

Violin I

take what you need

for SATB and string quintet (no divisi)

Reena Esmail

Tenderly (♩=80)

solo

A Chorus 1 - Melody + Response

13

The musical notation for exercise 13 is written on a single staff with a treble clef. It begins with a series of eighth notes, followed by a triplet of eighth notes, then another triplet of eighth notes, and continues with a sequence of eighth and sixteenth notes, including some beamed pairs and a final triplet of eighth notes.

19

27

p

34

34

f

mf

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A project of Street Symphony

Interludes are a warm, safe, supportive space that can be used in any way you'd like.

They can be planned and rehearsed, or spontaneous. Invite audience members to answer a question. Ask members of the community to tell their stories. This is where Take What You Need becomes about and for your community.

B Interlude 1

45 *mp* *mf*

52 *mp* *mf*

60 *mp*

65 *mf*

70 *mf*

This loop is built into the piece in order to give community members the time and space they need to share. They should not feel constrained by a time limit or stressed out by having to hear musical cues. Loop as long as necessary in order to best support those who are using the space, and let the "Take What You Need" melody gently bring them to a natural cadence point.

77 **repeat until V1 cue** *mf*

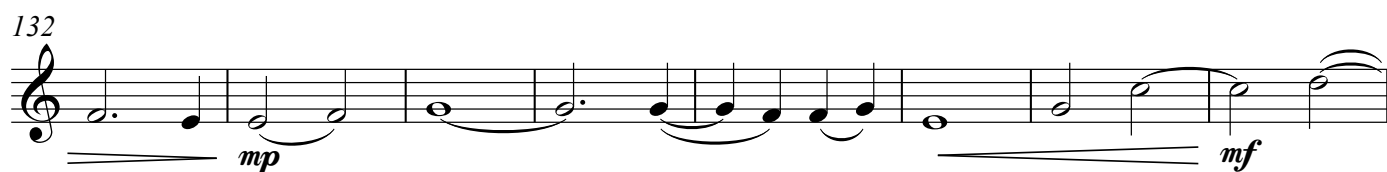
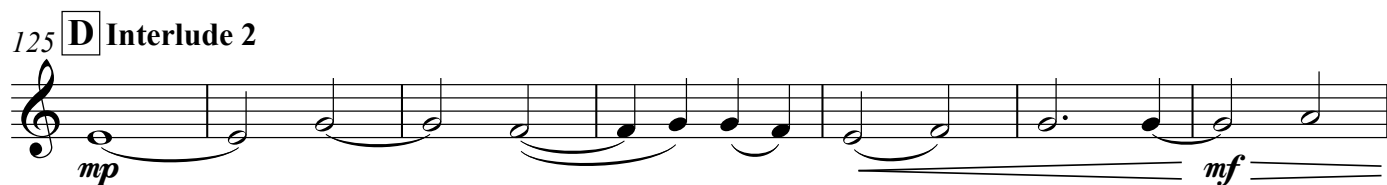
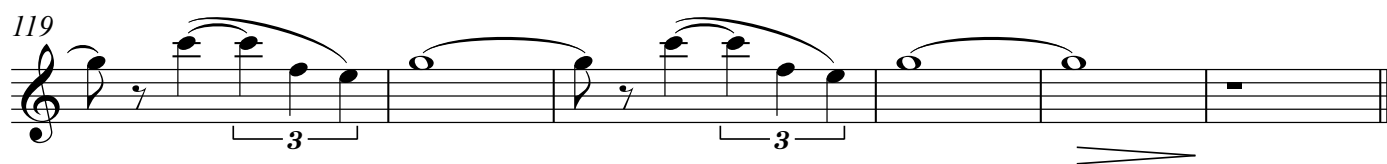
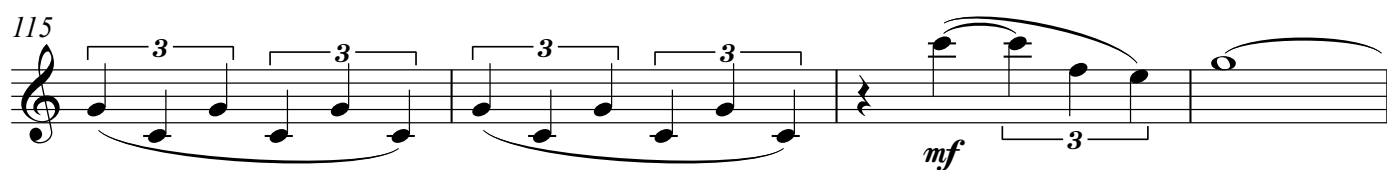
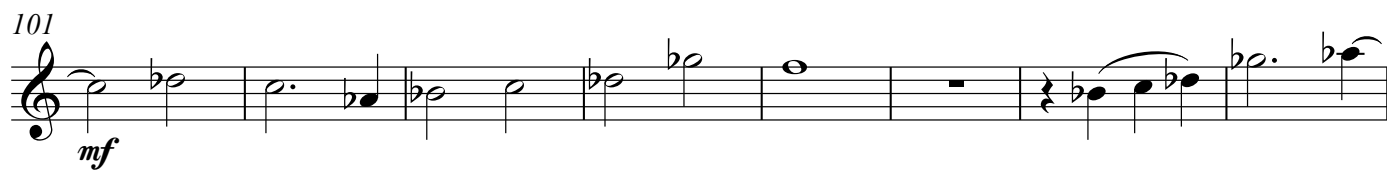
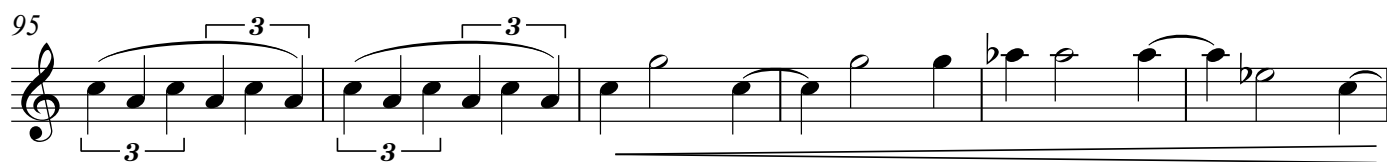
if going on leap up

if repeating, continue G

C Chorus 2 - Full Choir homophony

85 *mp*

90



153

mf

157

repeat until V1 cue

mf

if going on
leap up

if repeating,
continue G

165 **E** Chorus 3 - Double Choir / Florid

mp

171

mf

177

mp *mf*

183

mf

189

f *mp*

195

mf

200

mp

205 **F** Interlude 3

mp *mf*

212

mp *mf*

220

mp *mf*

227

mf

232

mf

237

repeat until V1 cue

if going on
leap up

if repeating,
continue G

mf

245 **G** Chorus 4 - TWYN descant