

Violin I

take what you need

for SATB and string quintet / string orchestra
for younger musicians

Reena Esmail

Tenderly (♩=80)

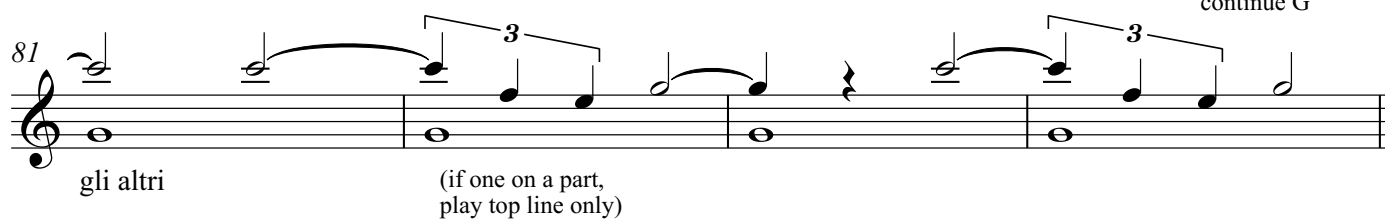
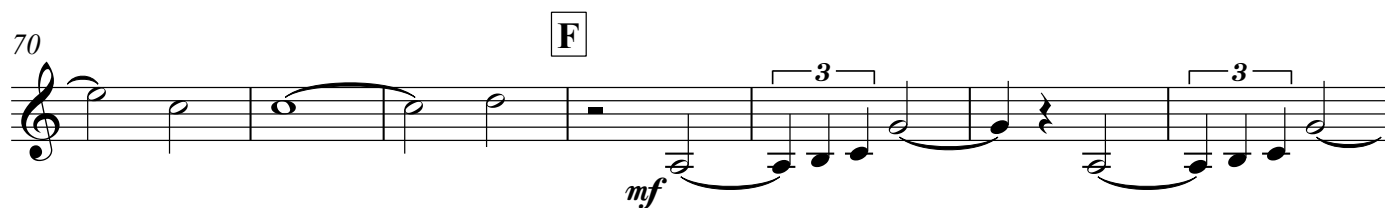
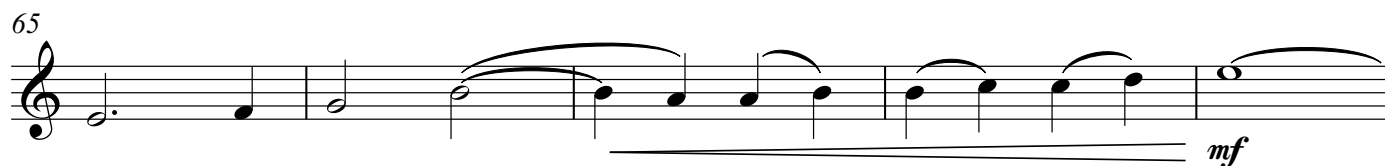
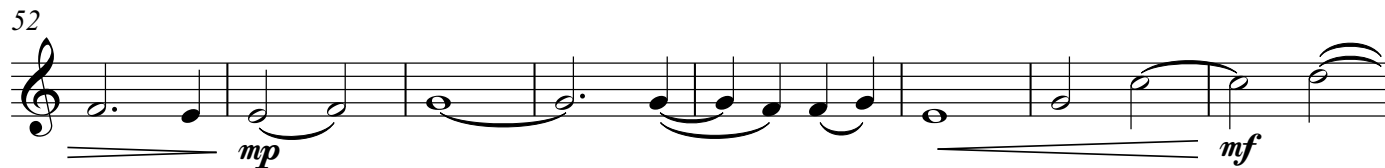
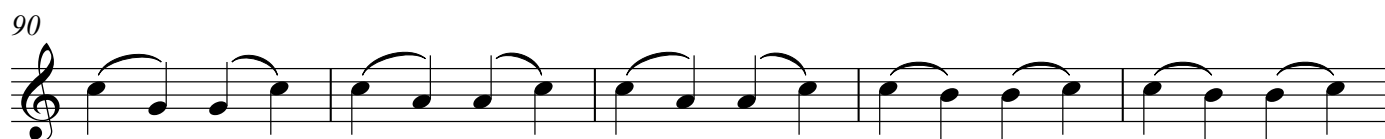
A **CHORUS 1**

solo *mp* sweetly *tutti* *mp* gli altri

B (descant - listen to Vln2) *mf* lyrical

mf *f*

C SOLO: *f* *mf* gli altri (if one on a part, play top line only)

45 **D** Interlude 185 **G** tutti CHORUS 2

3

H

mf lyrical

[illegible] $\equiv f$

108

f *p*

I

mf gli altri

114

f

mf gli altri

(if one on a part - play too)


(if one on a part, play top line only)

SOLO:

p gli altri

(if one on a part, play top line only)

125



mp SOLO: *p* gli altri

(if one on a part, play top line only)

tutti

 pp