

take what you need

for SATB and string quintet (no divisi)

Reena Esmail

Tenderly (♩=80) **A** Chorus 1 - Melody + Response

3 17 enter at key change

26

35

Interludes are a warm, safe, supportive space that can be used in any way you'd like. They can be planned and rehearsed, or spontaneous. Invite audience members to answer a question. Ask members of the community to tell their stories. This is where Take What You Need becomes about and for your community.

45 **B** Interlude 1

31

This loop is built into the piece in order to give community members the time and space they need to share. They should not feel constrained by a time limit or stressed out by having to hear musical cues. Loop as long as necessary in order to best support those who are using the space, and let the "Take What You Need" melody gently bring them to a natural cadence point.

repeat until V1 cue

77 pizz.

85 **C** Chorus 2 - Full Choir homophony

93

101 arco

Musical staff for measures 101-110. The staff is in bass clef with a key signature of one flat. It contains a melodic line with slurs and accents. The dynamic marking *mf* is placed below the staff.

110

Musical staff for measures 110-117. The staff is in bass clef with a key signature of one flat. It contains a melodic line with slurs and accents. The dynamic marking *p* is placed below the staff.

117

Musical staff for measures 117-125. The staff is in bass clef with a key signature of one flat. It contains a melodic line with slurs and accents. The dynamic marking *mp* is placed below the staff.

125 **D** Interlude 2 32 pizz. repeat until V1 cue

Musical staff for measures 125-164. The staff is in bass clef with a key signature of one flat. It begins with a thick black bar representing a repeat sign. The dynamic marking *pizz.* is placed above the staff, and the instruction "repeat until V1 cue" is written above the staff.

164 **E** arco Chorus 3 - Double Choir / Florid

Musical staff for measures 164-174. The staff is in bass clef with a key signature of one flat. It contains a melodic line with slurs and accents. The dynamic marking *mp* is placed below the staff, and *mf* is placed below the staff at the end of the line.

174

Musical staff for measures 174-184. The staff is in bass clef with a key signature of one flat. It contains a melodic line with slurs and accents. The dynamic marking *mp* is placed below the staff, and *mf* is placed below the staff at the end of the line.

184

Musical staff for measures 184-193. The staff is in bass clef with a key signature of one flat. It contains a melodic line with slurs and accents. The dynamic marking *f* is placed below the staff, and *mp* is placed below the staff at the end of the line.

193

Musical staff for measures 193-199. The staff is in bass clef with a key signature of one flat. It contains a melodic line with slurs and accents. The dynamic marking *mf* is placed below the staff.

199

Musical staff for measures 199-208. The staff is in bass clef with a key signature of one flat. It contains a melodic line with slurs and accents. The dynamic marking *mp* is placed below the staff.

