. hope Take a step Take a chance Take. cou-rage

A. *mf* na

T. *mf* na

B. *mf* na

Vln. I (descant - listen to Vln2) *mf* lyrical

Vln. II (melody) *f*

Vla.

Vc. *mf* enter at key change

Db. *mf*

22

Aud. *cou - rage* Take___ charge Take a stand Take___ pride

S. Take___ charge Take a stand Take___ pride Take___

A. na_____ na_____ na_____

T. 8 na_____ na_____ na_____

B. na_____ na_____ na_____

Vln. I *mf* *f*

Vln. II *f* *mp*

Vla.

Vc.

Db.

29

Aud. Take____ joy Take__ pause Take a mo ment Take a

S. joy Take pause Take a mo ment Take a breath

A. na____ nu____ nu____ nu____

T. na____ nu____ nu____ nu____

B. na____ nu____ nu____ nu____

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Db. *mf* *p*

36 C

Aud. breath Take what you need Take what you need

S. *mf* Take what you need Take need

A. *mf* Take what you need Take what you need

T. *mf* Take what you need Take what you need

B. *mf* Take what you need Take what you need

Vln. I SOLO: *f* *mf* gli altri (if one on a part, play top line only)

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

40

Aud. need Take what you need

S. Take need Take need

A. Take what you need you need

T. Take what you need Take what you need

B. Take what you need you need

Vln. I

Vln. II

Vla.

Vc.

Db.

Interludes are a warm, safe, supportive space that can be used in any way you'd like. They can be planned and rehearsed, or spontaneous. Invite audience members to answer a question. Ask members of your community to speak into the space and tell their story. This is where Take What You Need becomes about and for your community.

45 **D** Interlude 1

Vln. I *mp* *mf* *mp*

Vln. II *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

54 **E**

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp* *mf* *mp*

Vc. *mf* *mp* *mf* *mp*

62

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

70

F

Vln. I

Vln. II

Vla.

Vc.

mf

3

3

This loop is built into the piece in order to give community members the time and space they need to share. They should not feel constrained by a time limit or stressed out by having to hear musical cues. Loop as long as necessary in order to best support those who are using the space, and let the "Take What You Need" melody gently bring them to a natural cadence point.

repeat until V1 cue

SOLO (cue):

if going on
leap up

if repeating,
continue G

gli altri

(if one on a part,
play top line only)

77

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

p pizz.

3

3

3

G CHORUS 2

Aud. *mp*
Take a mo- ment Take a breath Take_

S. *mp*
Take a mo- ment Take a breath Take_ time_

A. *mp*
Take a mo- ment Take a breath Take_ time_

T. *mp*
Take a mo- ment Take a breath Take_ time_

B. *mp*
Take a mo- ment Take a breath Take_ time_

Vln. I *mp* tutti
Vln. II *f* *mp*
Vla. *mp*
Vc.
Db. *mf*

90

Aud. time Take_ care Take_ heart Take_ hope

S. *mf* Take_ care Take_ heart Take_ hope Take a

A. *mf* Take_ care Take_ heart Take_ hope Take a

T. *mf* Take_ care Take_ heart Take_ hope Take a

B. *mf* Take_ care Take_ heart Take_ hope Take a

Vln. I

Vln. II

Vla.

Vc.

Db.

This can actually repeat from the second half --
and the first half, let's just see how it goes...
maybe a thicker texture with the same distribution...

97 **H**

Aud. Take a step Take a chance Take_ cou- rage Take_

S. *mp* step_ Take a chance_ *mf* Take_ cou rage_ Take_ charge_

A. *mp* step_ Take a chance_ *mf* Take_ cou rage_ Take_ charge_

T. *mp* step_ Take a chance_ *mf* Take_ cou rage_ Take_ charge_

B. *mp* step_ Take a chance_ *mf* Take_ cou rage_ Take_ charge_

Vln. I (descant - listen to Vln2) *mf* lyrical

Vln. II (melody) *f*

Vla. *f*

Vc. *mf* arco

Db. *mf*

104

Aud. charge Take a stand Take pride Take joy

S. Take a stand Take pride Take joy Take

A. Take a stand Take pride Take joy Take

T. Take a stand Take pride Take joy Take

B. Take a stand Take pride Take joy Take

Vln. I *mf* *f*

Vln. II *mp* *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

III

I

Aud. Take__ pause Take a mo ment Take a breath Take__ what you

S. *mp* pause Take a mo ment Take a breath *mf* Take what you need

A. *mp* pause Take a mo ment Take a breath *mf* Take what you need

T. *mp* pause Take a mo ment Take a breath *mf* Take what you need

B. *mp* pause Take a mo ment Take a breath *mf* Take what you need

Vln. I *p* *mf* gli altri

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Db. *p* *mp*

SOLO: *f*

118

Aud. need Take__ what you need Take__ what you need

S. Take__ what you need Take__ what you need Take__ what you *mp*

A. Take what you need Take what you need you need *mp*

T. Take what you need Take what you need Take__ what you *mp*

B. Take what you need Take what you need you need *mp*

Vln. I (if one on a part, play top line only)

Vln. II

Vla.

Vc.

Db.

124

Aud. need Take___ what you need Take___ what you

S. (LEADER: splits off to sing this line)
need Take___ what you need Take___ what you need Take___ what you

S. need Take___ what you need Take___ what you need

A. —

T. 8 need

B. —

Vln. I SOLO: *mp* *p* gli altri (if one on a part, play top line only)

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

128

Aud. need Take_ what you need

S. need Take_ what you need

S. Take_ what you need Take_ what you need

A.

T.

B.

Vln. I tutti *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

drop eye contact with audience as their part finishes