

take what you need

for SATB and string quintet (no divisi)

Reena Esmail

Tenderly ($\text{♩}=80$)

A Chorus 1 - Melody + Response

Aud. 

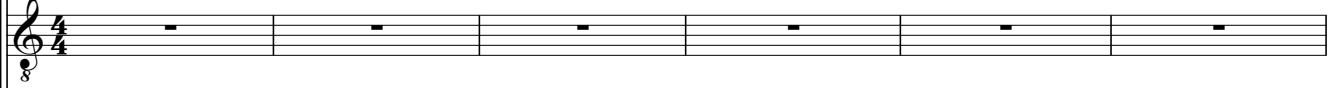
Take a mo - ment

S. 

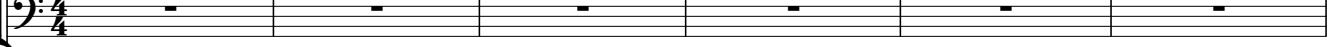
SOLO: *mf*

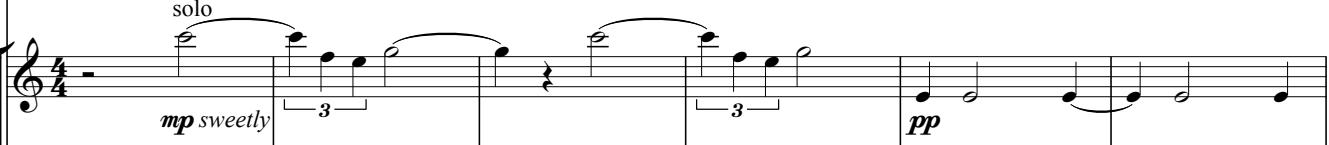
Take a mo - ment Take a

A. 

T. 

$\frac{8}{8}$

B. 

Vln. I 

solo
mp sweetly $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ *pp*

Vln. II 

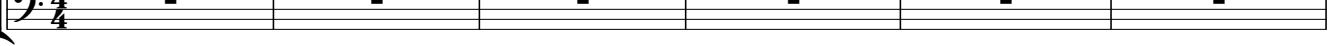
pp

Vla. 

pp $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$

Vc. 

p

Db. 

7

Aud. Take a breath Take time Take care

S. breath Take time Take care Take

A.

T. 8

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains eight staves. The top four staves are vocal parts: Aud., S., A., and T. The Aud. and S. staves have lyrics: 'Take a breath', 'Take time', 'Take care', and 'breath', 'Take time', 'Take care', 'Take'. The A. and T. staves are mostly blank. The bottom four staves are for string instruments: Vln. I, Vln. II, Vla., Vc., and Db. The Vln. I and Vln. II staves feature sixteenth-note patterns with grace marks. The Vla., Vc., and Db. staves are mostly blank.

13

Aud.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D. b.

Take heart

Take hope

Take a step

heart

Take hope

Take a step

Take a

This musical score page contains eight staves of music. The top four staves are vocal parts: Auditorium (Aud.), Soprano (S.), Alto (A.), and Tenor (T.). The Auditorium part includes lyrics: "Take heart", "Take hope", and "Take a step". The bottom four staves are instrumental parts: Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Double Bassoon (Db.). The Violin I staff features sixteenth-note patterns with grace marks. The Double Bass staff consists primarily of rests. Measure numbers 13 are indicated at the top left of each staff.

19

Aud.

Take a chance Take cou - rage Take charge

S.

chance Take cou - rage Take charge Take a

A.

mf

na na

T.

mf

na na

B.

mf

na na

Vln. I

mf *lyrical*

Vln. II

mf

Vla.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

mf

Vc.

mf

enter at key change

Db.

mf

25

Aud. Take a stand Take pride Take joy

S. stand Take pride Take joy Take_

A. na_____ na_____ na_____

T. 8 na_____ na_____ na_____

B. na_____ na_____ na_____

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains six staves. The top four staves feature vocal parts: 'Aud.' (mezzo-soprano), 'S.' (soprano), 'A.' (alto), and 'T.' (tenor). The 'Aud.' and 'S.' staves begin with eighth-note patterns followed by rests, then sing 'Take a stand', 'Take pride', and 'Take joy'. The 'A.' and 'T.' staves sing sustained notes with horizontal lines underneath, labeled 'na_____'. The bottom two staves feature string instruments: 'Vln. I' and 'Vln. II' (violin), 'Vla.' (viola), 'Vc.' (cello), and 'Db.' (double bass). The 'Vln. I' staff shows a melodic line with grace notes and slurs. The 'Vln. II' staff uses a sixteenth-note pattern with three-note groups. The 'Vla.', 'Vc.', and 'Db.' staves provide harmonic support with sustained notes and rhythmic patterns.

31

Aud.

Take pause Take a mo- ment Take a breath

S.

pause Take a mo- ment Take a breath Take what you

A.

nu nu nu Take what you

T.

nu nu nu Take what you

B.

nu nu nu Take what you

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Db.

p

37

Aud.

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Vln. I

In. II

Vla. *mp*

Vc. *mp*

D. *mp*

41

Aud.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D. b.

Take what you need

need Take what you need

need you need

need Take what you need

need you need

Interludes are a warm, safe, supportive space that can be used in any way you'd like. They can be planned and rehearsed, or spontaneous. Invite audience members to answer a question. Ask members of the community to tell their stories. This is where Take What You Need becomes about and for your community.

B Interlude 1

45

Vln. I
Vln. II
Vla.
Vc.

54

Vln. I
Vln. II
Vla.
Vc.

62

Vln. I
Vln. II
Vla.
Vc.

70

Vln. I

Vln. II

Vla.

Vc.



This loop is built into the piece in order to give community members the time and space they need to share. They should not feel constrained by a time limit or stressed out by having to hear musical cues. Loop as long as necessary in order to best support those who are using the space, and let the "Take What You Need" melody gently bring them to a natural cadence point.

repeat until V1 cue

77

Vln. I

Vln. II

Vla.

Vc.

Db.

if going on leap up

if repeating, continue G

C Chorus 2 - Full Choir homophony

11

84

Aud.

S. *mp*

A. *mp*

T. *mp*

B. *mp*

Vln. I

Vln. II

Vla.

Vc.

D. *mf*

The musical score consists of ten staves. The top five staves are vocal parts: Aud. (Soprano), S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The bottom five staves are instrumental parts: Vln. I (Violin I), Vln. II (Violin II), Vla. (Cello), Vc. (Double Bass), and Db. (Double Bass). The vocal parts sing homophony with lyrics "Take a moment", "Take a breath", and "Take time". The instrumental parts provide harmonic support with sustained notes and rhythmic patterns. Measure numbers 84 and 85 are indicated at the beginning of each vocal line. Dynamics like *mp* and *mf* are marked above certain staves. Measure 85 begins with a bassoon entry on staff 9.

90

Aud. time Take care Take heart Take

S. *mf* Take care Take heart Take hope

A. *mf* Take care Take heart Take hope

T. *mf* Take care Take heart Take hope

B. *mf* Take care Take heart Take hope

Vln. I (3) (3) (3) (3) (3) (3)

Vln. II

Vla.

Vc.

Db.

96

Aud. hope Take a step Take a chance Take

S. *mp* Take a step Take a chance Take cou- rage *mf*

A. *mp* Take a step Take a chance Take cou- rage *mf*

T. *mp* Take a step Take a chance Take cou- rage *mf*

B. *mp* Take a step Take a chance Take cou- rage *mf*

Vln. I 3 3 *mf*

Vln. II 3 3 3 3 *mf*

Vla. 3 3 *mf*

Vc. *mf*

Db. arco *mf*

102

Aud. cou - rage Take charge Take a stand Take

S. Take charge Take a stand Take pride

A. Take charge Take a stand Take pride

T. Take charge Take a stand Take pride

B. Take charge Take a stand Take pride

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains six staves. The top four staves feature vocal parts: Auditorium (Aud.) in soprano, Soprano (S.), Alto (A.), and Tenor (T.). The lyrics 'cou - rage', 'Take charge', 'Take a stand', and 'Take' are aligned with the first four measures. The bottom two staves feature string instruments: Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Db.), and Bassoon (Vc.). The strings play rhythmic patterns of eighth and sixteenth notes. Measure 102 begins with a dynamic of 102 BPM. Measures 103-104 show the vocal parts continuing their melody, while the strings provide harmonic support with sustained notes and rhythmic patterns. Measures 105-106 show the vocal parts concluding their phrase, with the strings providing a final harmonic flourish.

108

Aud. pride Take joy Take pause Take a

S. *f* *mp* Take joy Take pause Take a mo- ment

A. *f* *mp* Take joy Take pause Take a mo- ment

T. *f* *mp* Take joy Take pause Take a mo- ment

B. *f* *mp* Take joy Take pause Take a mo- ment

Vln. I *bpo.* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

This musical score page contains six staves. The top four staves feature vocal parts: 'Aud.' (soprano), 'S.' (soprano), 'A.' (alto), and 'T.' (tenor). Each vocal part has lyrics: 'pride', 'Take joy', 'Take pause', and 'Take a moment'. Dynamics are indicated above the vocal staves: 'f' (fortissimo) and 'mp' (mezzo-forte) for the soprano parts, and 'f' and 'mp' for the alto and tenor parts. The bottom two staves are for the orchestra: 'Vln. I' (Violin I) and 'Vln. II' (Violin II), both playing eighth-note patterns; 'Vla.' (Viola), 'Vc.' (Cello), and 'Db.' (Double Bass), all playing sustained notes. Measure numbers 108 and 109 are present at the top of the page.

II4

Aud.

mo - ment Take a breath Take what you need

S.

Take a breath Take what you need Take what you

A.

Take a breath Take what you need Take what you

T.

Take a breath Take what you need Take what you

B.

Take a breath Take what you need Take what you

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

119

Aud.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

need Take what you need need Take what you need you need need Take what you need Take what you need you need

This musical score page contains eight staves of music. The vocal parts (Aud., S., A., T., B.) sing the lyrics 'need' and 'Take what you need' in a repeating pattern. The instrumental parts (Vln. I, Vln. II, Vla., Vc., Db.) provide harmonic support with sustained notes and rhythmic patterns. Measure 119 begins with a vocal entry from the soprano, followed by the alto, tenor, bass, and then the orchestra. The vocal parts sing 'need' followed by 'Take what you need' twice more. The instrumental parts play sustained notes or rhythmic patterns. Measure 120 continues with the vocal parts singing 'you need' followed by another 'Take what you need'. The instrumental parts continue their harmonic support. Measure 121 concludes with a final 'you need' followed by a repeat of the 'Take what you need' phrase. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), double bass, and choir (Auditorium, Soprano, Alto, Tenor, Bass).

D Interlude 2

125

Vln. I
Vln. II
Vla.
Vc.

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*



134

Vln. I
Vln. II
Vla.
Vc.

mf *mp*

mf *mp*

mf *mp*

mf *mp*



142

Vln. I
Vln. II
Vla.
Vc.

mf

mf

mf

mf

150

Vln. I

Vln. II

Vla.

Vc.

repeat until V1 cue

157

Vln. I

Vln. II

Vla.

Vc.

Db.

if going on leap up,

if repeating, continue G

p

p
pizz.

if there is only one singer on a part, omit the descant lines of the first choir.

20

E Chorus 3 - Double Choir / Florid

164

Aud. Take a mo - ment Take a breath Take

S. *f soaring*
Take a mo - ment breath Take time Take

A. *f soaring* *f soaring*
Take a mo - ment breath Take a breath Take time Take

T. *f soaring*
Take a breath Take time

B. *f soaring*
Take a breath Take time

S. *mp*
Take a mo - ment Take a breath Take time

A. *mp*
Take a mo - ment Take a breath Take time

T. *mp*
Take a mo - ment Take a breath Take time

B. *mp*
Take a mo - ment Take a breath Take time

Vln. I 3 *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D. *mp* arco

170

Aud. time Take care Take heart Take hope

S. time care Take heart Take hope Take a

A. time Take care Take heart heart Take hope

T. 8 Take care Take heart Take heart Take hope Take a

B. Take care Take care Take heart Take a

S. *mf* Take care Take heart Take hope Take a

A. *mf* Take care Take heart Take hope Take a

T. *mf* Take care Take heart Take hope Take a

B. *mf* Take care Take heart Take hope Take a

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

23

Aud.

S.

A.

T.

B.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

190

Aud. joy Take pause Take a mo-ment Take a

S. **p** Take pause Take a mo-ment Take a

A. **p** Take pause Take a mo-ment Take a

T. **p** Take pause Take a mo-ment Take a

B. **p** Take pause Take a mo-ment Take a

S. **mp** Take pause Take a mo-ment Take a breath

A. **mp** Take pause Take a mo-ment Take a breath

T. **mp** Take pause Take a mo-ment Take a breath

B. **mp** Take pause Take a mo-ment Take a breath

Vln. I

Vln. II **mp**

Vla. **mp**

Vc. **mp**

Db. **mp**

196

Aud. breath Take what you need Take what you need

S. *mf* breath Take what you need Take what you need

A. *mf* breath Take what you need Take what you need

T. *mf* breath Take what you need Take what you need

B. *mf* breath Take what you need Take what you need

S. *mf* Take what you need Take what you need

A. *mf* Take what you need Take what you need

T. *mf* Take what you need Take what you need

B. *mf* Take what you need Take what you need

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

200

Aud. need Take what you need

S. Take what you need Take what you need

A. Take what you need you need

T. 8 Take what you need Take what you need

B. Take what you need you need

S. Take what you need Take what you need

A. Take what you need you need

T. 8 Take what you need Take what you need

B. Take what you need you need

Vln. I

Vln. II

Vla.

Vc.

D. Db.

F Interlude 3

205

Vln. I
Vln. II
Vla.
Vc.

mp *mf* *mp*
mp *mf* *mp*
mp *mf* *mp*
mp *mf* *mp*

214

Vln. I
Vln. II
Vla.
Vc.

mf *mp*
mf *mp*
mf *mp*
mf *mp*

222

Vln. I
Vln. II
Vla.
Vc.

mf
mf
mf
mf

230

Vln. I

Vln. II

Vla.

Vc.



repeat until V1 cue

237

Aud.

S.

Vln. I

Vln. II

Vla.

Vc.

Db.

Take _____ what you need Take _____

if going on leap up Take _____ what you need Take _____

if repeating, continue G

mf

p

p pizz.

G Chorus 4 - TWYN descant

244

Aud. — what you need Take what you need Take what you need Take

S. *descant - 3-4 singers*
— what you need Take what you need Take what you need Take

S. *mp*
Take a moment Take a breath Take time

A. *mp*
Take a moment Take a breath Take time

T. *mp*
Take a moment Take a breath Take time

B. *mp*
Take a moment Take a breath Take time

Vln. I *mf lyrical*

Vln. II *mf lyrical*

Vla. *mf lyrical*

Vc. *mf lyrical*
arco

Db. *mf*

250

Aud. 

S. 

S. 

A. 

T. 

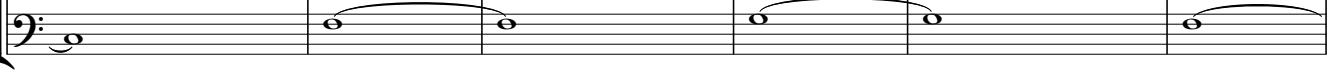
B. 

Vln. I 

Vln. II 

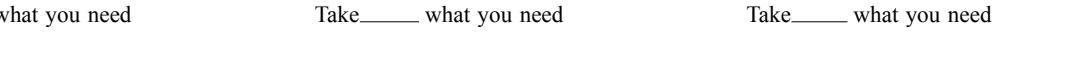
Vla. 

Vc. 

Db. 

256

Aud.  what you need Take what you need Take what you need Take

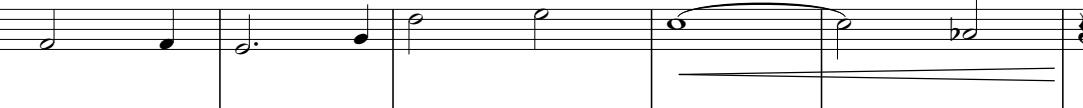
S.  what you need Take what you need Take what you need Take

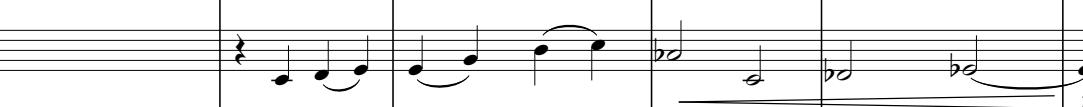
S.  *mp* Take a step Take a chance Take courage *mf*

A.  *mp* Take a step Take a chance Take courage *mf*

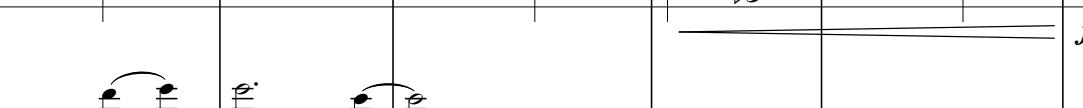
T.  *mp* Take a step Take a chance Take courage *mf*

B.  *mp* Take a step Take a chance Take courage *mf*

Vln. I  *f*

Vln. II  *f*

Vla.  *f*

Vc.  *f*

Db.  *f*

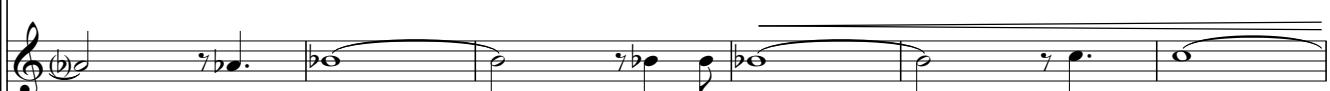
262

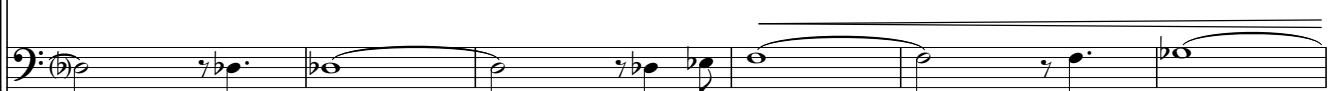
Aud.  what you need Take what you need Take what you need Take

S.  what you need Take what you need Take what you need Take

S.  Take charge Take a stand Take pride

A.  Take charge Take a stand Take pride

T.  Take charge Take a stand Take pride

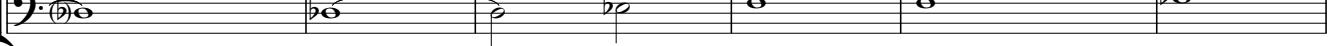
B.  Take charge Take a stand Take pride

Vln. I 

Vln. II 

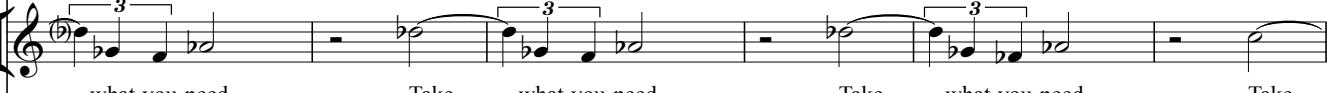
Vla. 

Vc. 

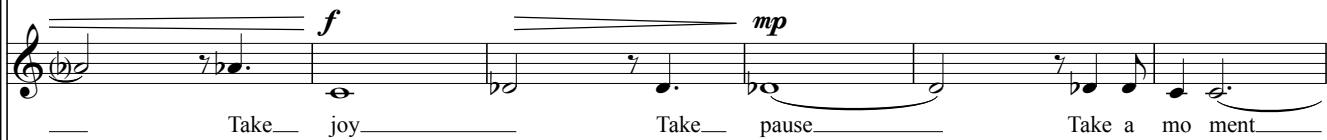
Db. 

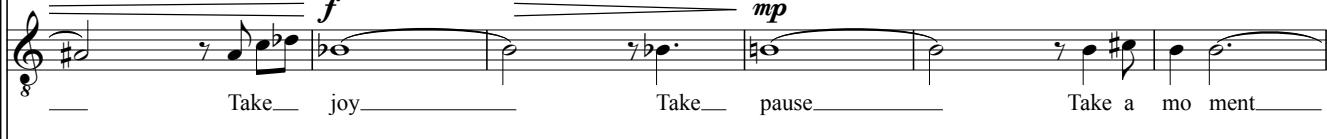
268

Aud.  what you need Take what you need Take what you need Take

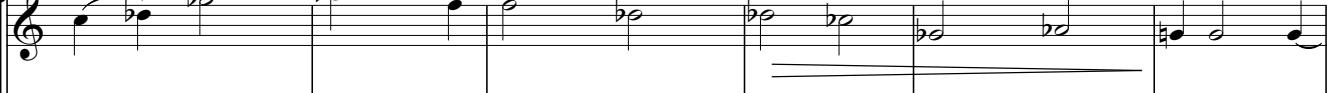
S.  what you need Take what you need Take what you need Take

S.  Take joy Take pause Take a moment

A.  Take joy Take pause Take a moment

T.  Take joy Take pause Take a moment

B.  Take joy Take pause Take a moment

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

274

Aud.

S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vcl.

Db.

mf

280

Aud. need Take what you need Take what you need

S. need Take what you need Take what you need

S. Take what you need SOLO: Take what you

A. Take what you need *mp* you need

T. 8 Take what you need Take what you need *mp*

B. Take what you need *mp* you need

Vln. I

Vln. II

Vla.

Vc.

Db.

285

Aud.

S.

S.

A.

T.

B.

Vln. I

mf

Vln. II

Vla.

mp

Vc.

mp

Db.

mp

The musical score page 36 features ten staves. The vocal parts (Aud., S., S., A., T., B.) sing the lyrics "Take what you need" in a three-measure phrase, with measure 3 indicated by a bracket. The instrumental parts (Vln. I, Vln. II, Vla., Vc., Db.) play a rhythmic pattern of eighth and sixteenth notes. Measure 3 includes dynamic markings *mf* for Vln. I, *mp* for Vla. and Vc., and *mp* for Db.

289

Aud.

S.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Take what you need Take what you need

need Take what you need

- - - - -

pp

pp

pp

pp

pp

pp