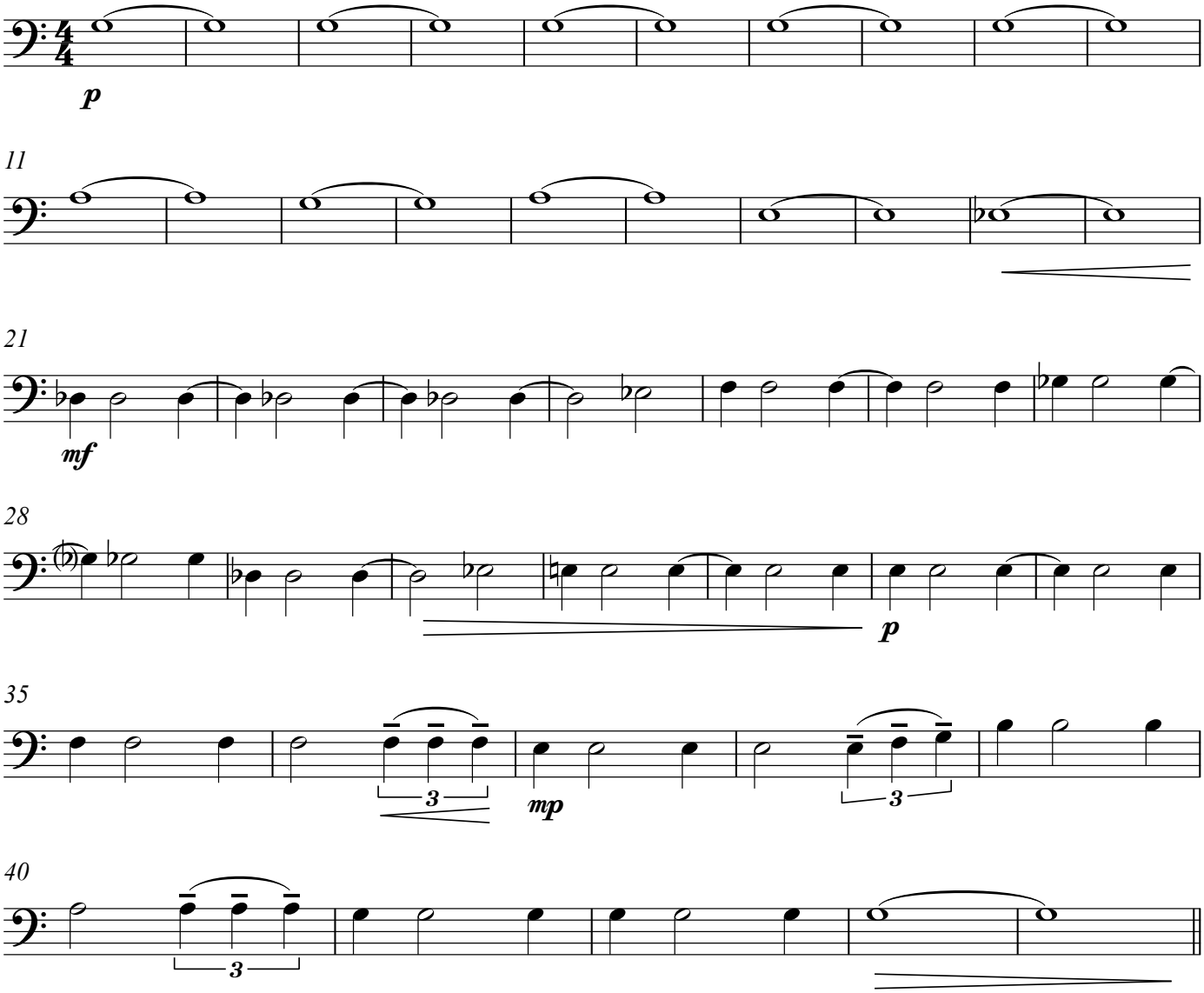
Violoncello

take what you need

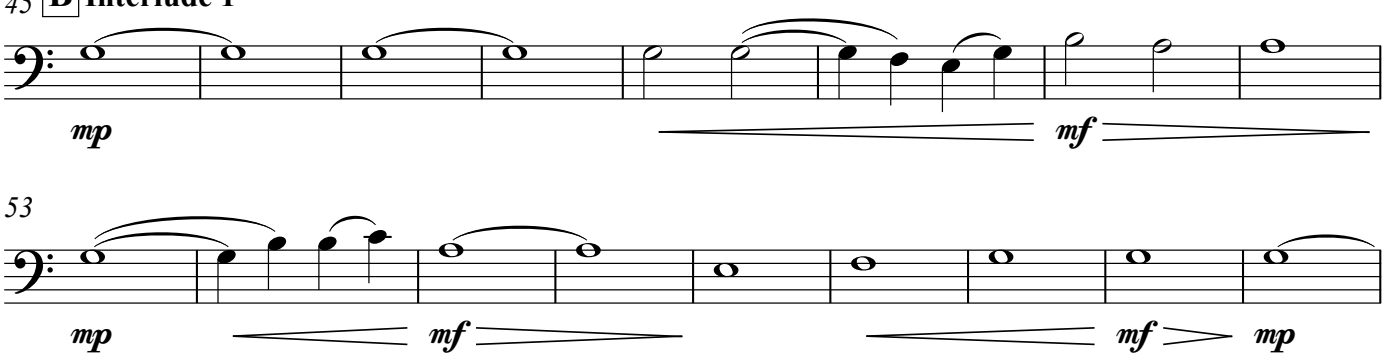
for SATB and string quintet (no divisi)

Reena Esmail

Tenderly (♩=80) **A Chorus 1 - Melody + Response**



Interludes are a warm, safe, supportive space that can be used in any way you'd like. They can be planned and rehearsed, or spontaneous. Invite audience members to answer a question. Ask members of the community to tell their stories. This is where Take What You Need becomes about and for your community.



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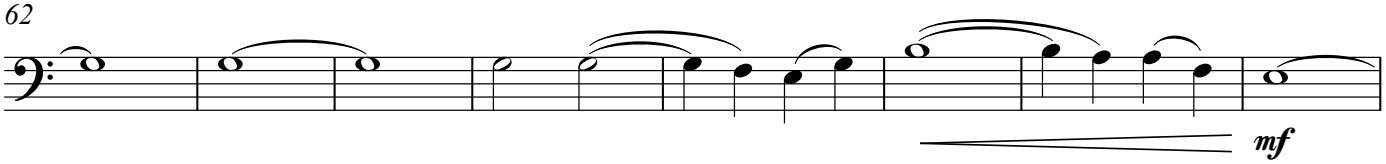
A project of Street Symphony

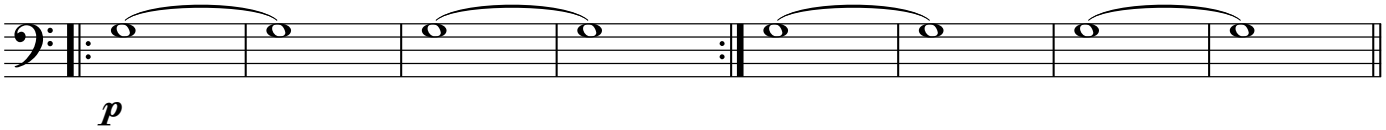
62



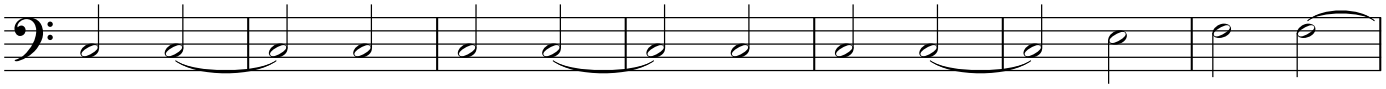
70

This loop is built into the piece in order to give community members the time and space they need to share. They should not feel constrained by a time limit or stressed out by having to hear musical cues. Loop as long as necessary in order to best support those who are using the space, and let the "Take What You Need" melody gently bring them to a natural cadence point.

77 **repeat until V1 cue**



85 C **Chorus 2 - Full Choir homophony**



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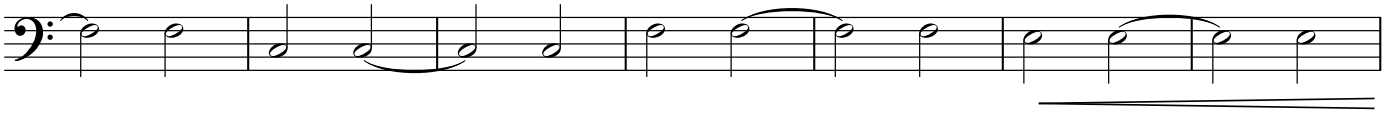

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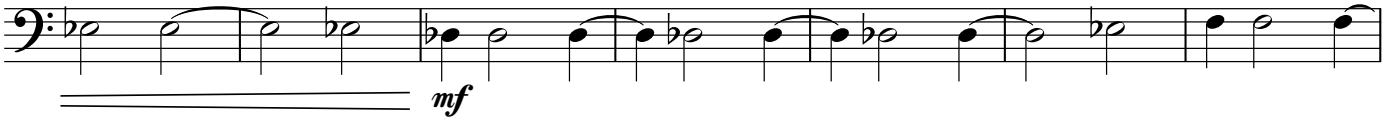

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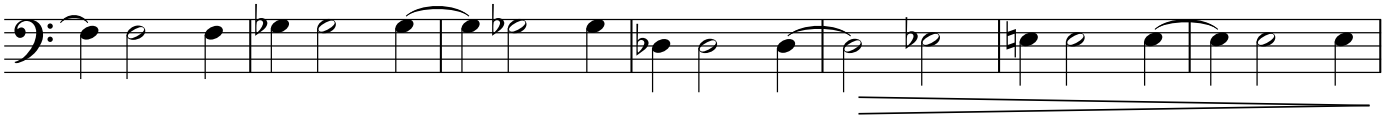

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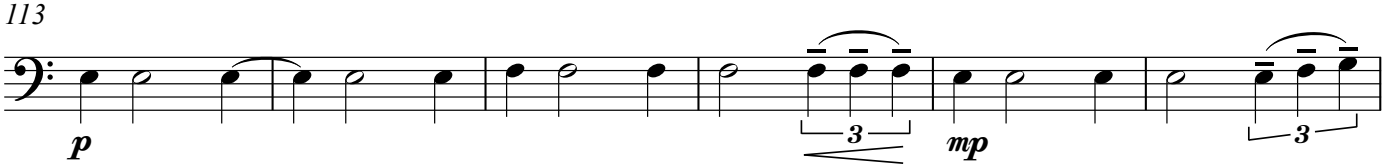

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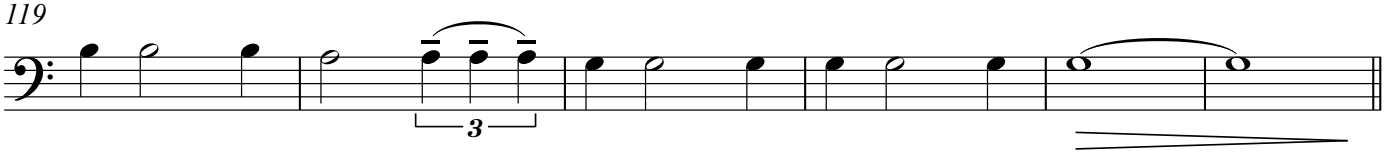
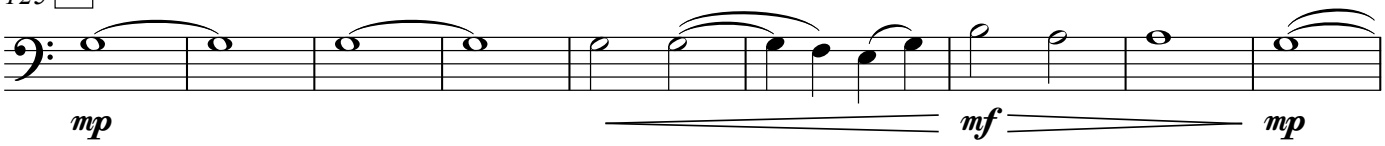


125 **D** **Interlude 2**



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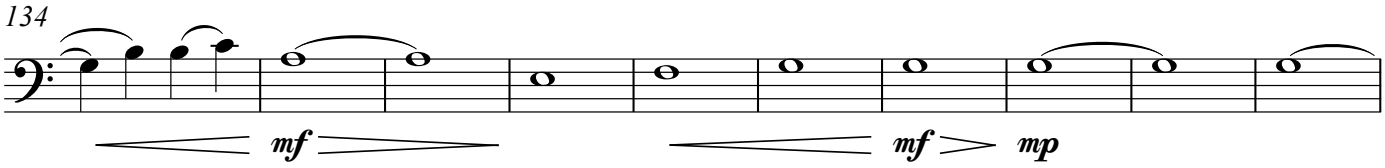

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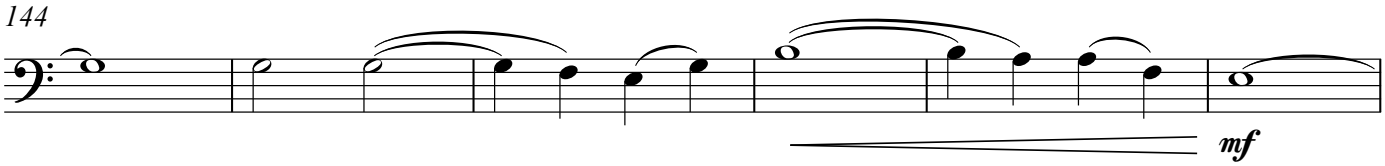

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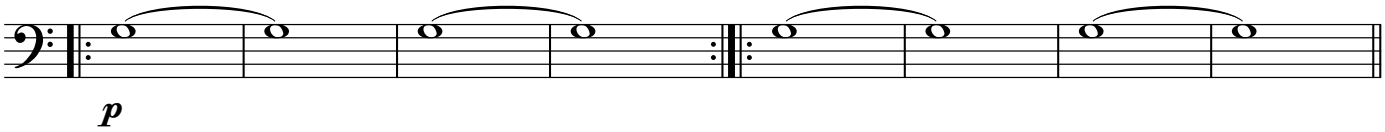
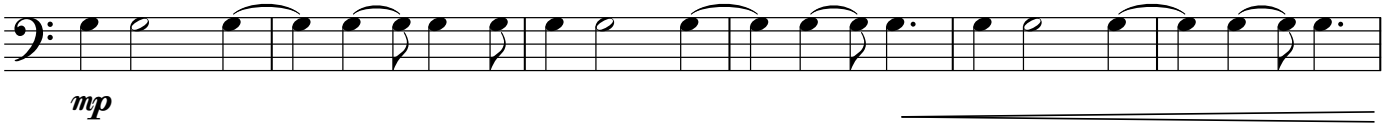
157 **repeat until V1 cue**



165 **E** **Chorus 3 - Double Choir / Florid**



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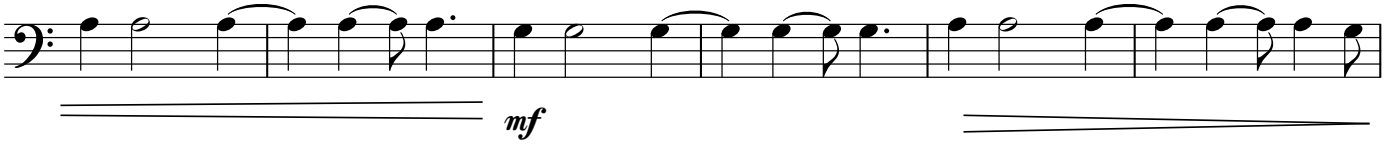

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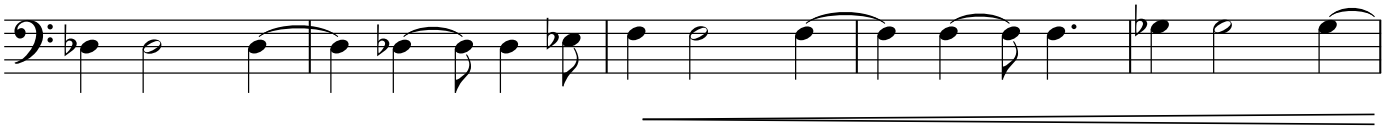

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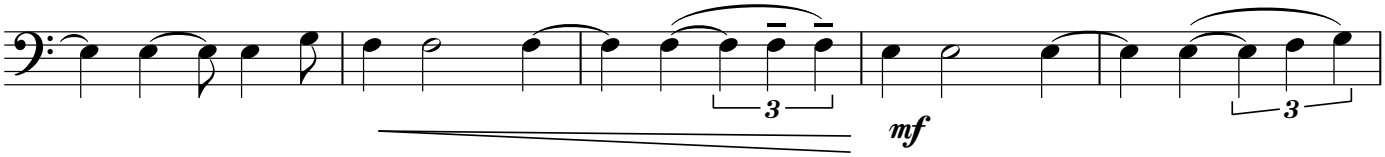

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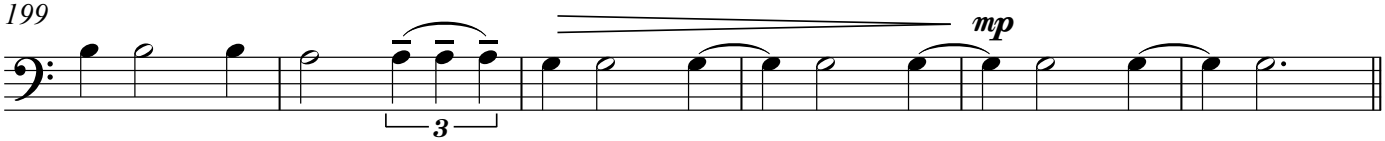
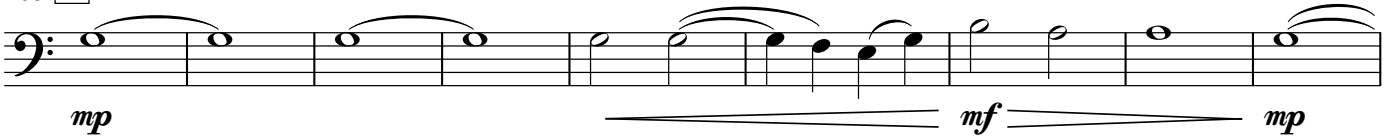


205 **F** **Interlude 3**



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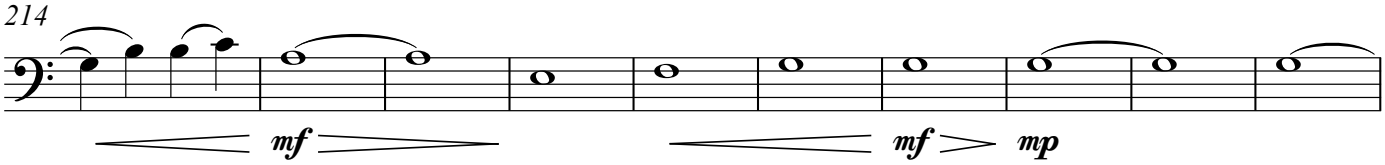

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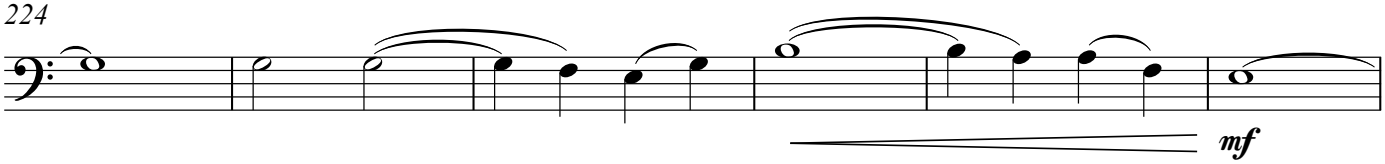

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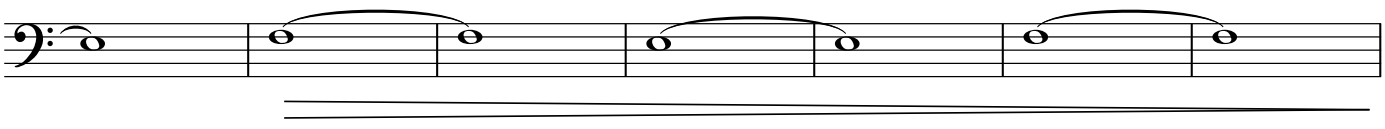
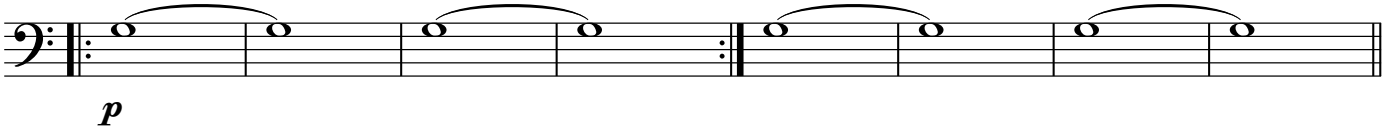
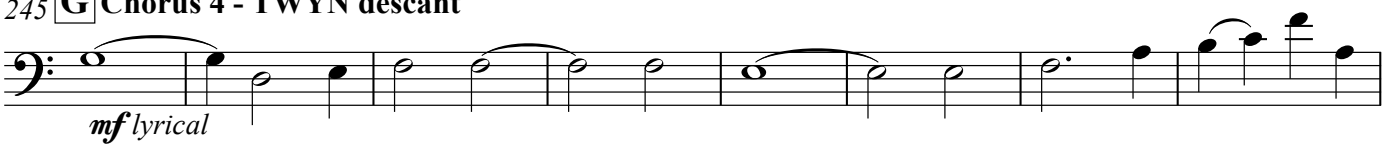


237 **repeat until V1 cue**



245 **G** **Chorus 4 - TWYN descant**



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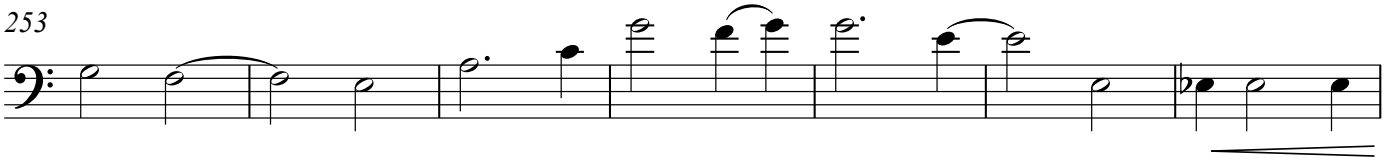

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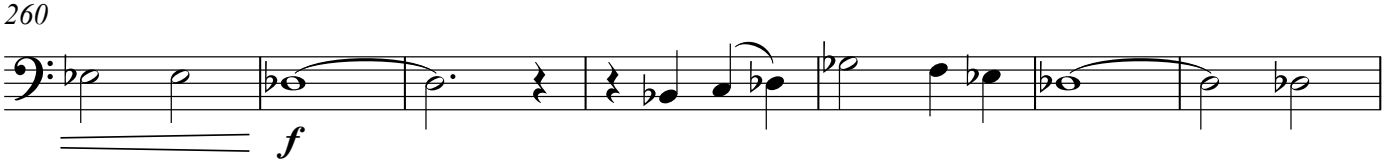

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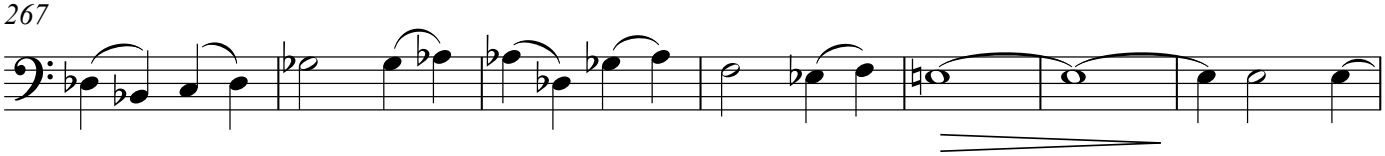

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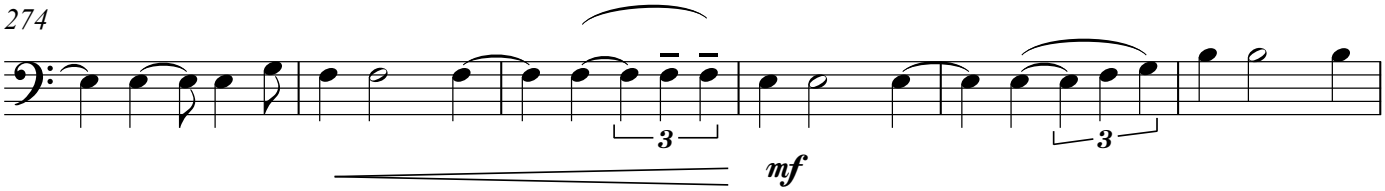

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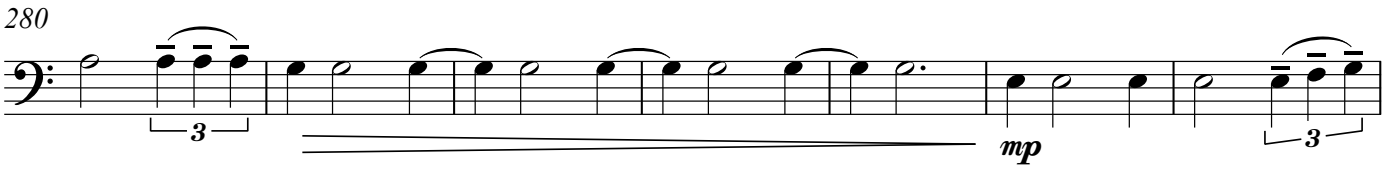
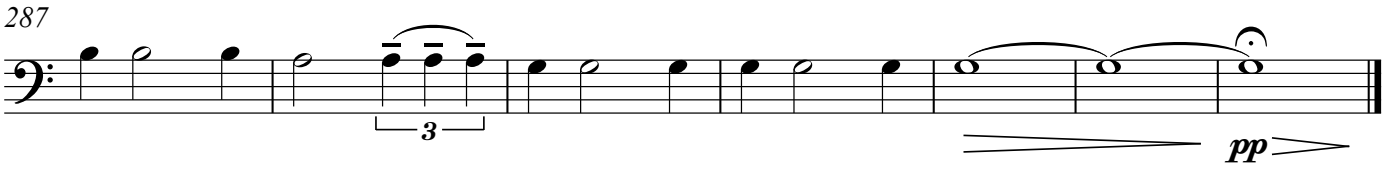
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