

Violin II

take what you need

for SATB and string quintet (no divisi)

Reena Esmail

Tenderly (♩=80)

A Chorus 1 - Melody + Response

pp

7

13

20

mf

26

31

p

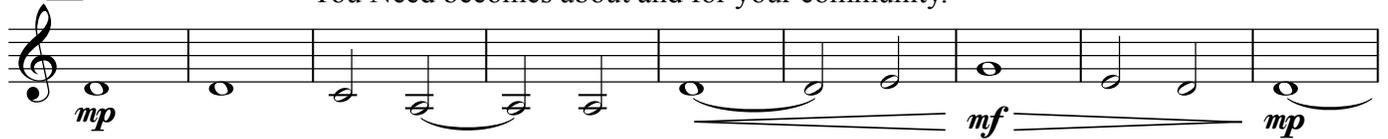
37

41

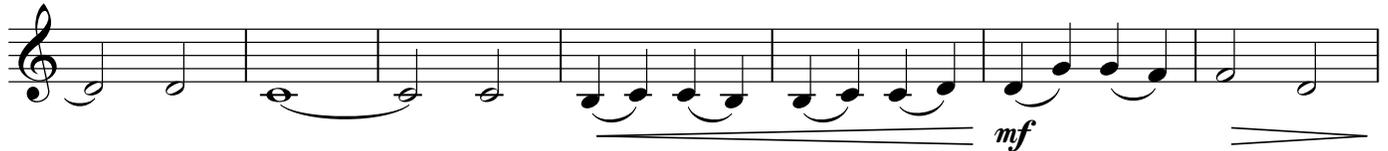
Interludes are a warm, safe, supportive space that can be used in any way you'd like.

They can be planned and rehearsed, or spontaneous. Invite audience members to answer a question. Ask members of the community to tell their stories. This is where Take What You Need becomes about and for your community.

45 **B** Interlude 1



54



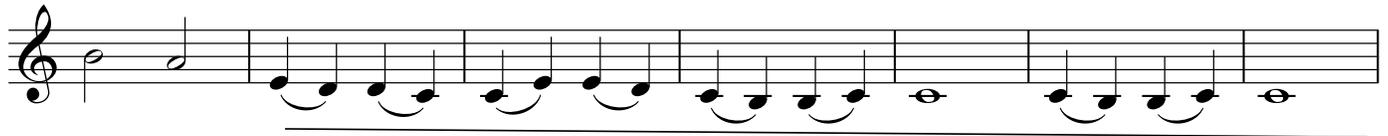
61



66



70



This loop is built into the piece in order to give community members the time and space they need to share. They should not feel constrained by a time limit or stressed out by having to hear musical cues. Loop as long as necessary in order to best support those who are using the space, and let the "Take What You Need" melody gently bring them to a natural cadence point.

77 repeat until V1 cue



84

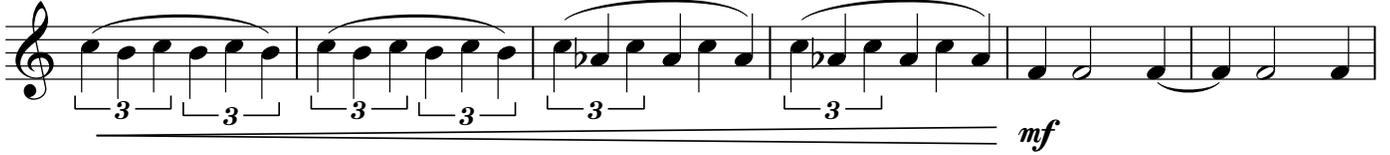
C Chorus 2 - Full Choir homophony



91



97



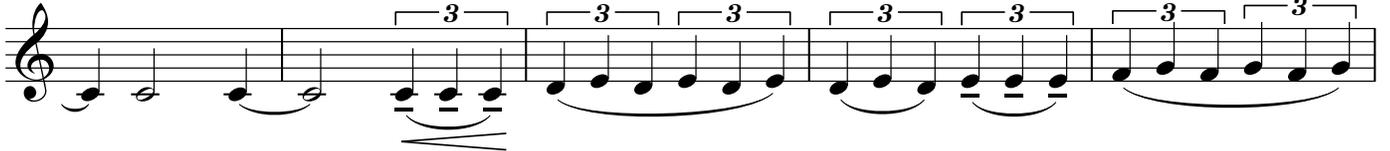
103



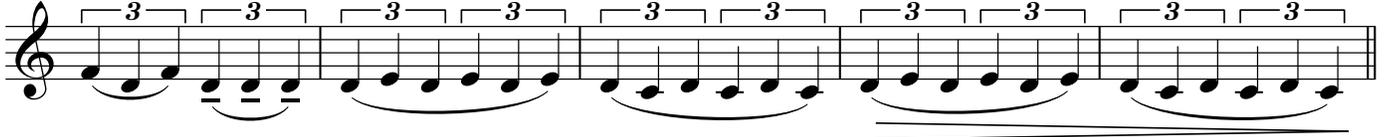
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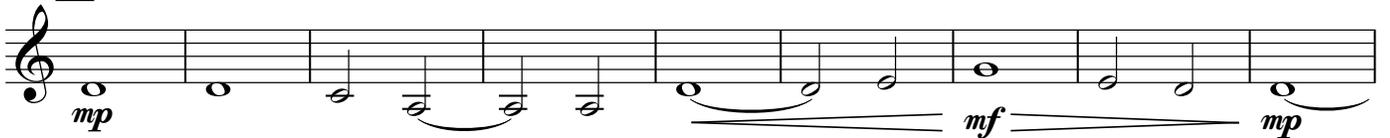
115



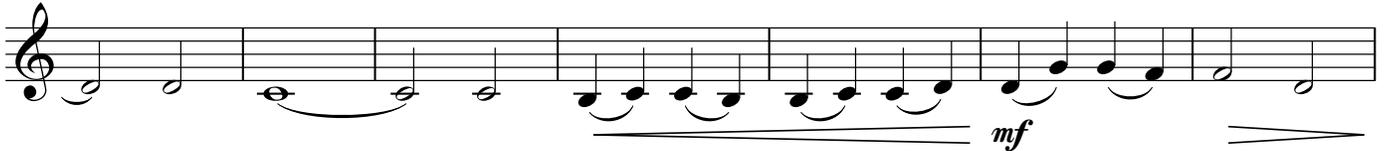
120



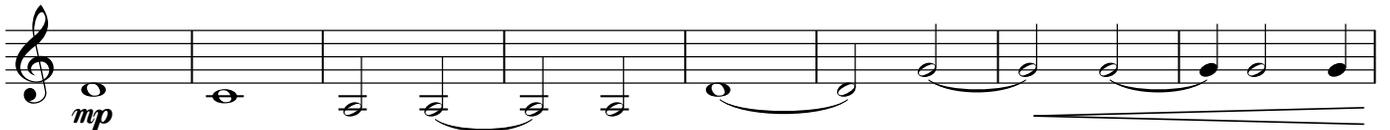
125 **D** Interlude 2



134



141



205 **F** Interlude 3

Musical staff 205-213. Treble clef, 4/4 time. Starts with a half note G4 (mp), followed by quarter notes A4, B4, C5, B4, A4, G4. A slur covers the next six notes: G4, F4, E4, D4, C4, B3. Dynamics: mp, mf, mp.

214

Musical staff 214-220. Treble clef, 4/4 time. Starts with quarter notes G4, A4, B4, C5, B4, A4, G4. A slur covers the next six notes: F4, E4, D4, C4, B3, A3. Dynamics: mf.

221

Musical staff 221-228. Treble clef, 4/4 time. Starts with a half note G4 (mp), followed by quarter notes A4, B4, C5, B4, A4, G4. A slur covers the next six notes: F4, E4, D4, C4, B3, A3. Dynamics: mp.

229

Musical staff 229-232. Treble clef, 4/4 time. Starts with quarter notes G4, A4, B4, C5, B4, A4, G4. A slur covers the next six notes: F4, E4, D4, C4, B3, A3. Dynamics: mf.

233

Musical staff 233-236. Treble clef, 4/4 time. Starts with quarter notes G4, A4, B4, C5, B4, A4, G4. A slur covers the next six notes: F4, E4, D4, C4, B3, A3.

237 repeat until V1 cue

Musical staff 237-243. Treble clef, 4/4 time. Starts with a repeat sign, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. A slur covers the next six notes: F4, E4, D4, C4, B3, A3. Ends with a repeat sign.

244 **G** Chorus 4 - TWYN descant

Musical staff 244-249. Treble clef, 4/4 time. Starts with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A slur covers the next six notes: F4, E4, D4, C4, B3, A3. Dynamics: mf lyrical.

250

Musical staff 250-253. Treble clef, 4/4 time. Starts with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A slur covers the next six notes: F4, E4, D4, C4, B3, A3.

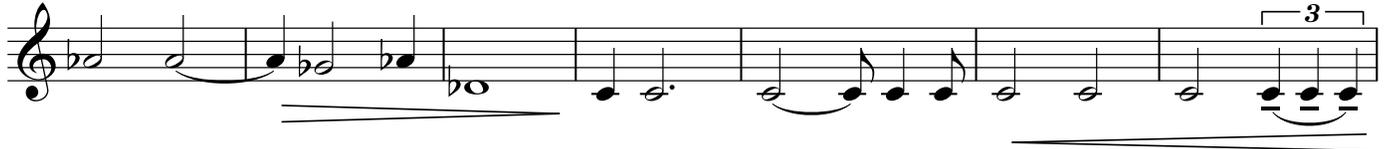
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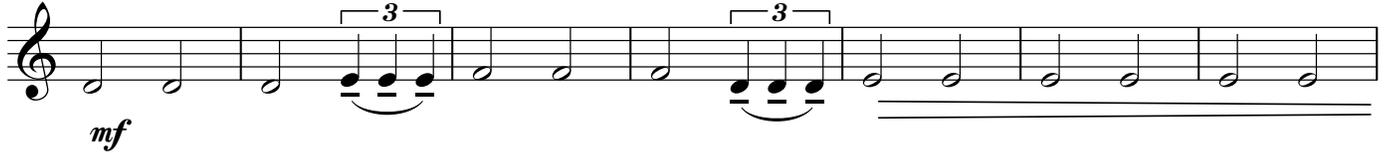
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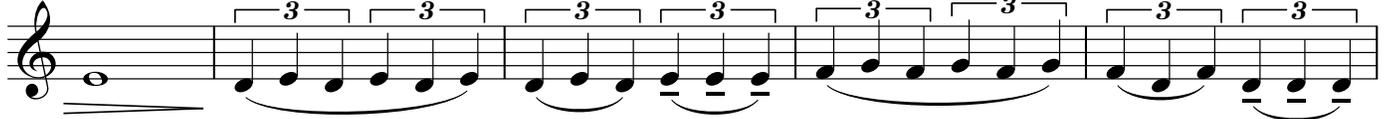
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277



284



289

