

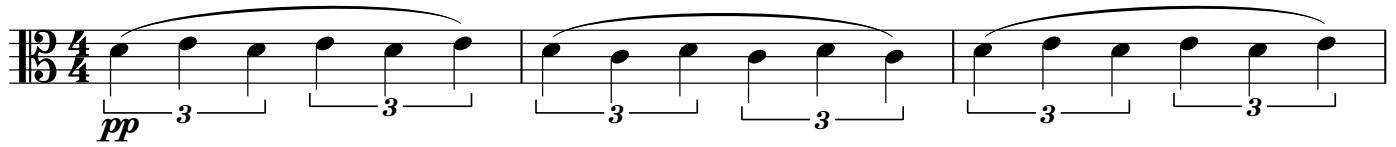
Viola

# take what you need

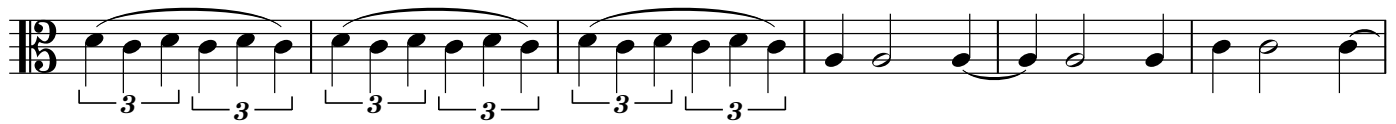
for SATB and string quintet (no divisi)

Reena Esmail

Tenderly (♩=80)



4 **A** Chorus 1 - Melody + Response



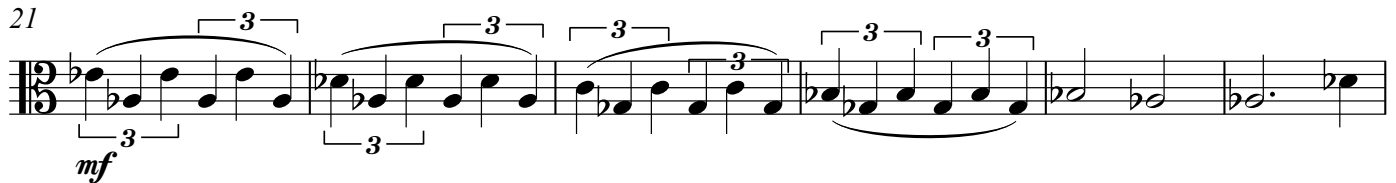
10



16



21



27



35

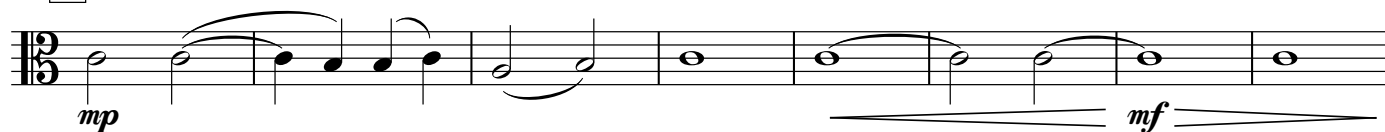


40



Interludes are a warm, safe, supportive space that can be used in any way you'd like. They can be planned and rehearsed, or spontaneous. Invite audience members to answer a question. Ask members of the community to tell their stories. This is where Take What You Need becomes about and for your community.

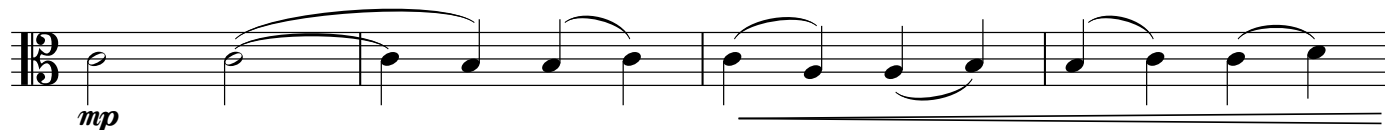
# **B Interlude 1**



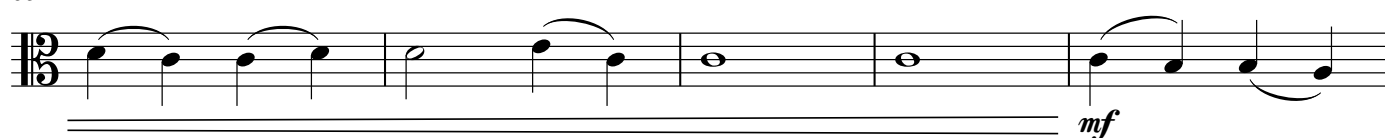
53



61



65



70



This loop is built into the piece in order to give community members the time and space they need to share. They should not feel constrained by a time limit or stressed out by having to hear musical cues. Loop as long as necessary in order to best support those who are using the space, and let the "Take What You Need" melody gently bring them to a natural cadence point.

# **77 repeat until V1 cue**



84

# **C Chorus 2 - Full Choir homophony**



90



97



103



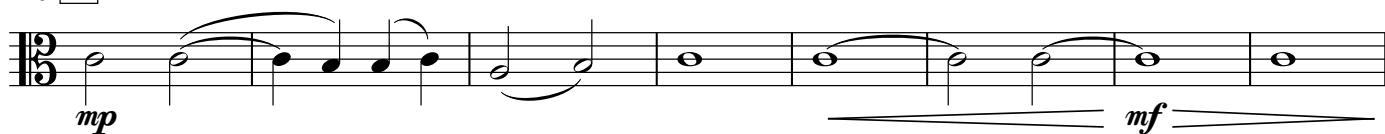
110



117



121

125 **D** Interlude 2

133



141



148



156 repeat until V1 cue



163 [E] Chorus 3 - Double Choir / Florid



170



177



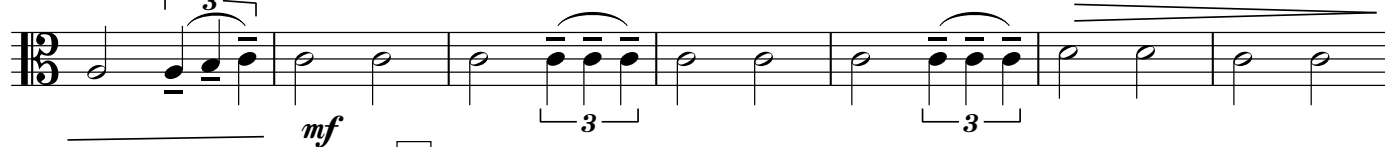
184



190



196



203

[F] Interlude 3



211



219



226



234



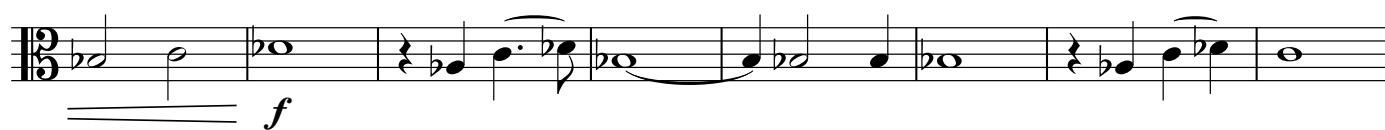
239

245 **G** Chorus 4 - TWYN descant

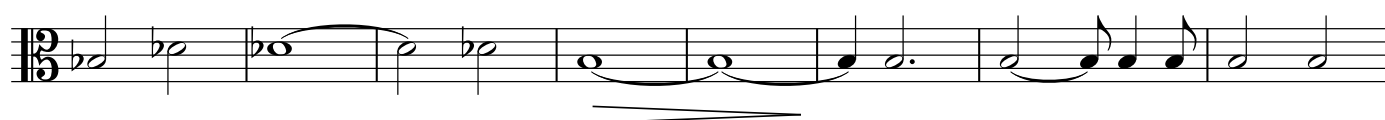
253



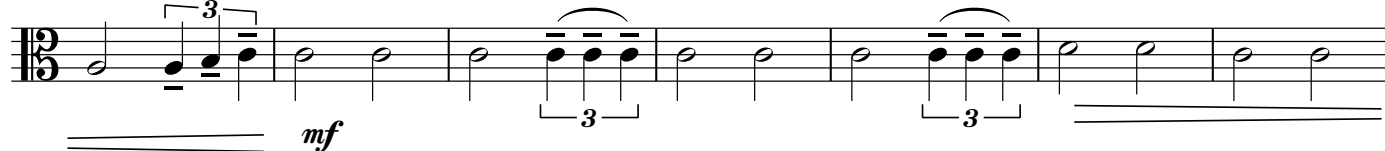
260



268



276



283



288

