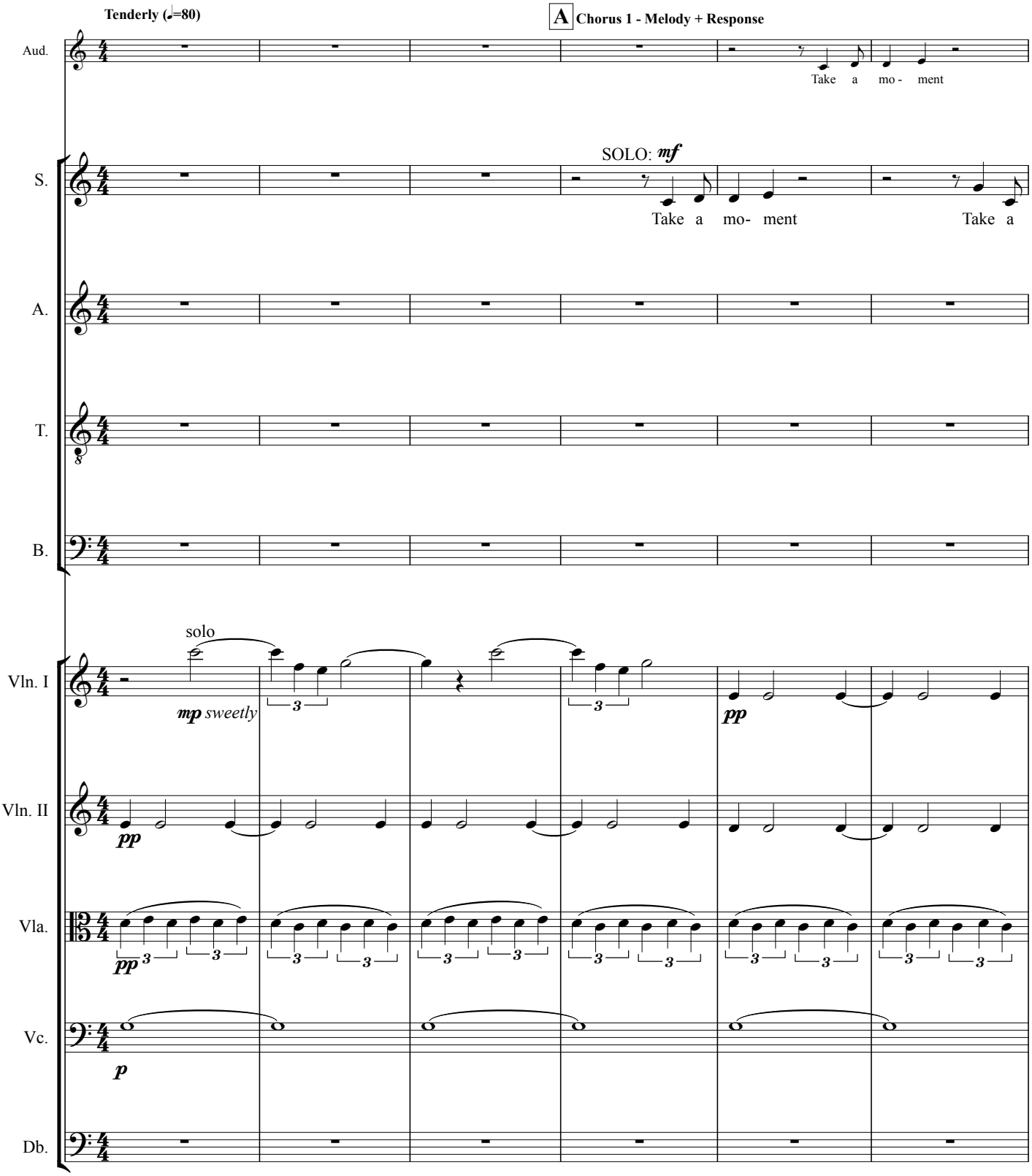
take what you need

for SATB and string quintet (no divisi)

Reena Esmail



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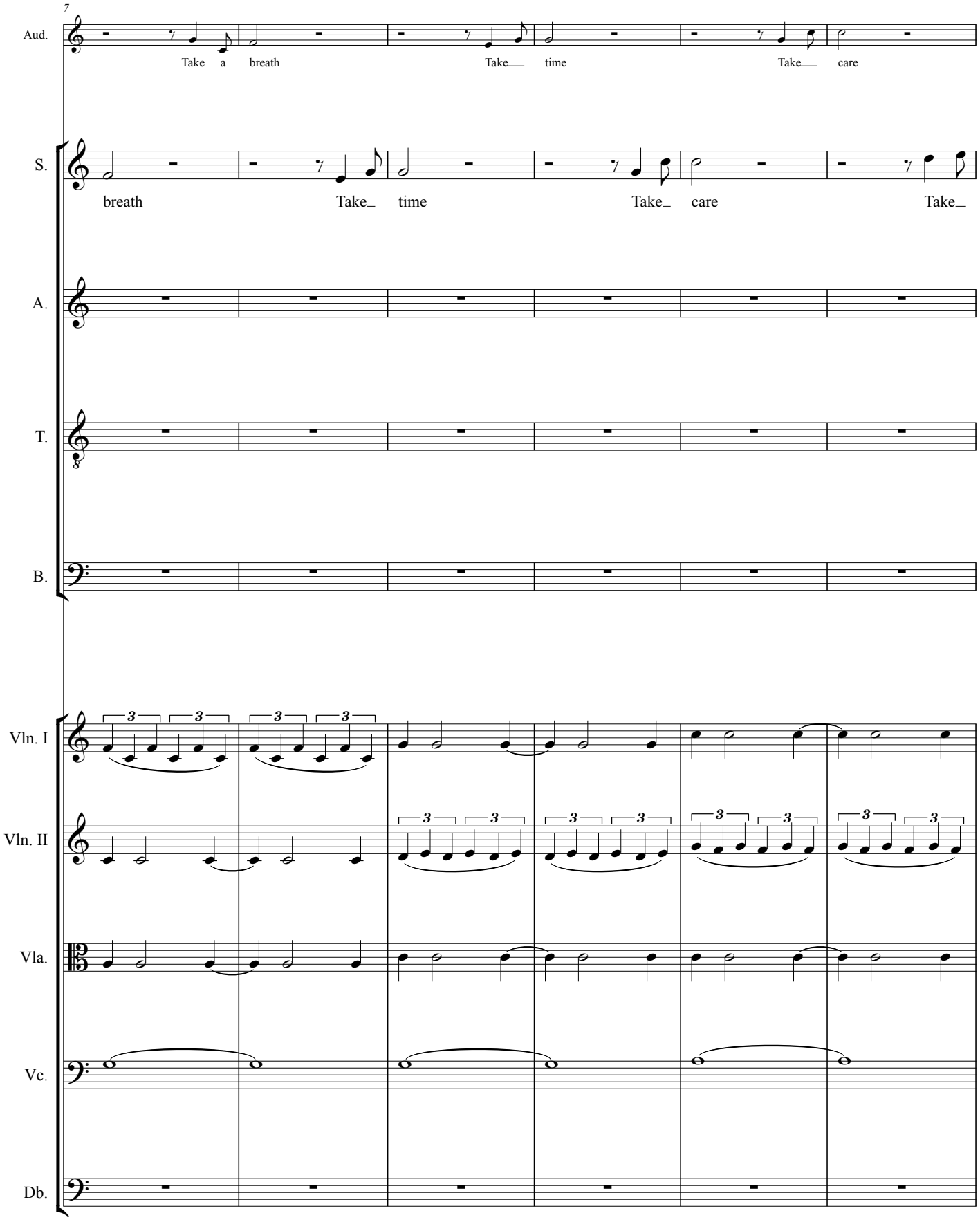
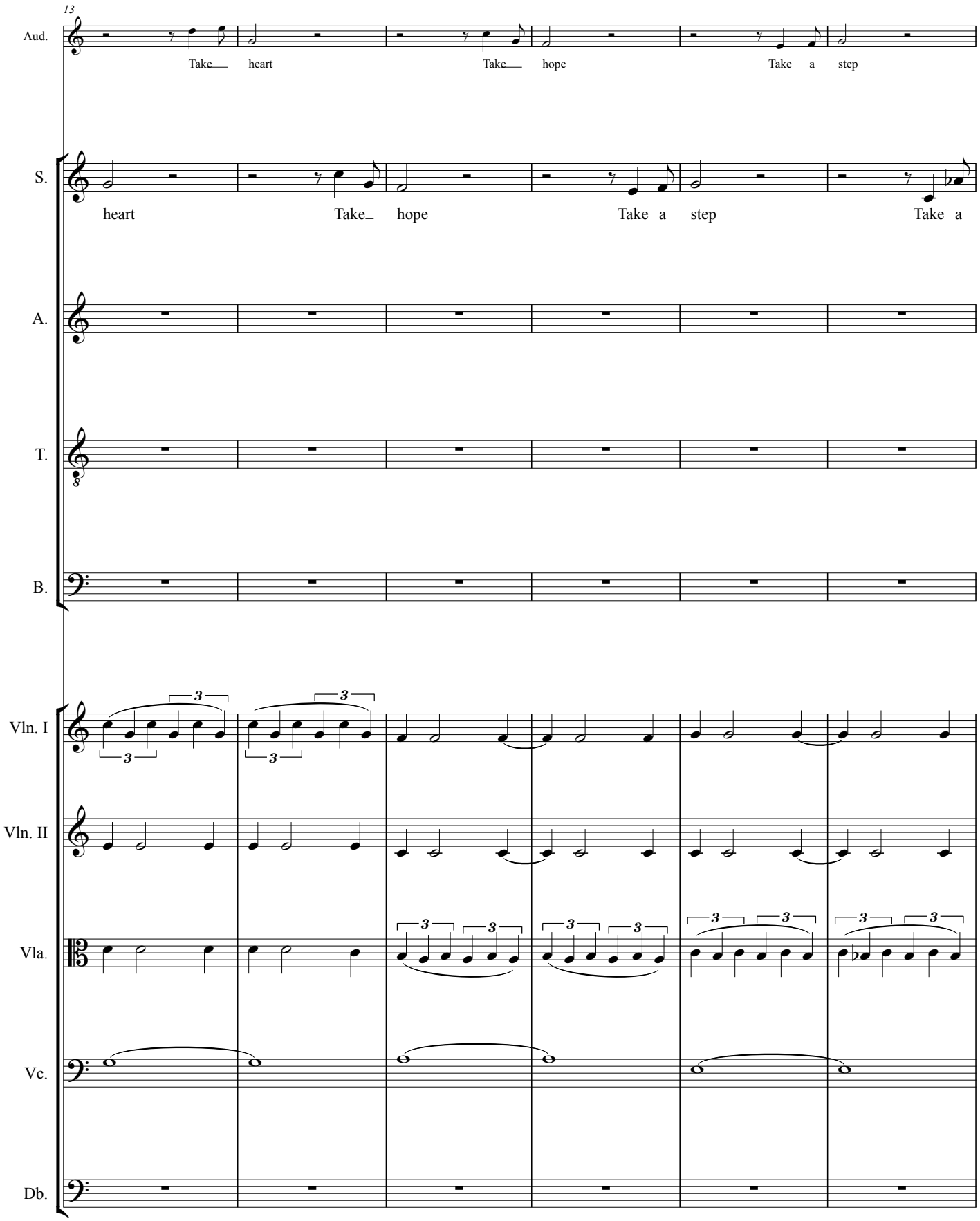
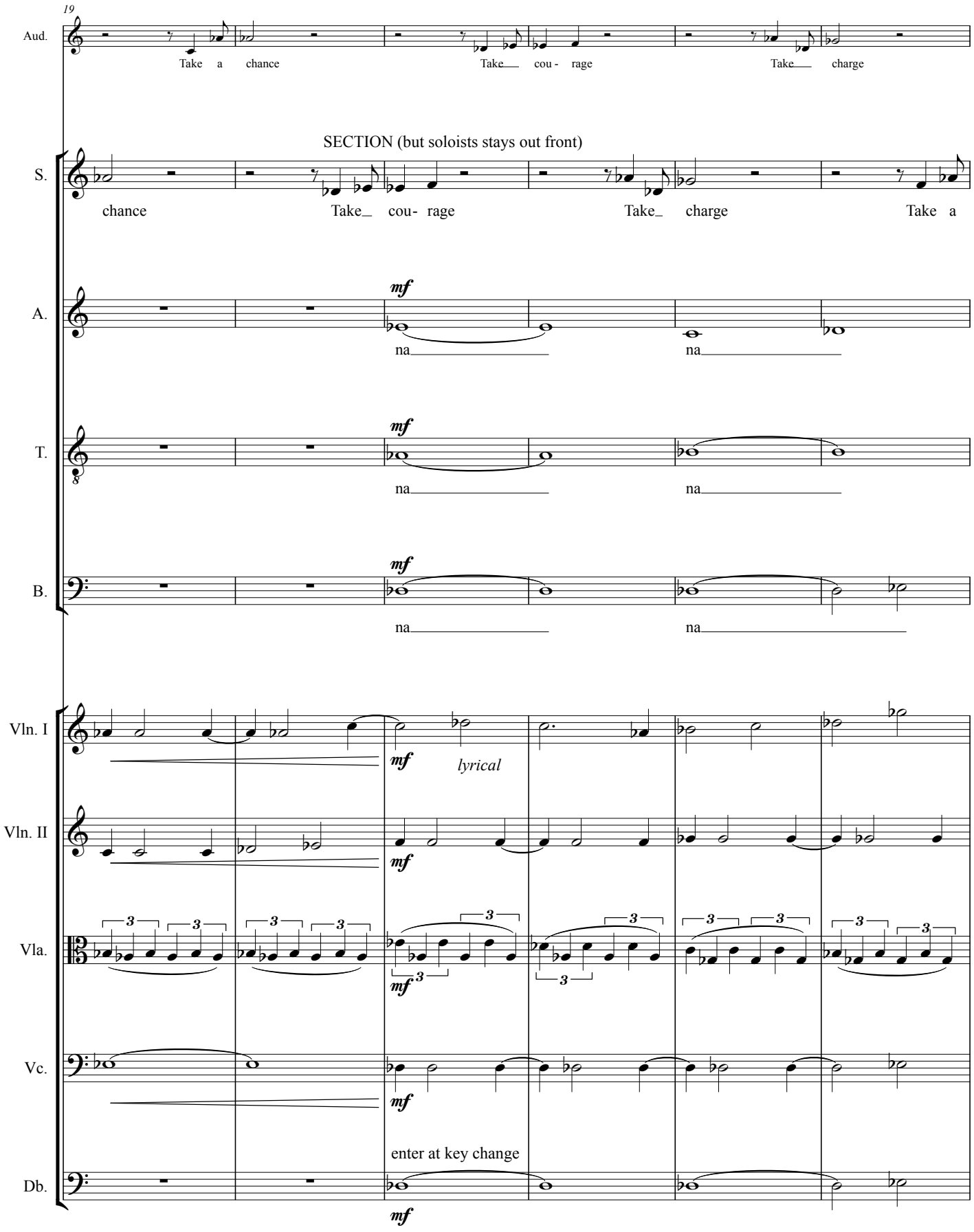
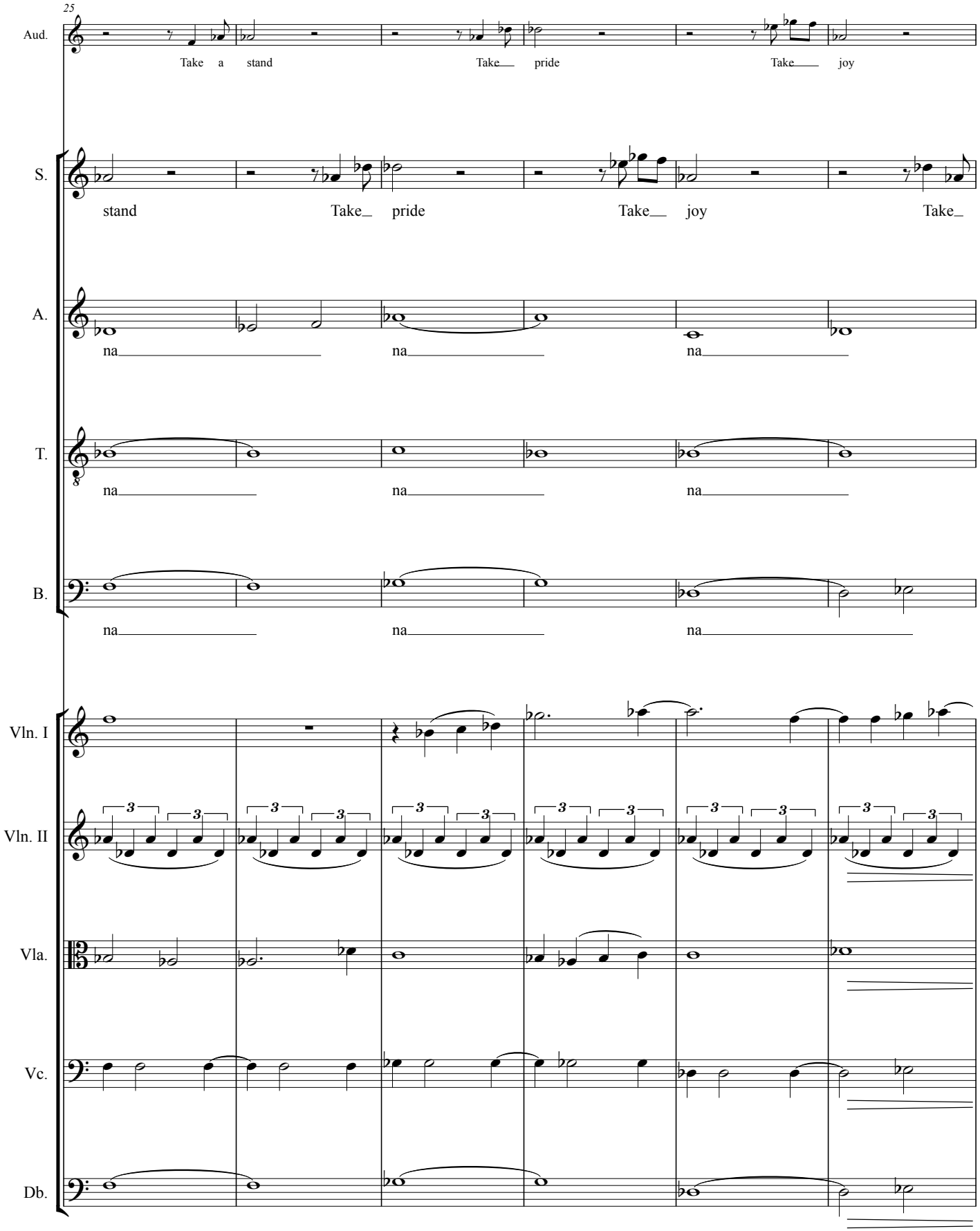
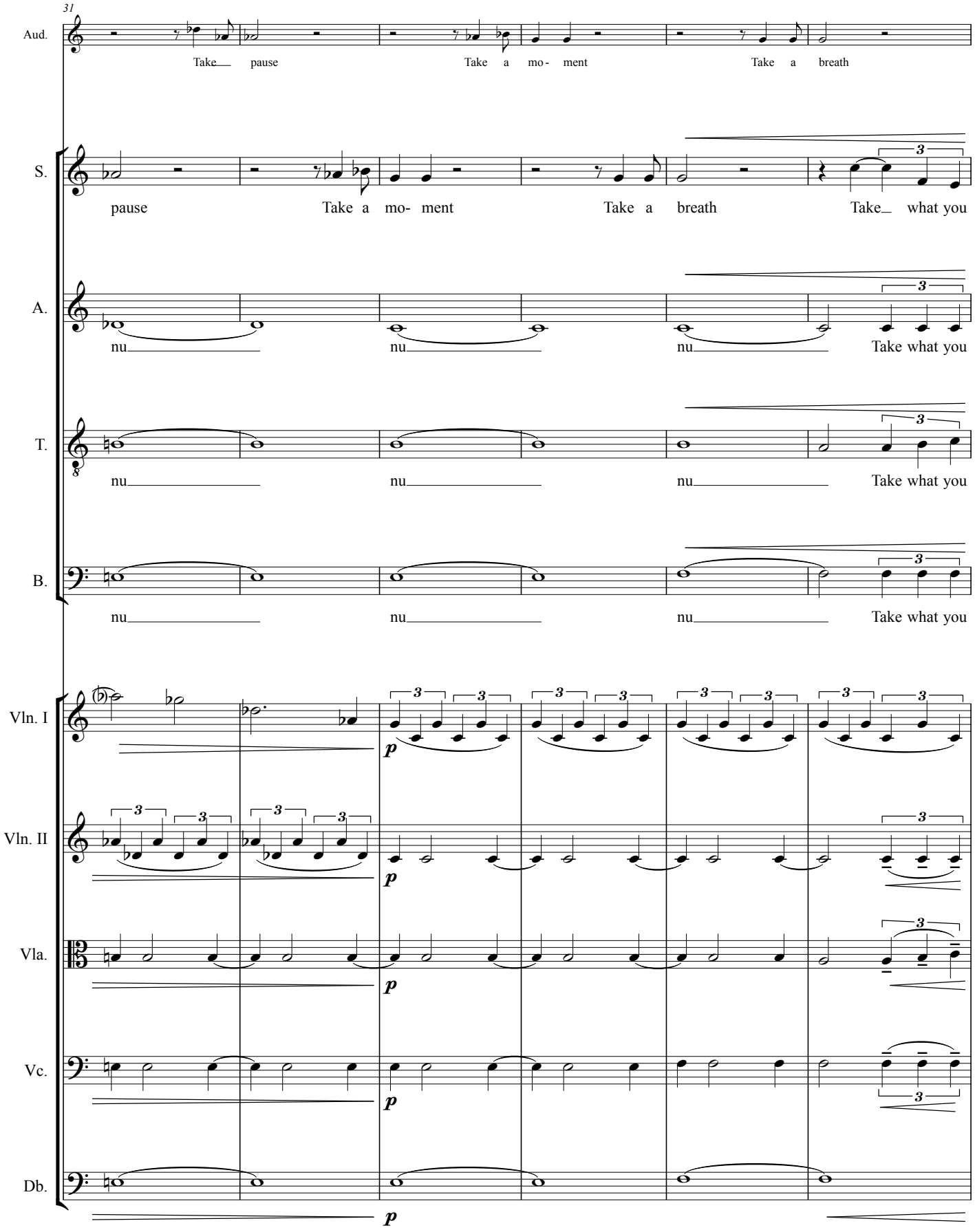
A project of Street Symphony

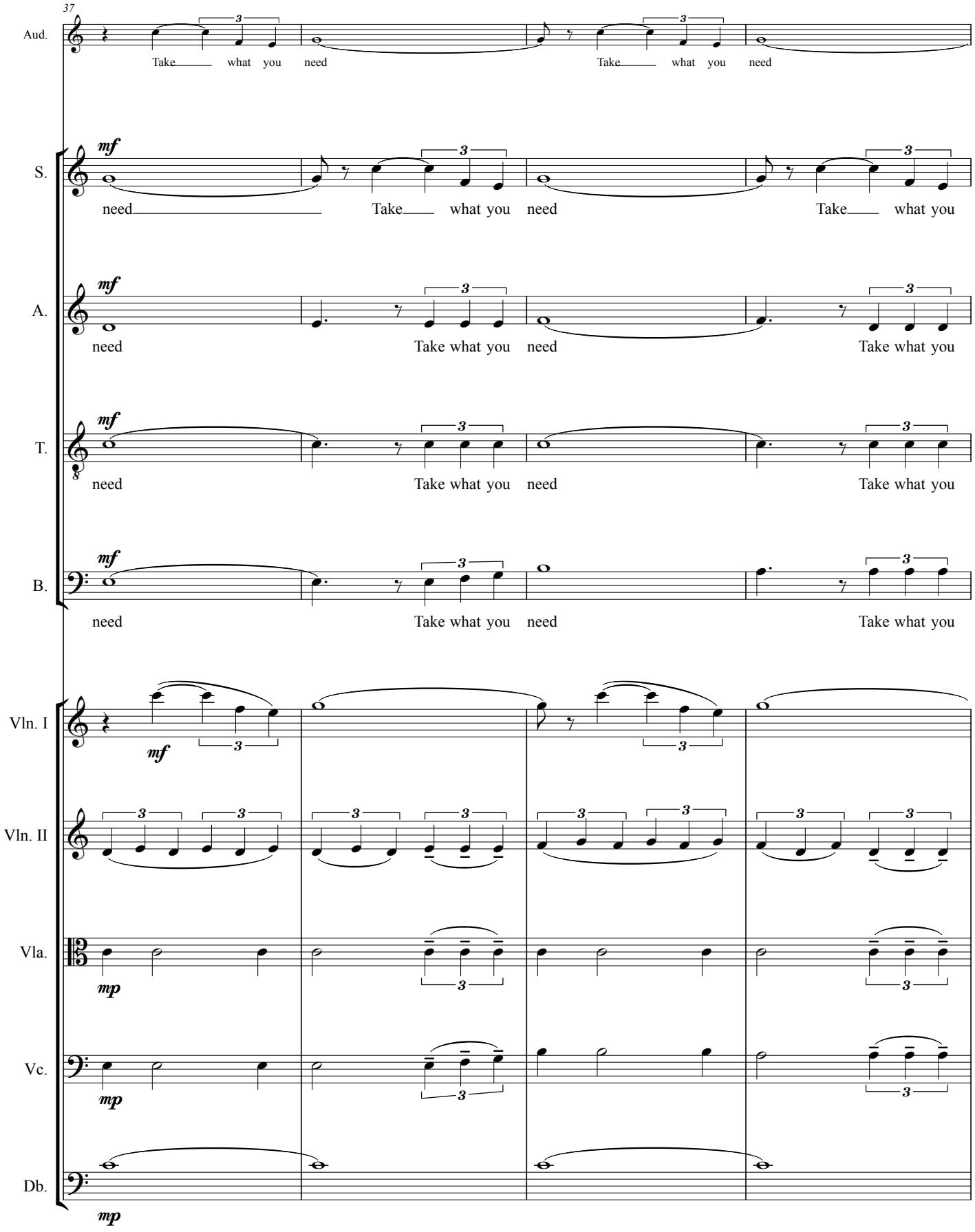

7
Aud.
Take a breath Take time Take care
S.
breath Take time Take care Take
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.

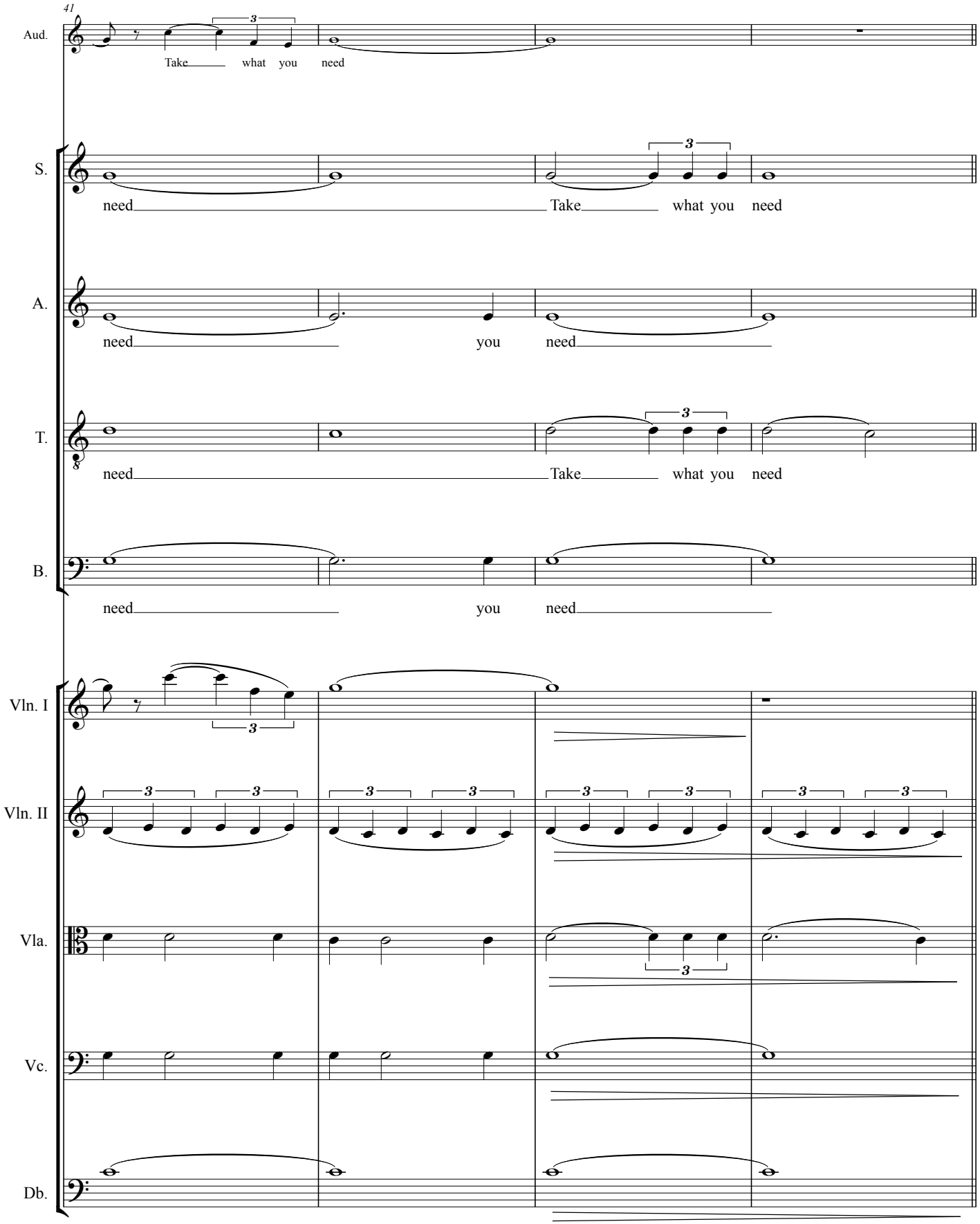

13
Aud.
Take heart Take hope Take a step
S.
heart Take hope Take a step Take a
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.


19
Aud.
Take a chance
Take cou - rage
Take charge
SECTION (but soloists stays out front)
S.
chance
Take cou- rage
Take charge
Take a
A.
mf
na
na
T.
mf
na
na
B.
mf
na
na
Vln. I
mf
lyrical
Vln. II
mf
Vla.
mf
Vc.
mf
enter at key change
Db.
mf

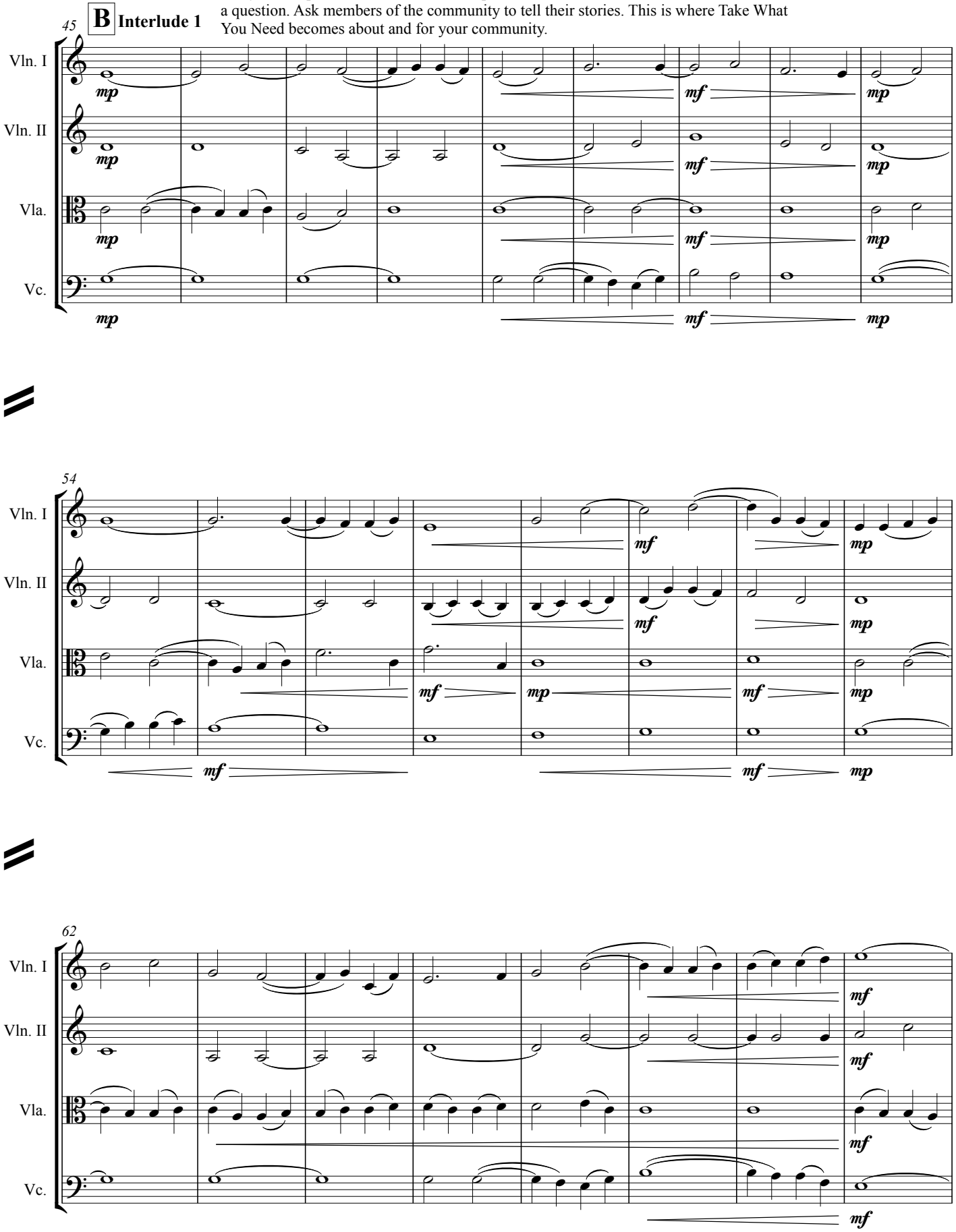

25
Aud.
Take a stand Take pride Take joy
S.
stand Take pride Take joy Take
A.
na na na
T.
na na na
B.
na na na
Vln. I
Vln. II
Vla.
Vc.
Db.

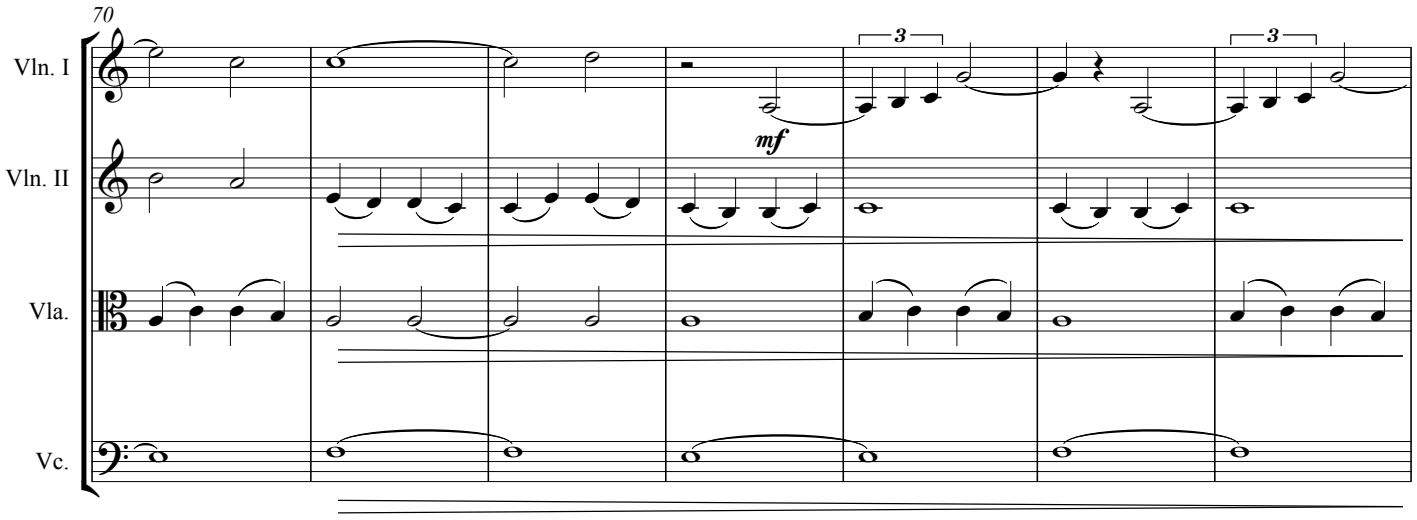

31
Aud.
Take pause Take a mo- ment Take a breath
S.
pause Take a mo- ment Take a breath Take what you
A.
nu nu nu Take what you
T.
nu nu nu Take what you
B.
nu nu nu Take what you
Vln. I
Vln. II
Vla.
Vc.
Db.
p


37
Aud.
Take what you need
Take what you need
S.
mf
need Take what you need Take what you
A.
mf
need Take what you need Take what you
T.
mf
need Take what you need Take what you
B.
mf
need Take what you need Take what you
Vln. I
mf
Vln. II
Vla.
mp
Vc.
mp
Db.
mp

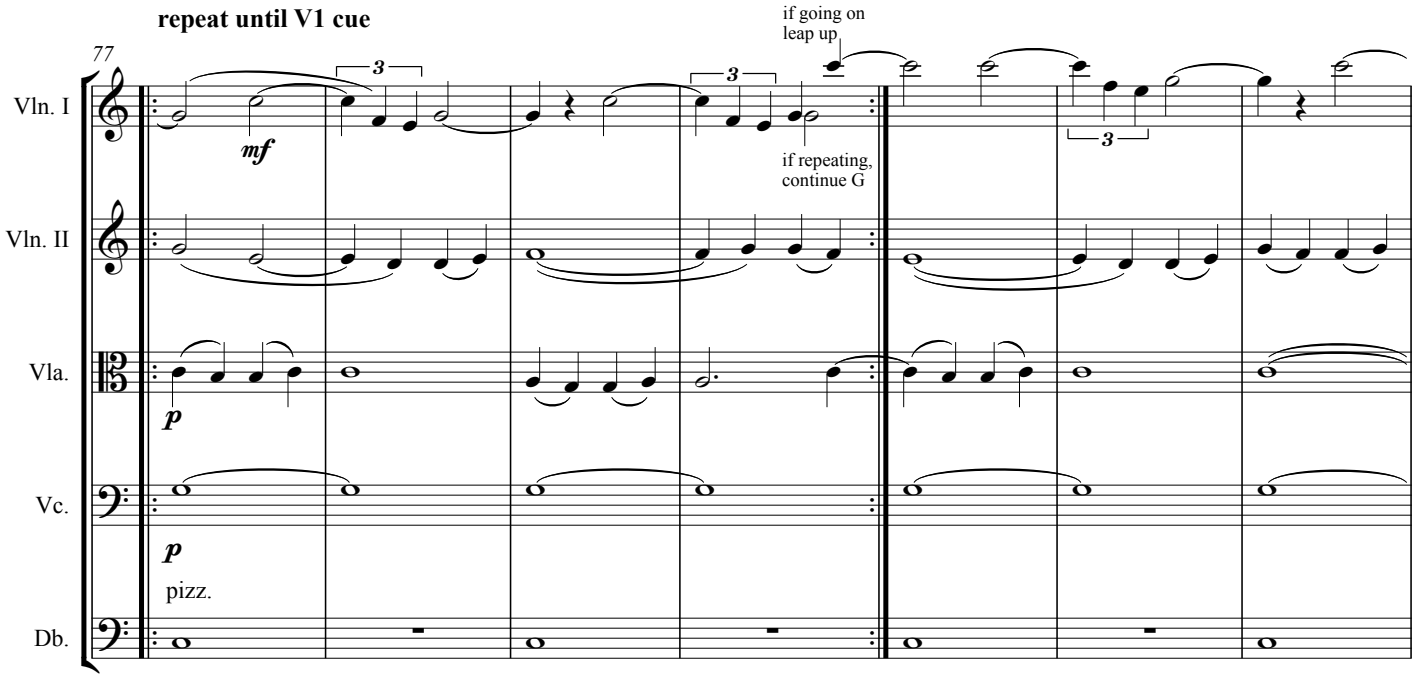

41
Aud.
Take what you need
S.
need Take what you need
A.
need you need
T.
need Take what you need
B.
need you need
Vln. I
Vln. II
Vla.
Vc.
Db.

Interludes are a warm, safe, supportive space that can be used in any way you'd like. They can be planned and rehearsed, or spontaneous. Invite audience members to answer a question. Ask members of the community to tell their stories. This is where Take What You Need becomes about and for your community.





This loop is built into the piece in order to give community members the time and space they need to share. They should not feel constrained by a time limit or stressed out by having to hear musical cues. Loop as long as necessary in order to best support those who are using the space, and let the "Take What You Need" melody gently bring them to a natural cadence point.



84

C **Chorus 2 - Full Choir homophony**

Aud.

Take a mo - ment Take a breath Take

S.

mp

Take a mo- ment Take a breath Take time

A.

mp

Take a mo- ment Take a breath Take time

T.

mp

Take a mo- ment Take a breath Take time

B.

mp

Take a mo- ment Take a breath Take time

Vln. I

Vln. II

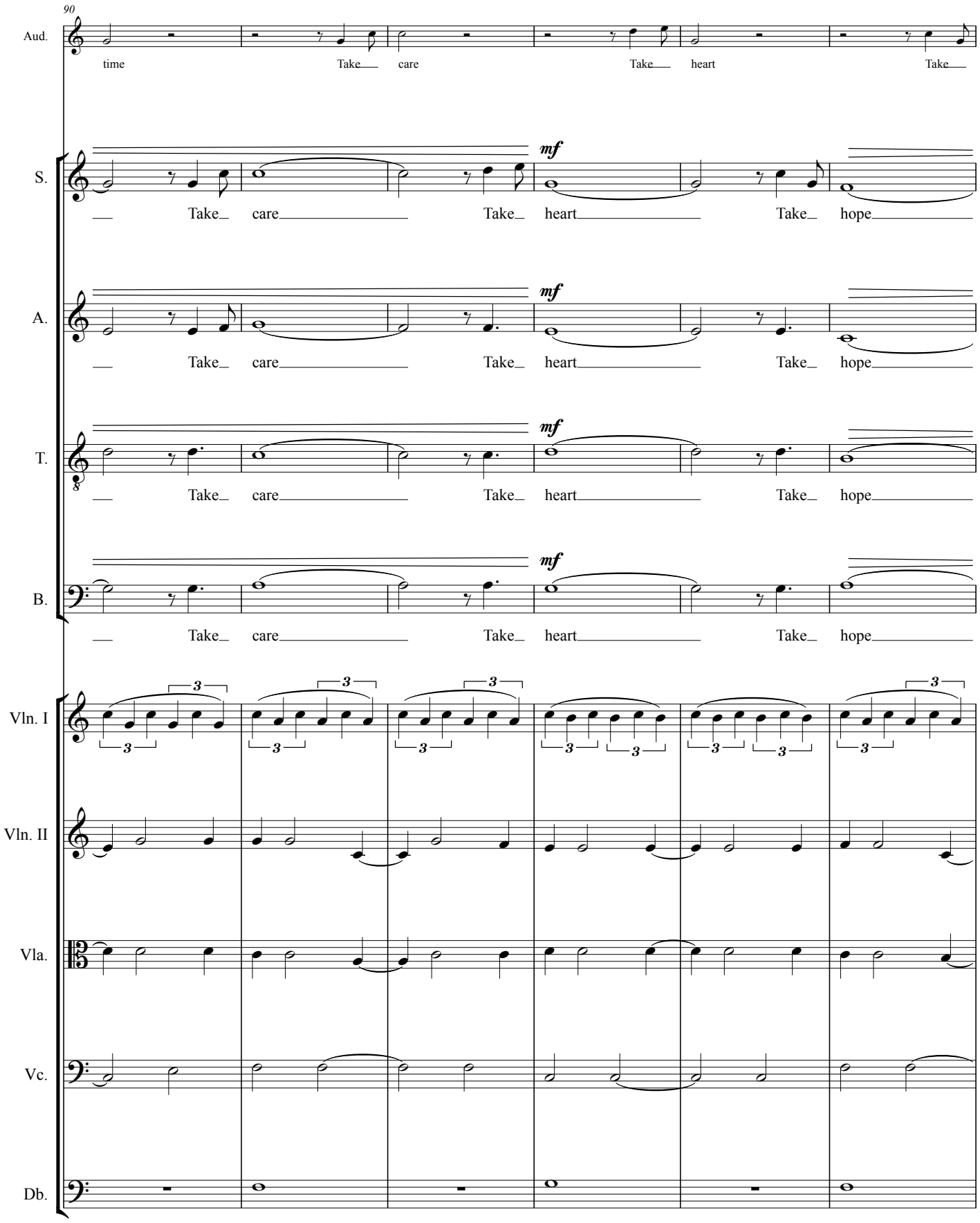
Vla.

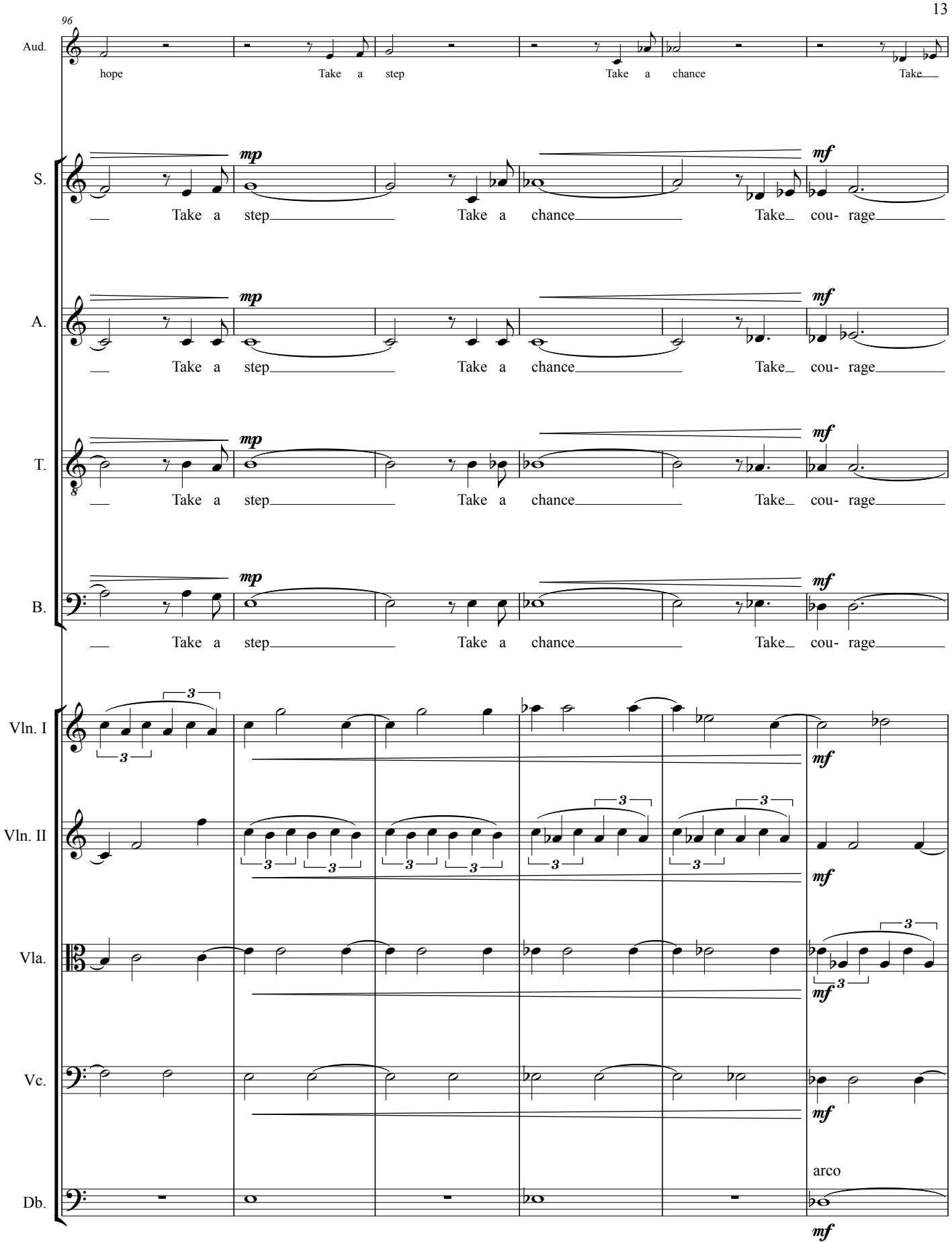
Vc.

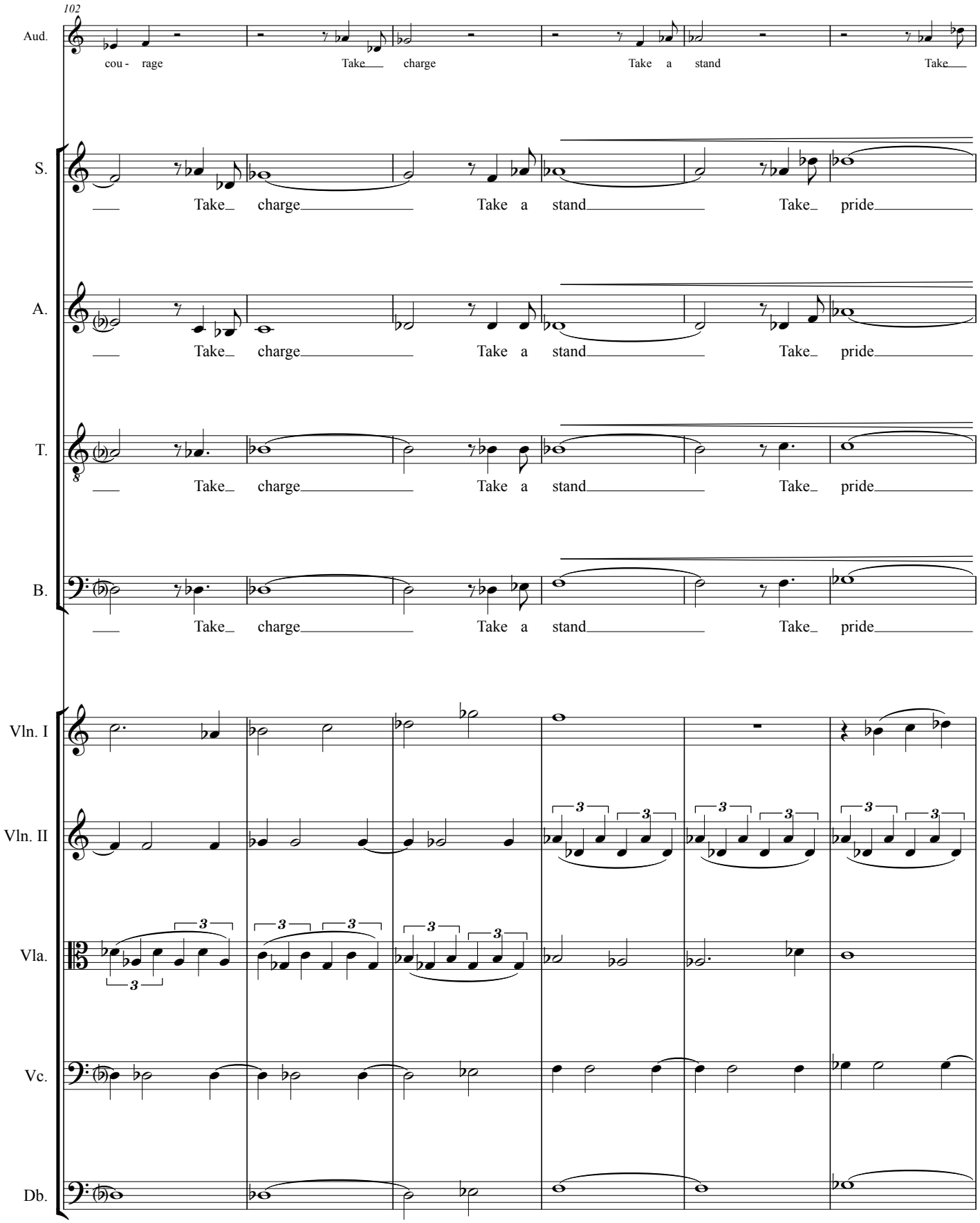
Db.

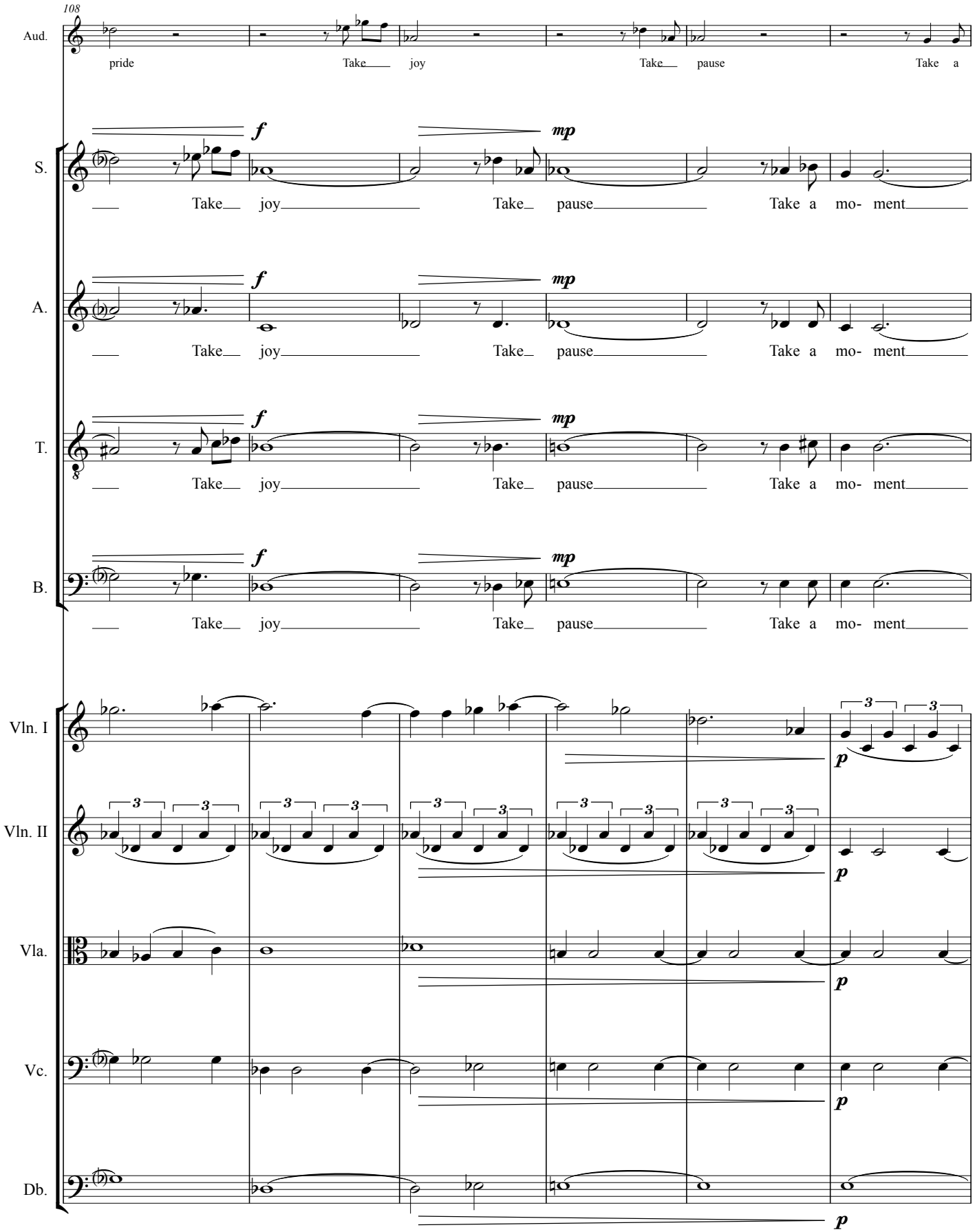
mp

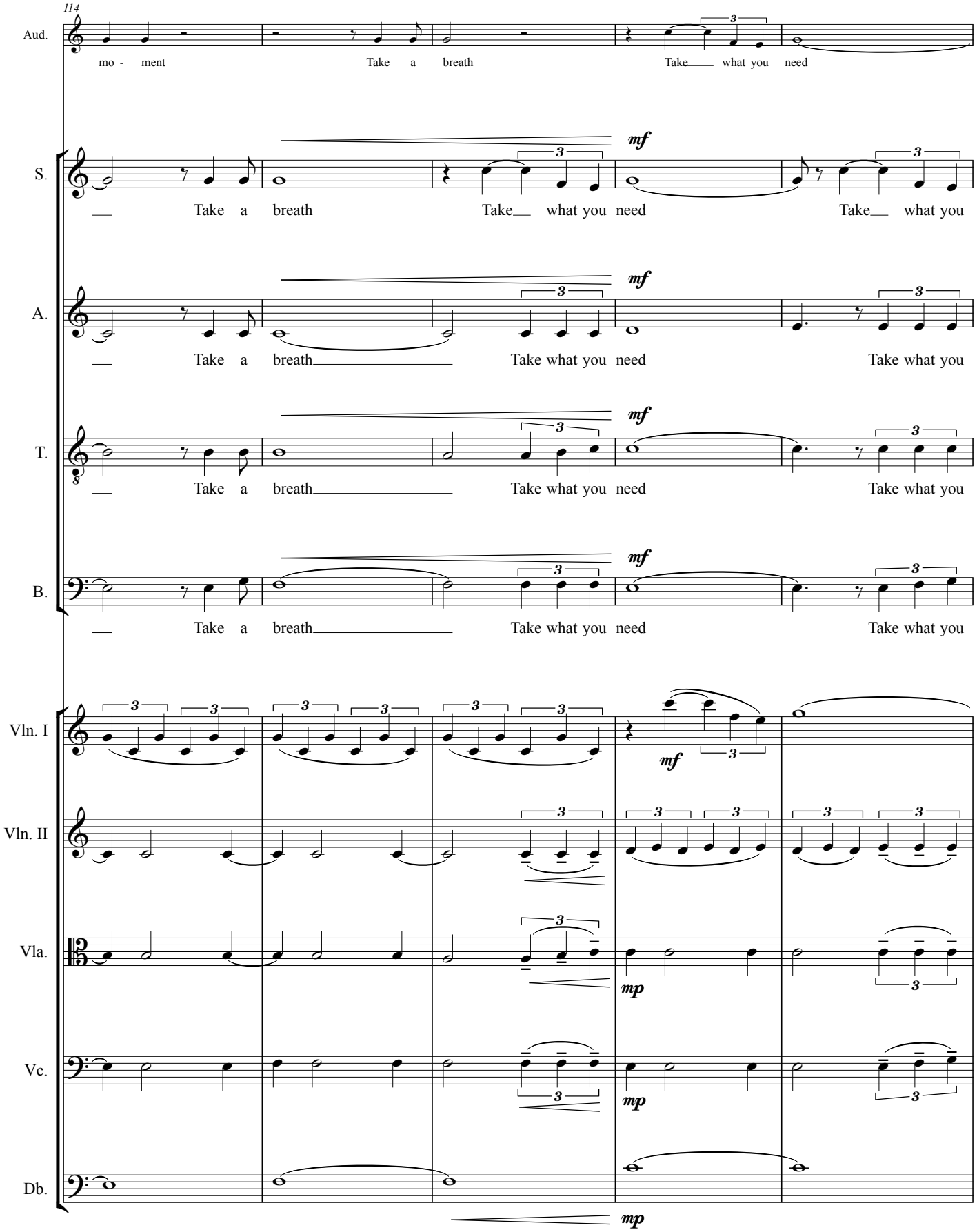
mf

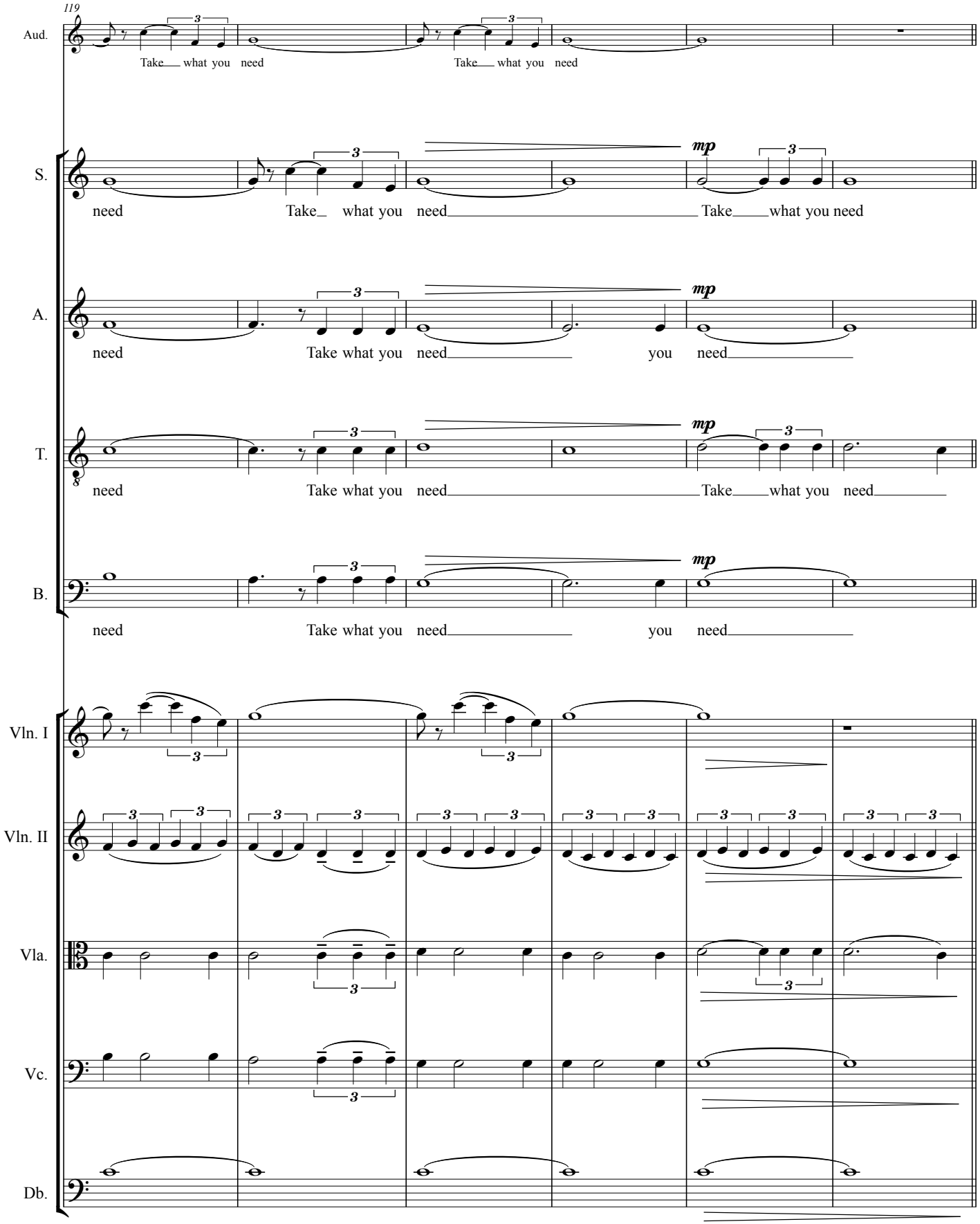

90
Aud.
time
Take
care
Take
heart
Take
S.
A.
T.
B.
mf
Take care Take heart Take hope
Vln. I
Vln. II
Vla.
Vc.
Db.
3

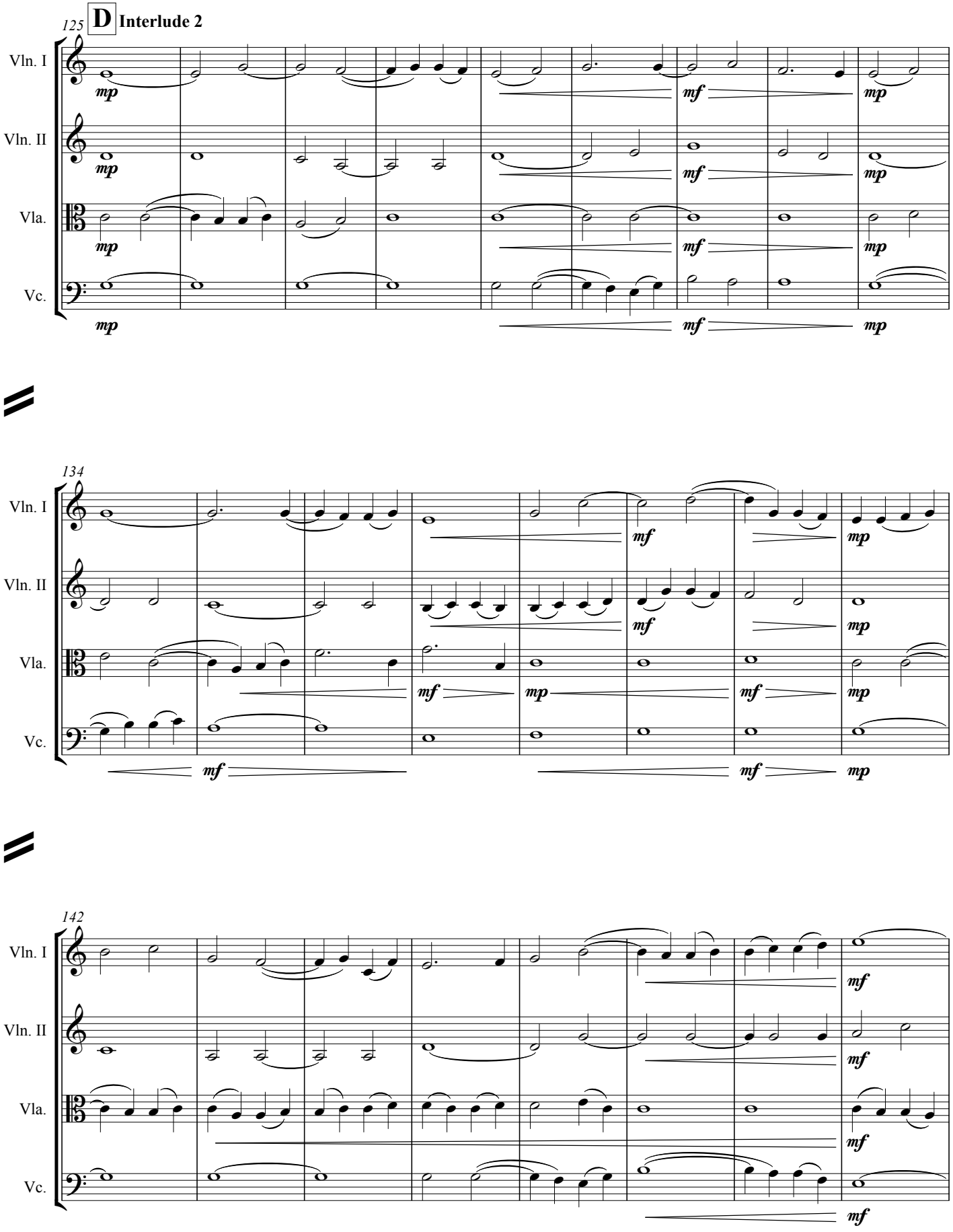

96
Aud.
hope
Take a step
Take a chance
Take
S.
mp
Take a step
Take a chance
mf
Take cou- rage
A.
mp
Take a step
Take a chance
mf
Take cou- rage
T.
mp
Take a step
Take a chance
mf
Take cou- rage
B.
mp
Take a step
Take a chance
mf
Take cou- rage
Vln. I
Vln. II
Vla.
Vc.
Db.
arco
mf

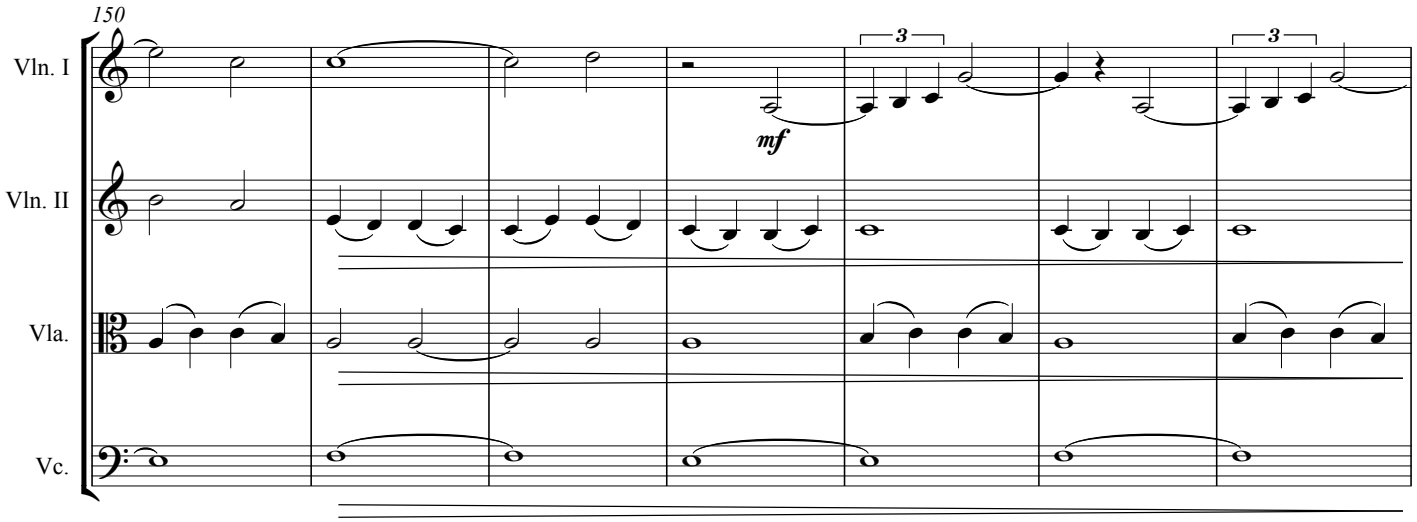

102
Aud.
cou - rage
Take
charge
Take a
stand
Take
S.
Take
charge
Take a
stand
Take
pride
A.
Take
charge
Take a
stand
Take
pride
T.
Take
charge
Take a
stand
Take
pride
B.
Take
charge
Take a
stand
Take
pride
Vln. I
Vln. II
Vla.
Vc.
Db.

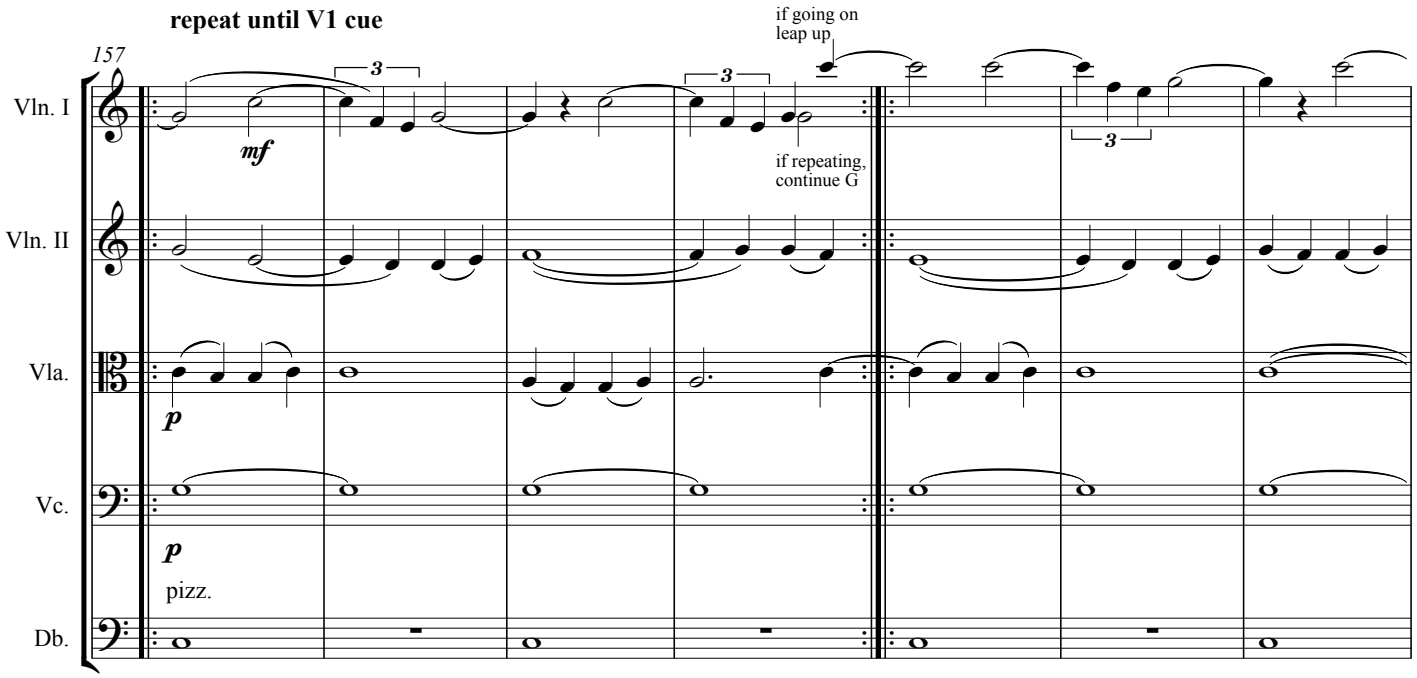

108
Aud.
pride
Take
joy
Take
pause
Take a
S.
A.
T.
B.
f
mp
Take joy Take pause Take a mo- ment
Vln. I
Vln. II
Vla.
Vc.
Db.
p


114
Aud.
mo - ment
Take a breath
Take what you need
S.
A.
T.
B.
Take a breath
Take what you need
Take what you
mf
Vln. I
Vln. II
Vla.
Vc.
Db.
mp


119
Aud.
Take what you need
Take what you need
S.
need Take what you need Take what you need
A.
need Take what you need you need
T.
need Take what you need Take what you need
B.
need Take what you need you need
Vln. I
Vln. II
Vla.
Vc.
Db.
mp


125
D
Interlude 2
Vln. I
Vln. II
Vla.
Vc.
mp
mf
134
142


150
Vln. I
Vln. II
Vla.
Vc.
mf
3
3


repeat until V1 cue
157
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
p
p
pizz.
3
3
3
if going on
leap up
if repeating,
continue G

if there is only one singer on a part, omit the descant lines of the first choir.

164

E **Chorus 3 - Double Choir / Florid**

Aud. Take a mo- ment Take a breath Take

S. *f soaring* Take a mo - ment breath Take time Take

A. *f soaring* Take a mo - ment breath *f soaring* Take a breath Take time Take

T. *f soaring* Take a breath Take time

B. *f soaring* Take a breath Take time

S. *mp* Take a mo ment Take a breath Take time

A. *mp* Take a mo ment Take a breath Take time

T. *mp* Take a mo ment Take a breath Take time

B. *mp* Take a mo ment Take a breath Take time

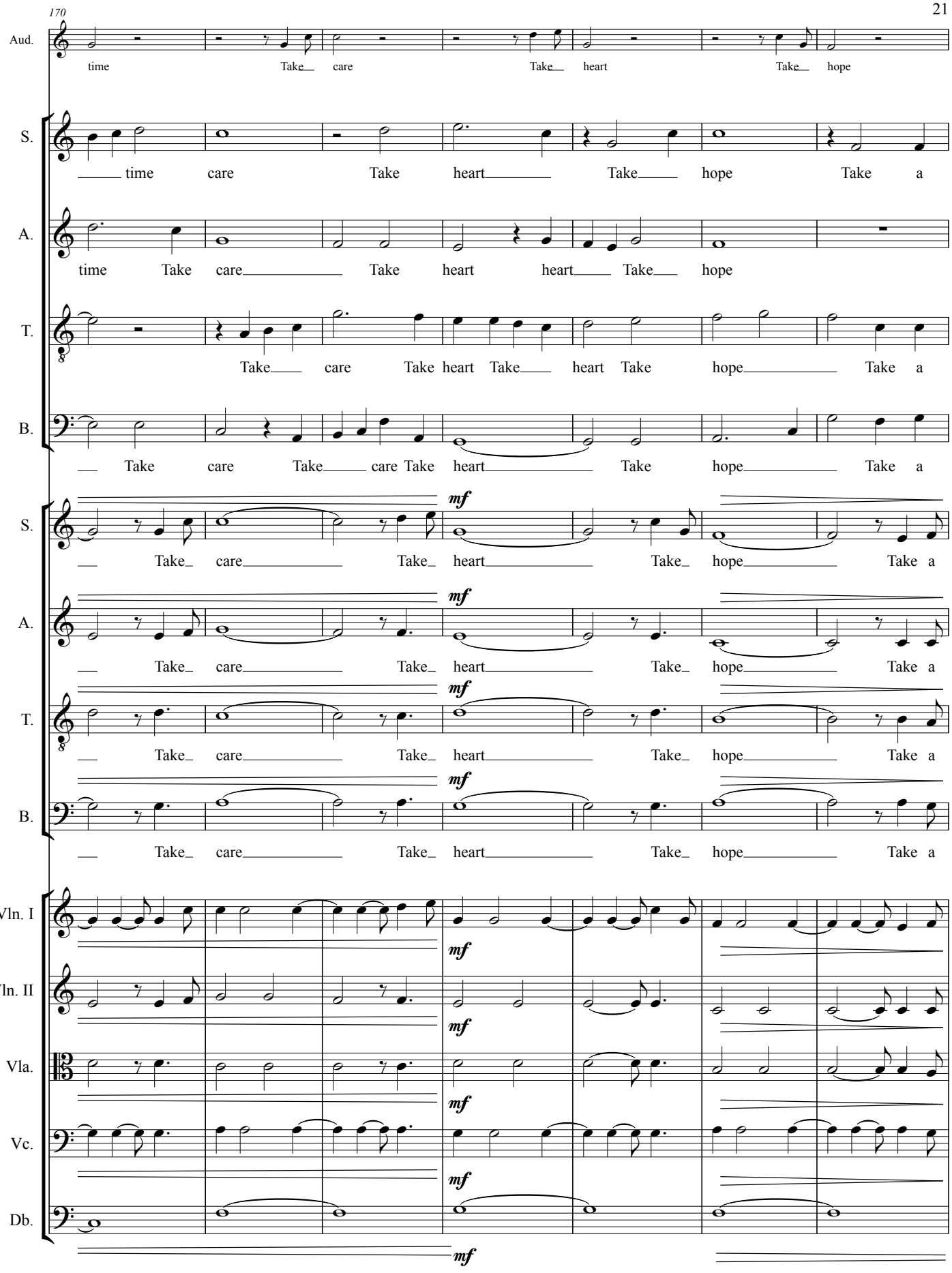
Vln. I 3 *mp*

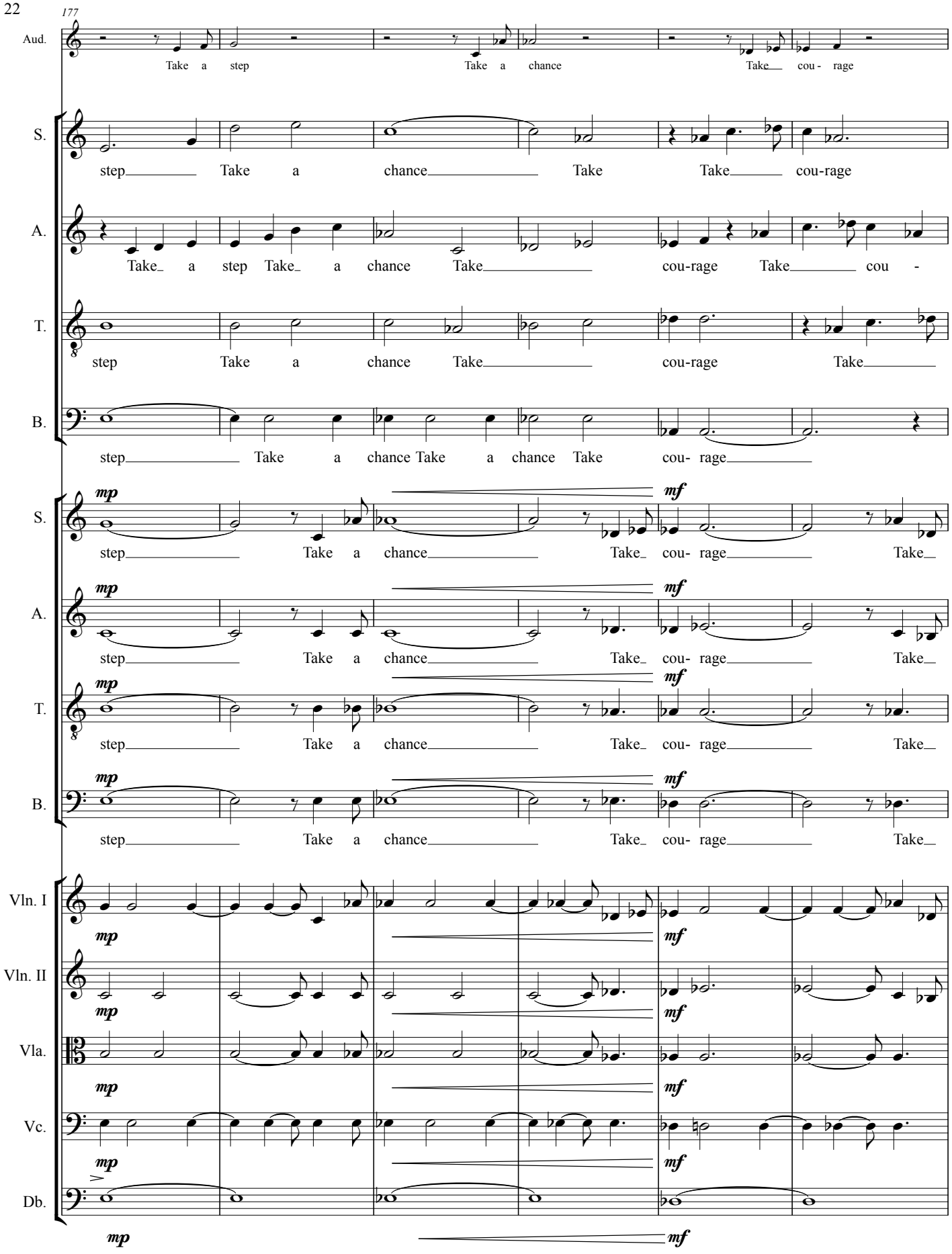
Vln. II *mp*

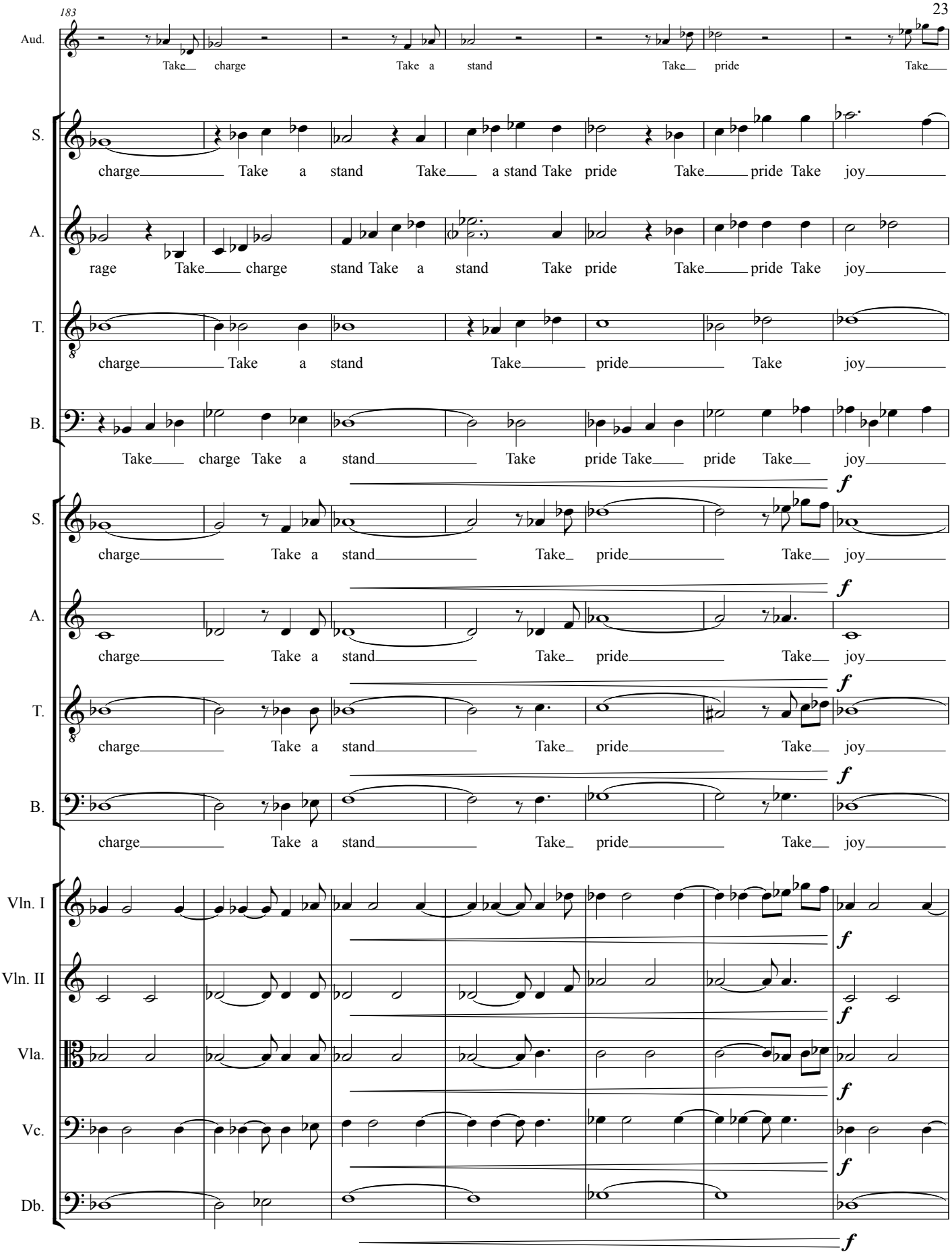
Vla. *mp*

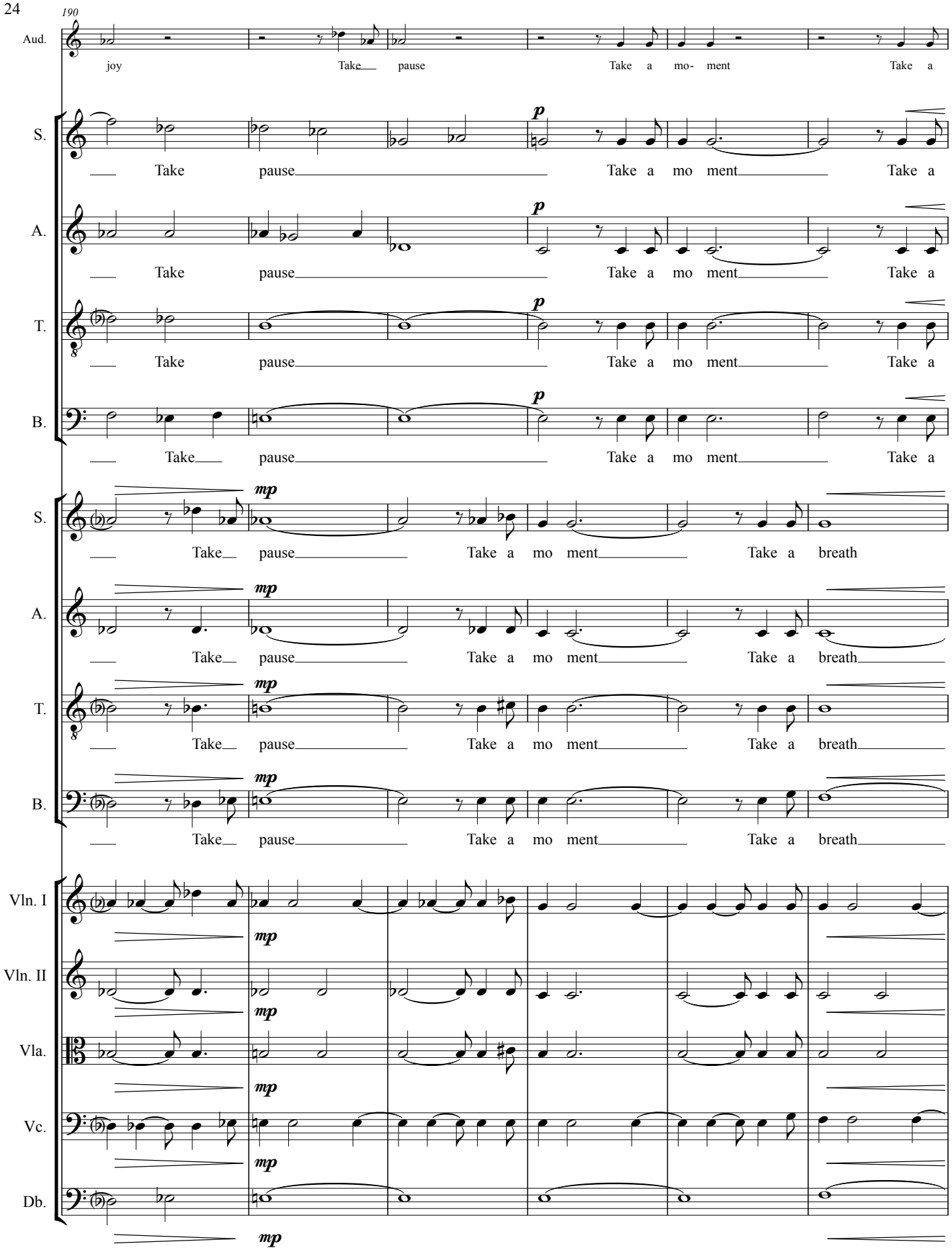
Vc. *mp* arco

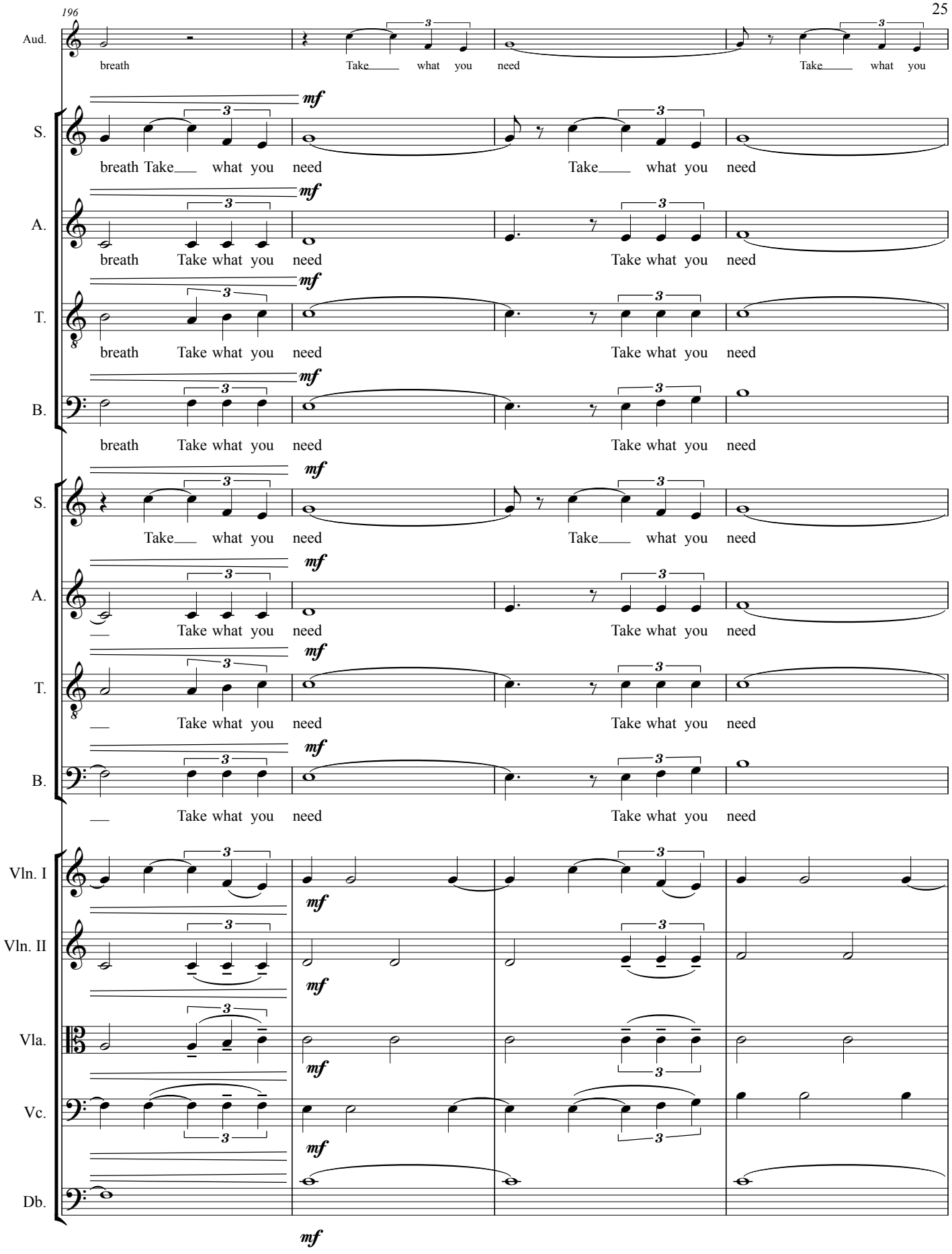
Db. *mp*

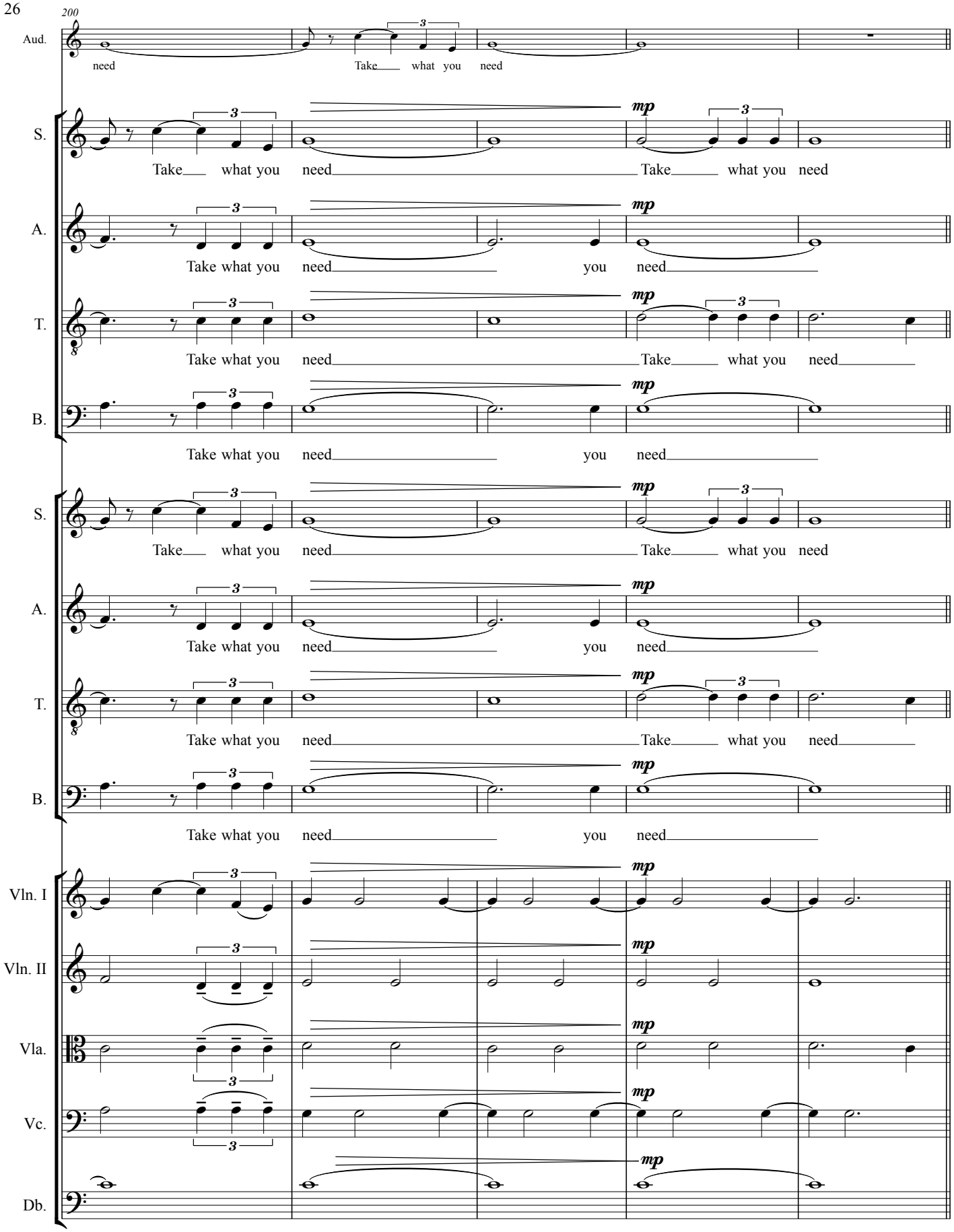

170
Aud.
time Take care Take heart Take hope
S.
time care Take heart Take hope Take a
A.
time Take care Take heart heart Take hope
T.
Take care Take heart Take heart Take hope Take a
B.
Take care Take care Take heart Take hope Take a
mf
S.
Take care Take heart Take hope Take a
A.
Take care Take heart Take hope Take a
T.
Take care Take heart Take hope Take a
B.
Take care Take heart Take hope Take a
Vln. I
Vln. II
Vla.
Vc.
Db.

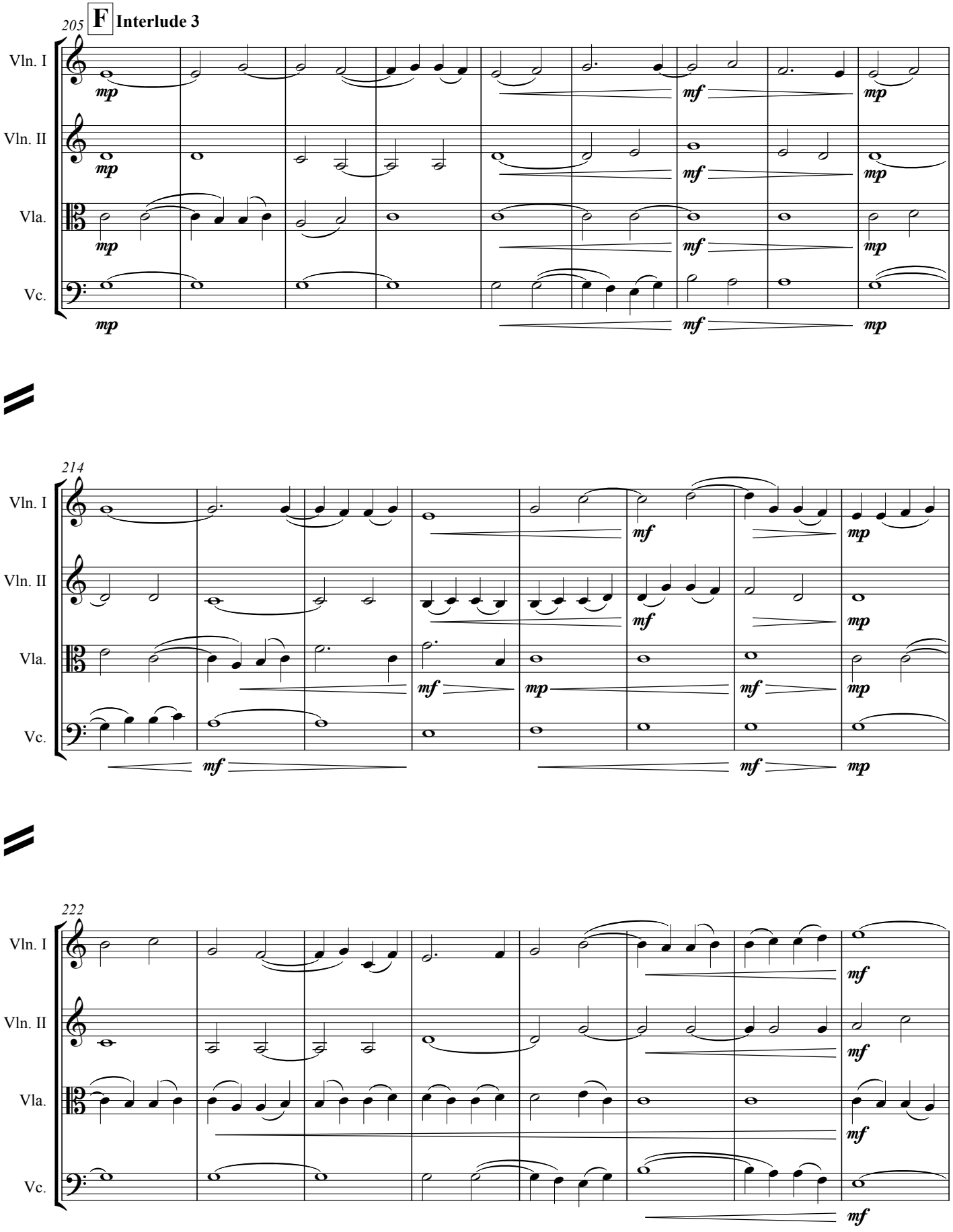

177
Aud.
Take a step Take a chance Take cou - rage
S.
step Take a chance Take Take cou-rage
A.
Take a step Take a chance Take cou-rage Take cou -
T.
step Take a chance Take cou-rage Take
B.
step Take a chance Take a chance Take cou- rage
mp
mf
Vln. I
Vln. II
Vla.
Vc.
Db.

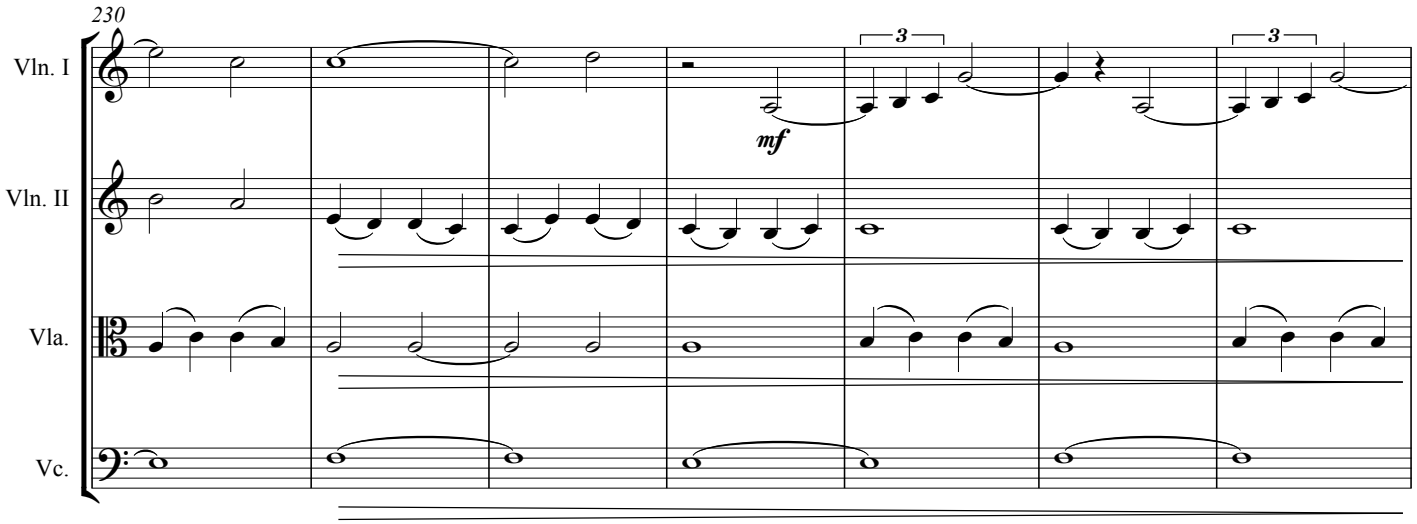

183
Aud.
Take charge Take a stand Take pride Take
S.
charge Take a stand Take a stand Take pride Take pride Take joy
A.
rage Take charge stand Take a stand Take pride Take pride Take joy
T.
charge Take a stand Take pride Take joy
B.
Take charge Take a stand Take pride Take pride Take joy
f
S.
charge Take a stand Take pride Take joy
A.
charge Take a stand Take pride Take joy
T.
charge Take a stand Take pride Take joy
B.
charge Take a stand Take pride Take joy
Vln. I
Vln. II
Vla.
Vc.
Db.

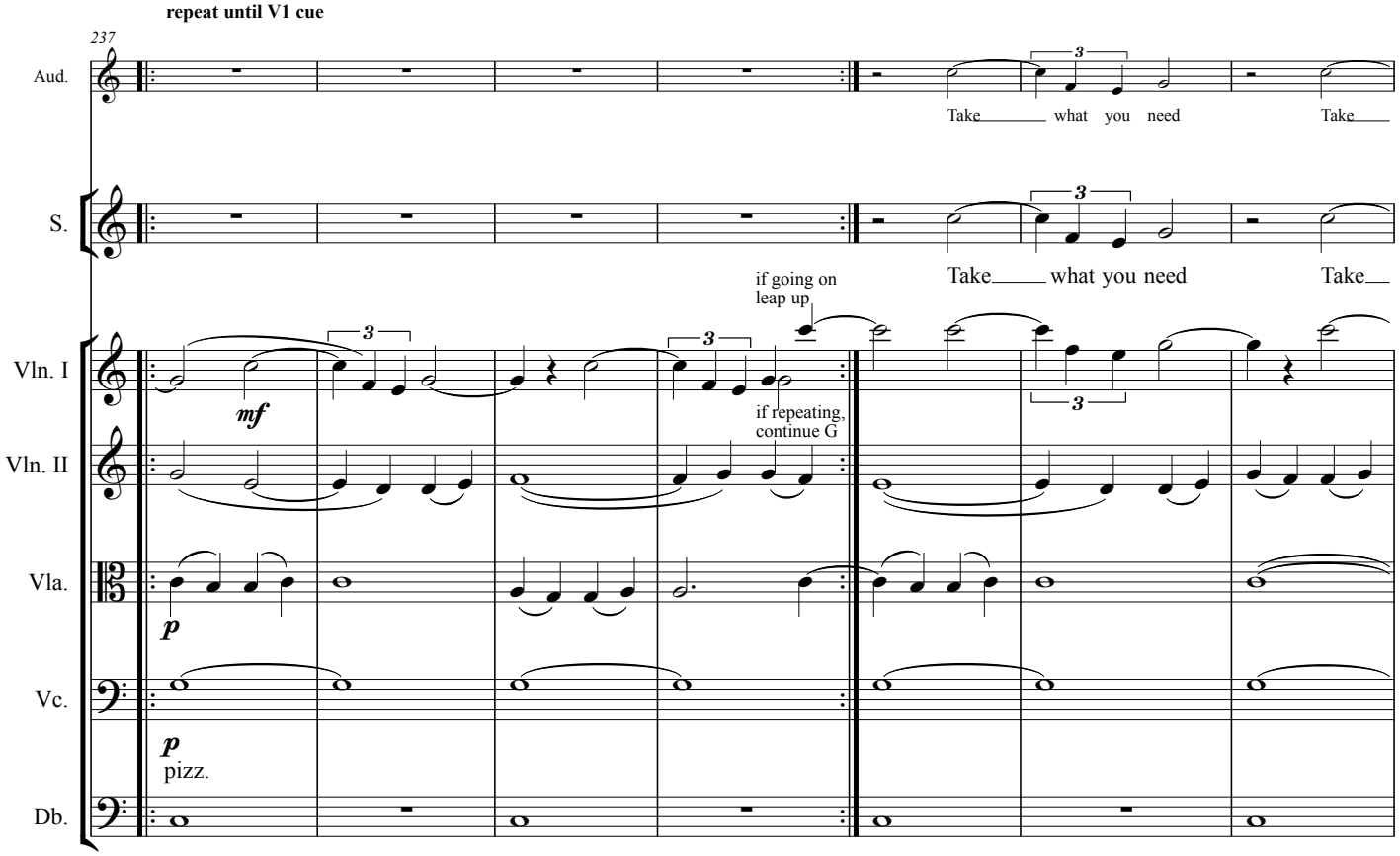

190
Aud.
joy Take pause Take a mo- ment Take a
S.
Take pause Take a mo ment Take a
A.
Take pause Take a mo ment Take a
T.
Take pause Take a mo ment Take a
B.
Take pause Take a mo ment Take a
p
S.
Take pause Take a mo ment Take a breath
A.
Take pause Take a mo ment Take a breath
T.
Take pause Take a mo ment Take a breath
B.
Take pause Take a mo ment Take a breath
mp
Vln. I
Vln. II
Vla.
Vc.
Db.

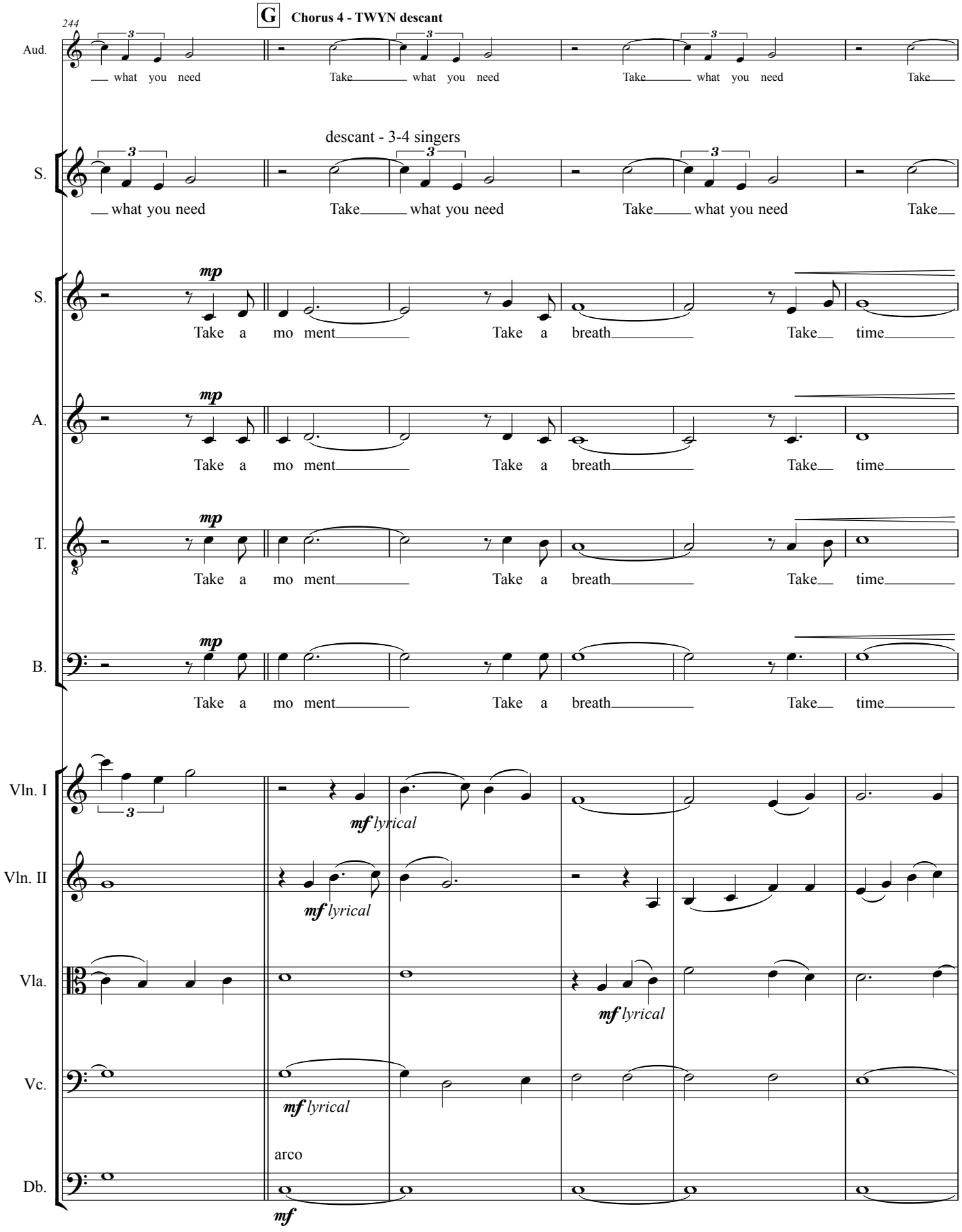

196
Aud.
breath Take what you need Take what you
S.
mf
breath Take what you need Take what you need
A.
mf
breath Take what you need Take what you need
T.
mf
breath Take what you need Take what you need
B.
mf
breath Take what you need Take what you need
S.
mf
Take what you need Take what you need
A.
mf
Take what you need Take what you need
T.
mf
Take what you need Take what you need
B.
mf
Take what you need Take what you need
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
Db.
mf

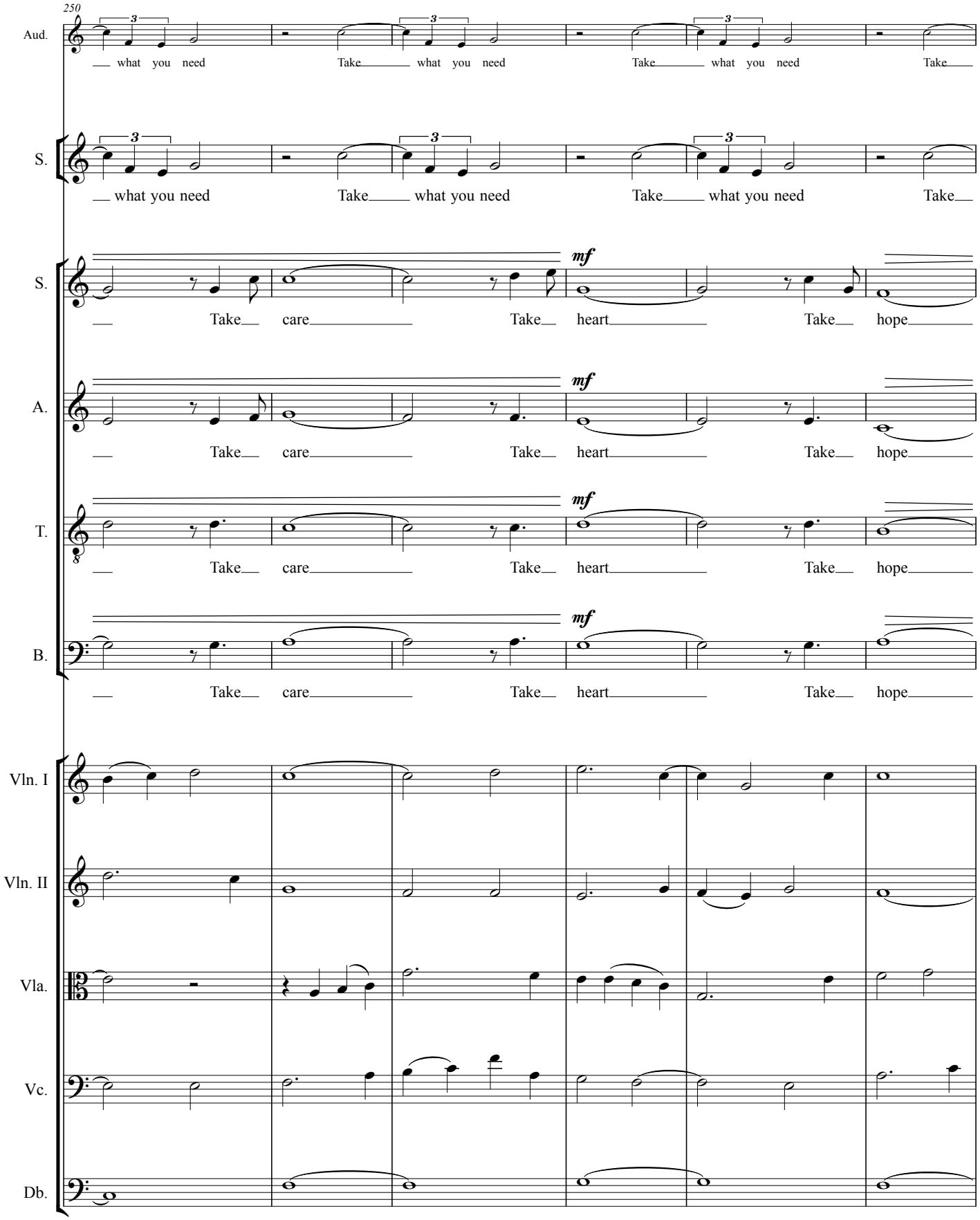

200
Aud.
need
Take what you need
S.
Take what you need Take what you need
A.
Take what you need you need
T.
Take what you need Take what you need
B.
Take what you need you need
S.
Take what you need Take what you need
A.
Take what you need you need
T.
Take what you need Take what you need
B.
Take what you need you need
Vln. I
Vln. II
Vla.
Vc.
Db.
mp

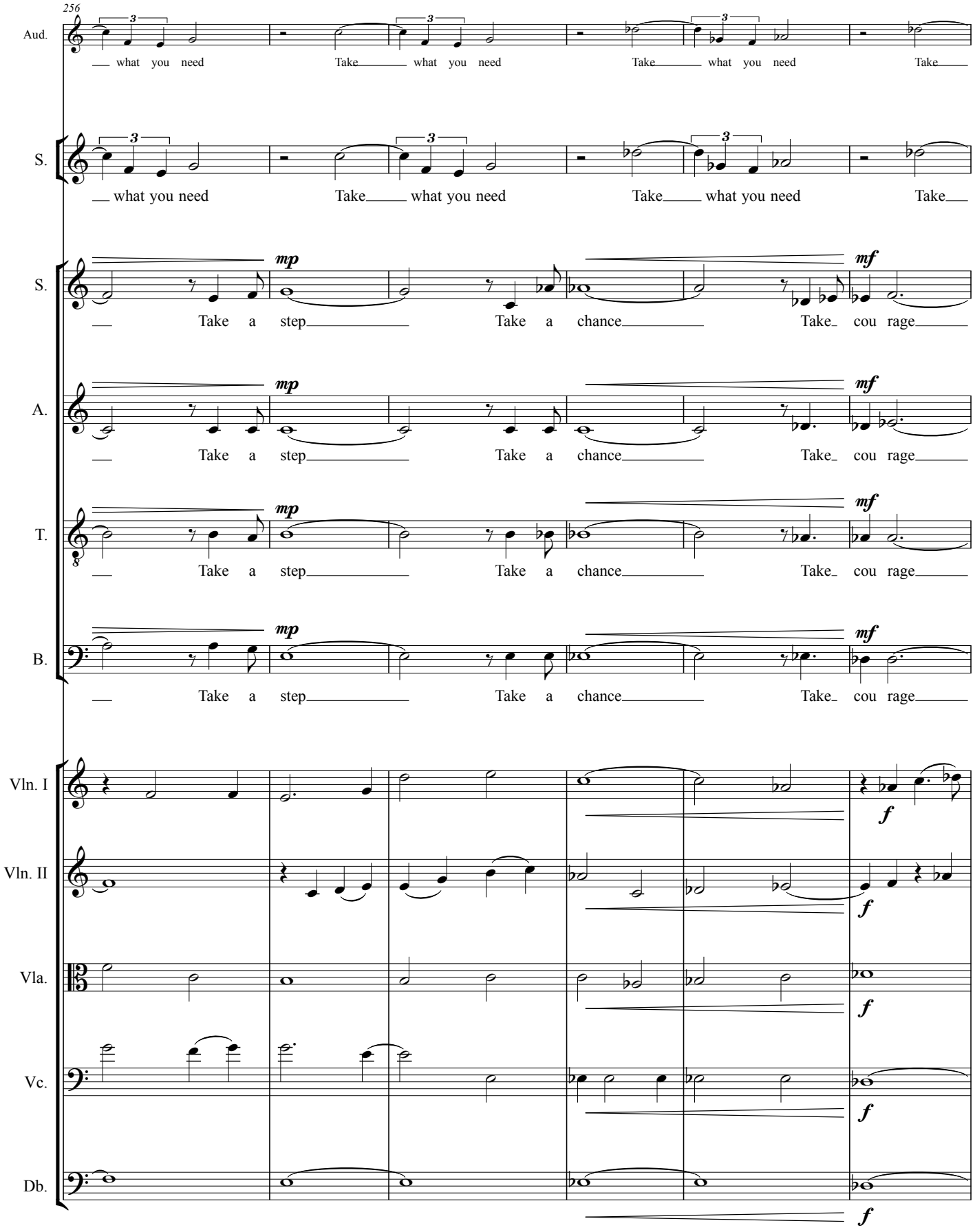

205
F Interlude 3
Vln. I
Vln. II
Vla.
Vc.
mp
mf
mp
214
mf
mp
222
mf

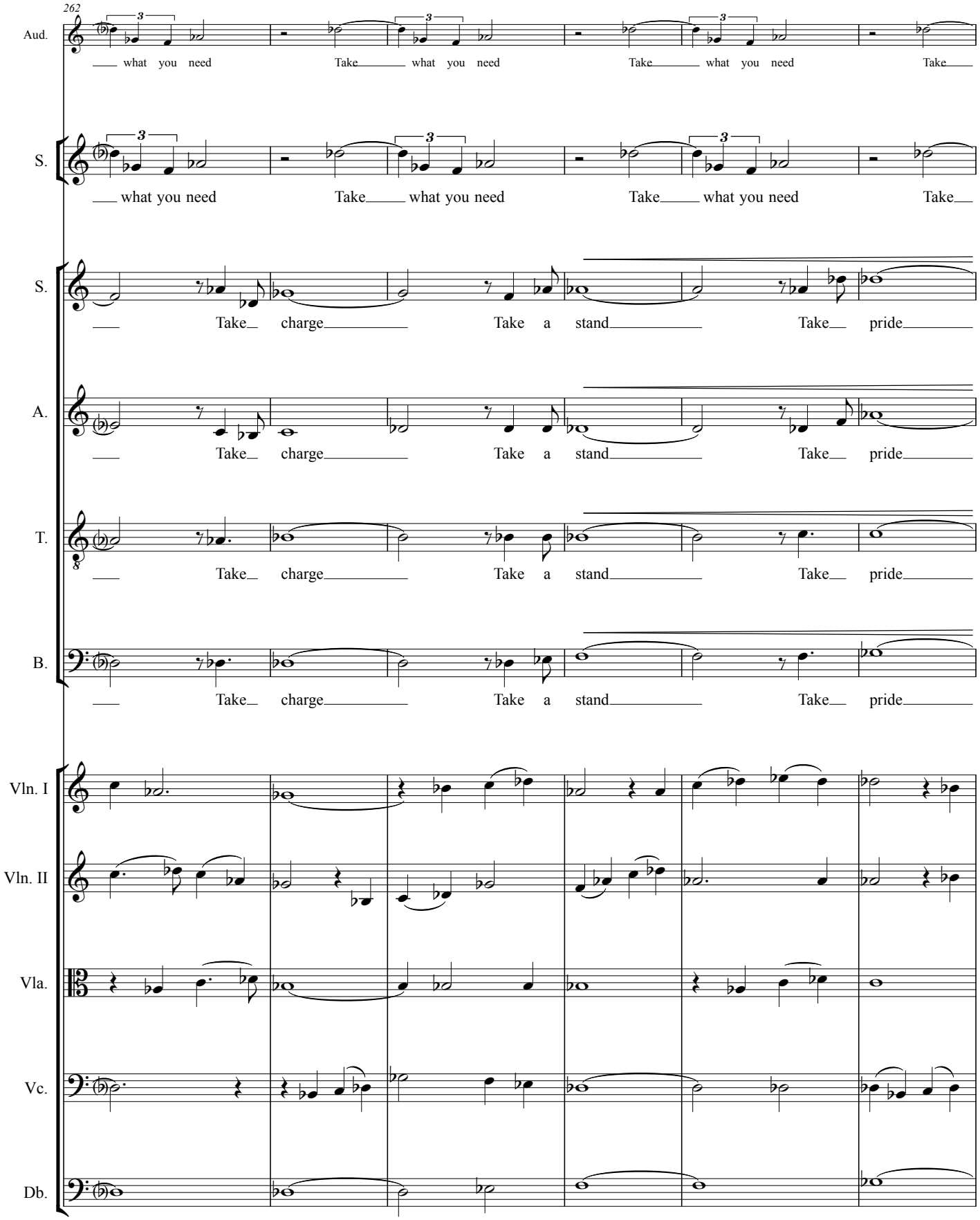

230
Vln. I
Vln. II
Vla.
Vc.
mf
3
3


repeat until V1 cue
237
Aud.
S.
Vln. I
Vln. II
Vla.
Vc.
Db.
Take what you need Take
Take what you need Take
if going on leap up
if repeating, continue G
mf
p
p
pizz.
3


244
G
Chorus 4 - TWYN descant
Aud.
what you need
Take
what you need
Take
what you need
Take
descant - 3-4 singers
S.
what you need
Take
what you need
Take
what you need
Take
S.
mp
Take a mo ment
Take a breath
Take time
A.
mp
Take a mo ment
Take a breath
Take time
T.
mp
Take a mo ment
Take a breath
Take time
B.
mp
Take a mo ment
Take a breath
Take time
Vln. I
mf lyrical
Vln. II
mf lyrical
Vla.
mf lyrical
Vc.
mf lyrical
arco
Db.
mf


250
Aud.
what you need Take what you need Take what you need Take
S.
what you need Take what you need Take what you need Take
S.
mf
Take care Take heart Take hope
A.
mf
Take care Take heart Take hope
T.
mf
Take care Take heart Take hope
B.
mf
Take care Take heart Take hope
Vln. I
Vln. II
Vla.
Vc.
Db.


256
Aud.
what you need Take what you need Take what you need Take
S.
what you need Take what you need Take what you need Take
S.
mp mf
Take a step Take a chance Take cou rage
A.
mp mf
Take a step Take a chance Take cou rage
T.
mp mf
Take a step Take a chance Take cou rage
B.
mp mf
Take a step Take a chance Take cou rage
Vln. I
f
Vln. II
f
Vla.
f
Vc.
f
Db.
f


262
Aud.
what you need Take what you need Take what you need Take
S.
what you need Take what you need Take what you need Take
S.
Take charge Take a stand Take pride
A.
Take charge Take a stand Take pride
T.
Take charge Take a stand Take pride
B.
Take charge Take a stand Take pride
Vln. I
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Vla.
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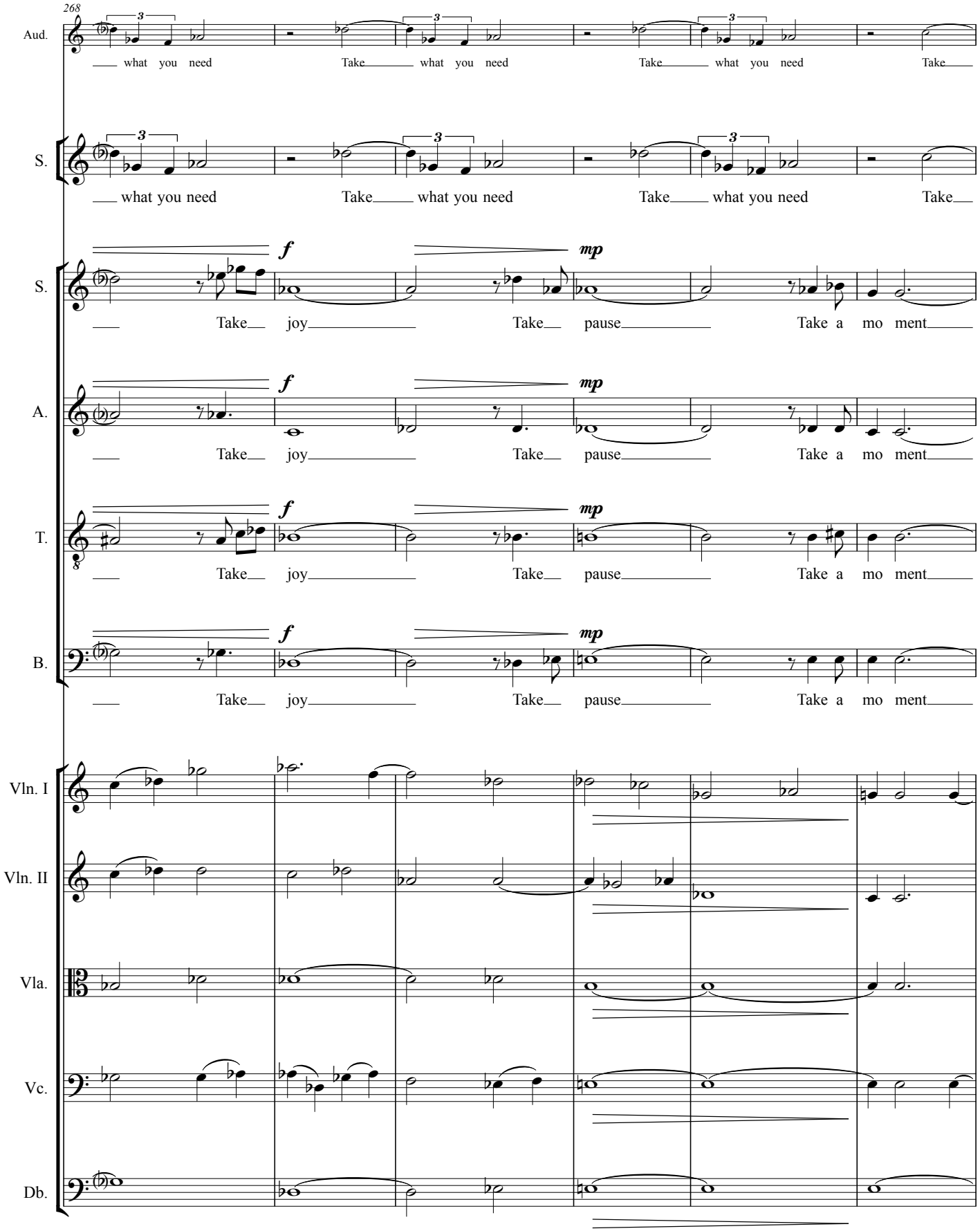
268
Aud.
what you need Take what you need Take what you need Take
S.
what you need Take what you need Take what you need Take
S.
f mp
Take joy Take pause Take a mo ment
A.
f mp
Take joy Take pause Take a mo ment
T.
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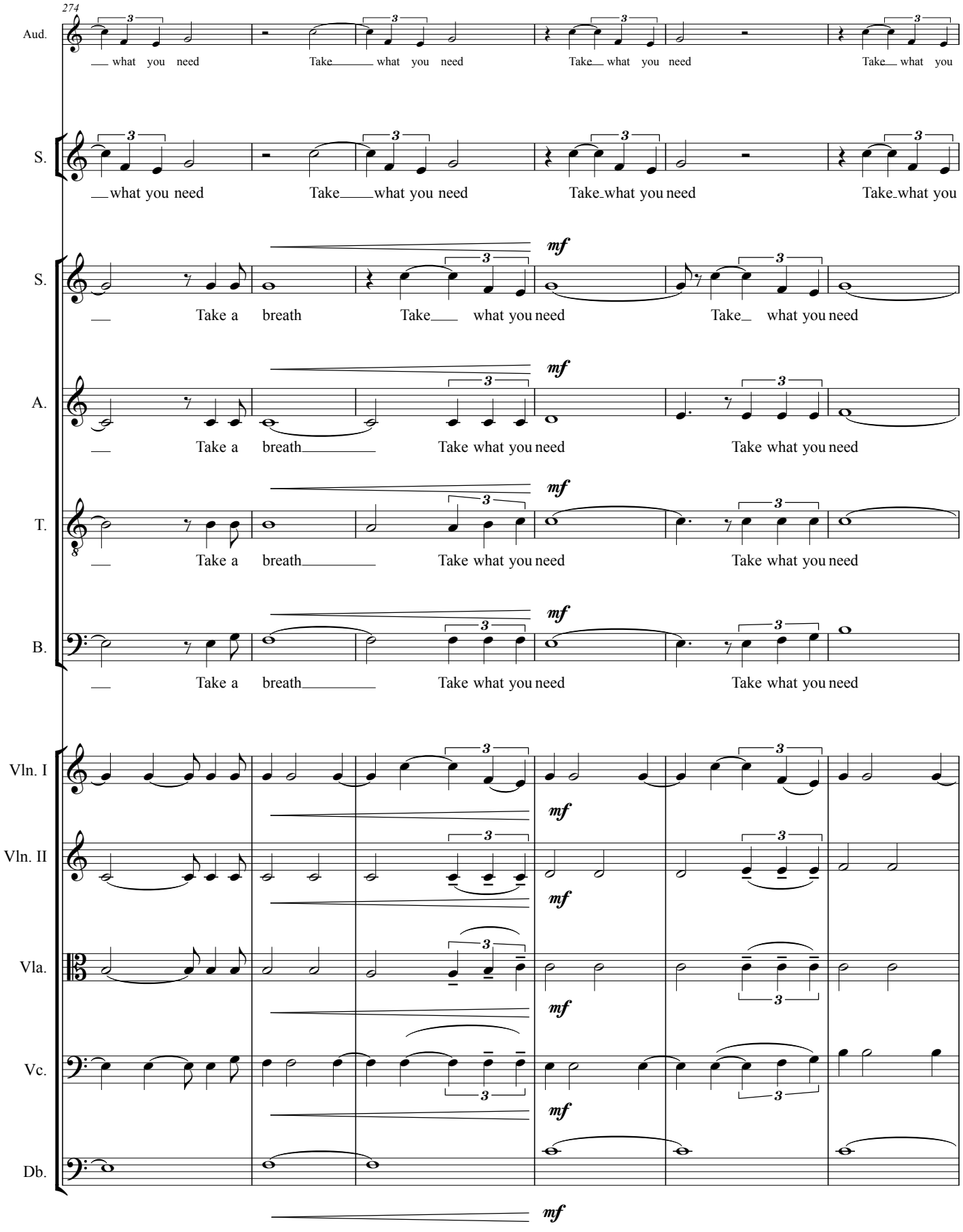
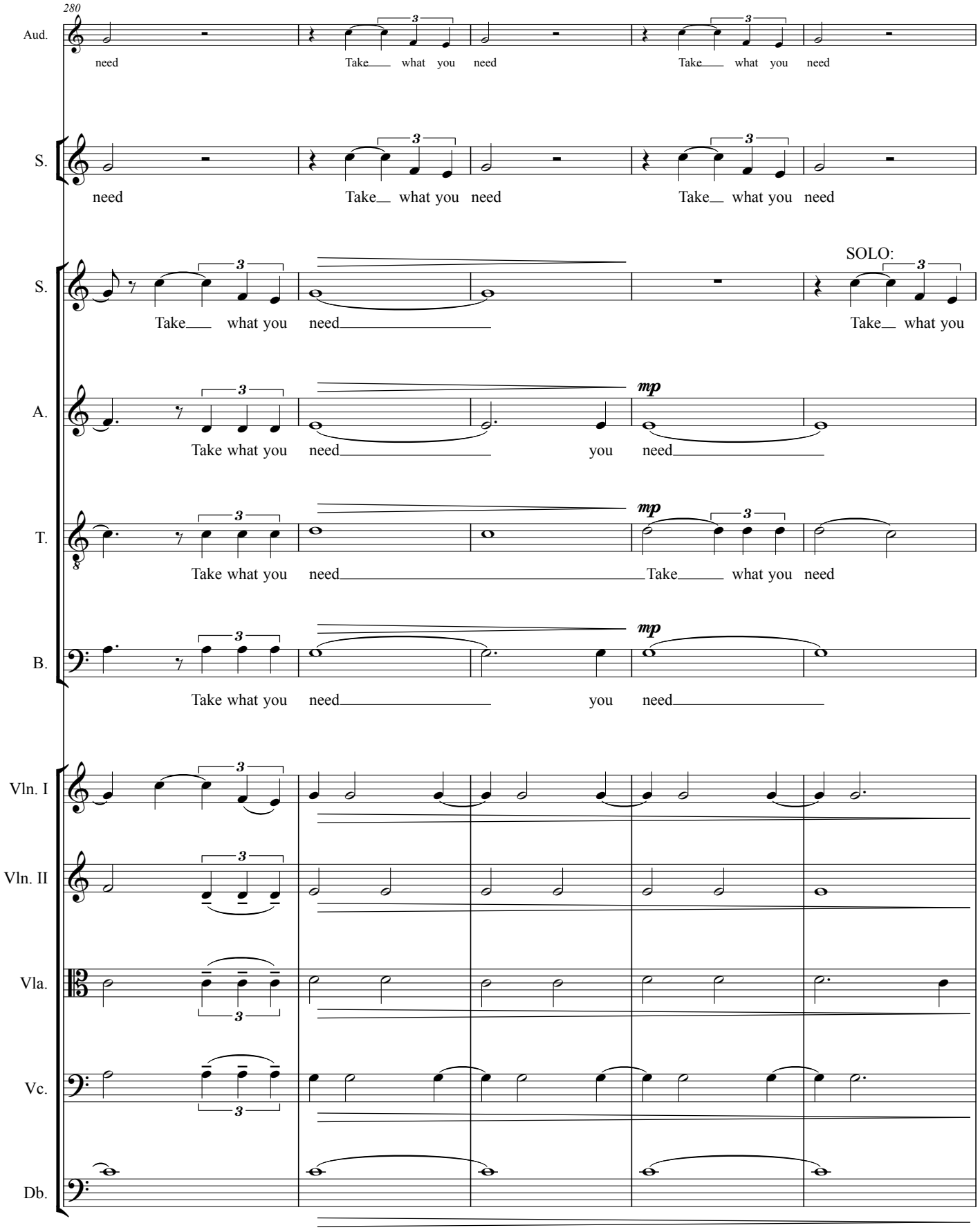
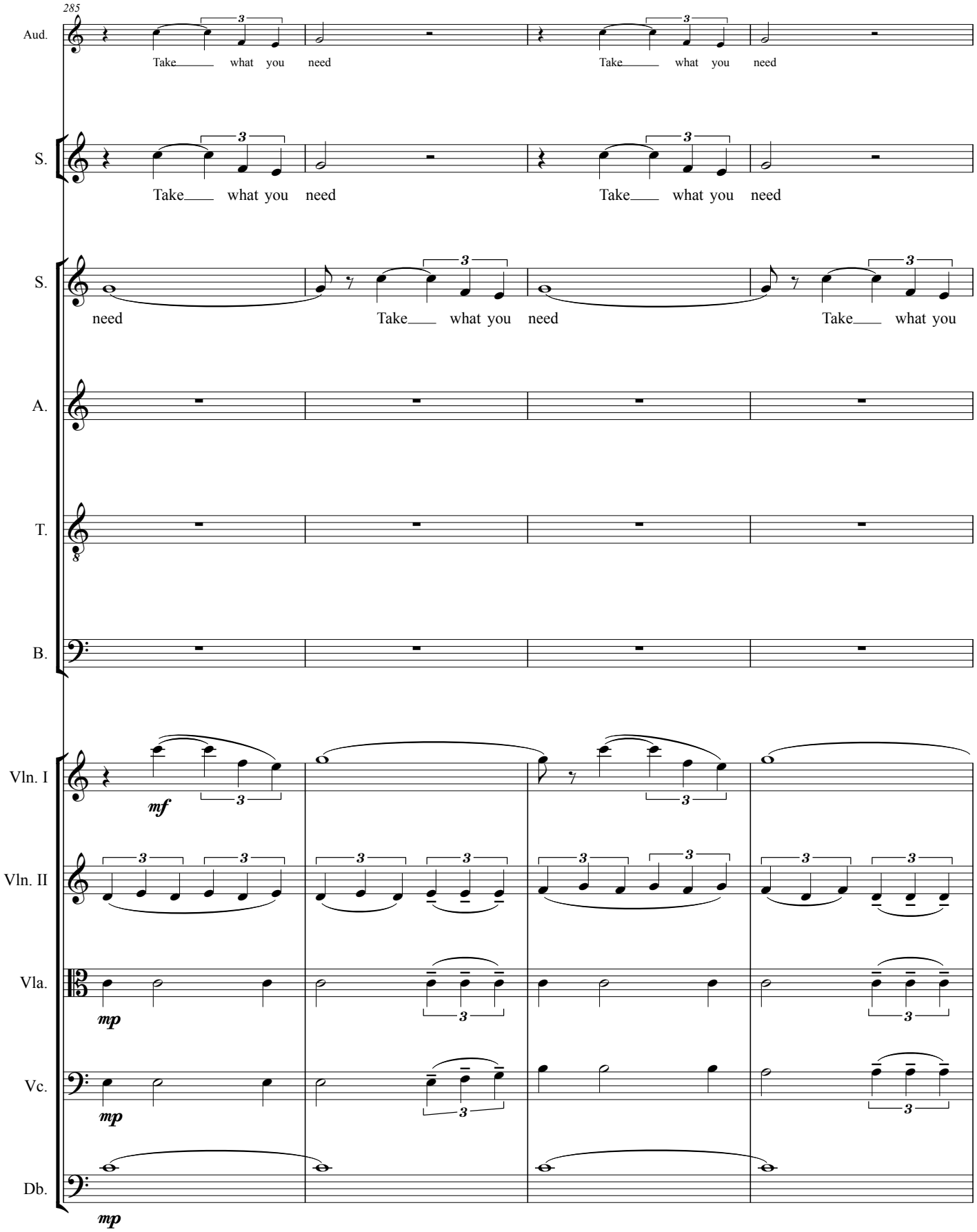
f mp
Take joy Take pause Take a mo ment
Vln. I
Vln. II
Vla.
Vc.
Db.


274
Aud.
what you need
Take what you need
Take what you need
Take what you
S.
what you need
Take what you need
Take what you need
Take what you
S.
mf
Take a breath
Take what you need
Take what you need
A.
mf
Take a breath
Take what you need
Take what you need
T.
mf
Take a breath
Take what you need
Take what you need
B.
mf
Take a breath
Take what you need
Take what you need
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
Db.
mf


280
Aud.
need
Take what you need
Take what you need
S.
need
Take what you need
Take what you need
S.
Take what you need
SOLO:
Take what you
A.
Take what you need
mp
you need
T.
Take what you need
mp
Take what you need
B.
Take what you need
mp
you need
Vln. I
Vln. II
Vla.
Vc.
Db.


285
Aud.
Take what you need Take what you need
S.
Take what you need Take what you need
S.
need Take what you need Take what you
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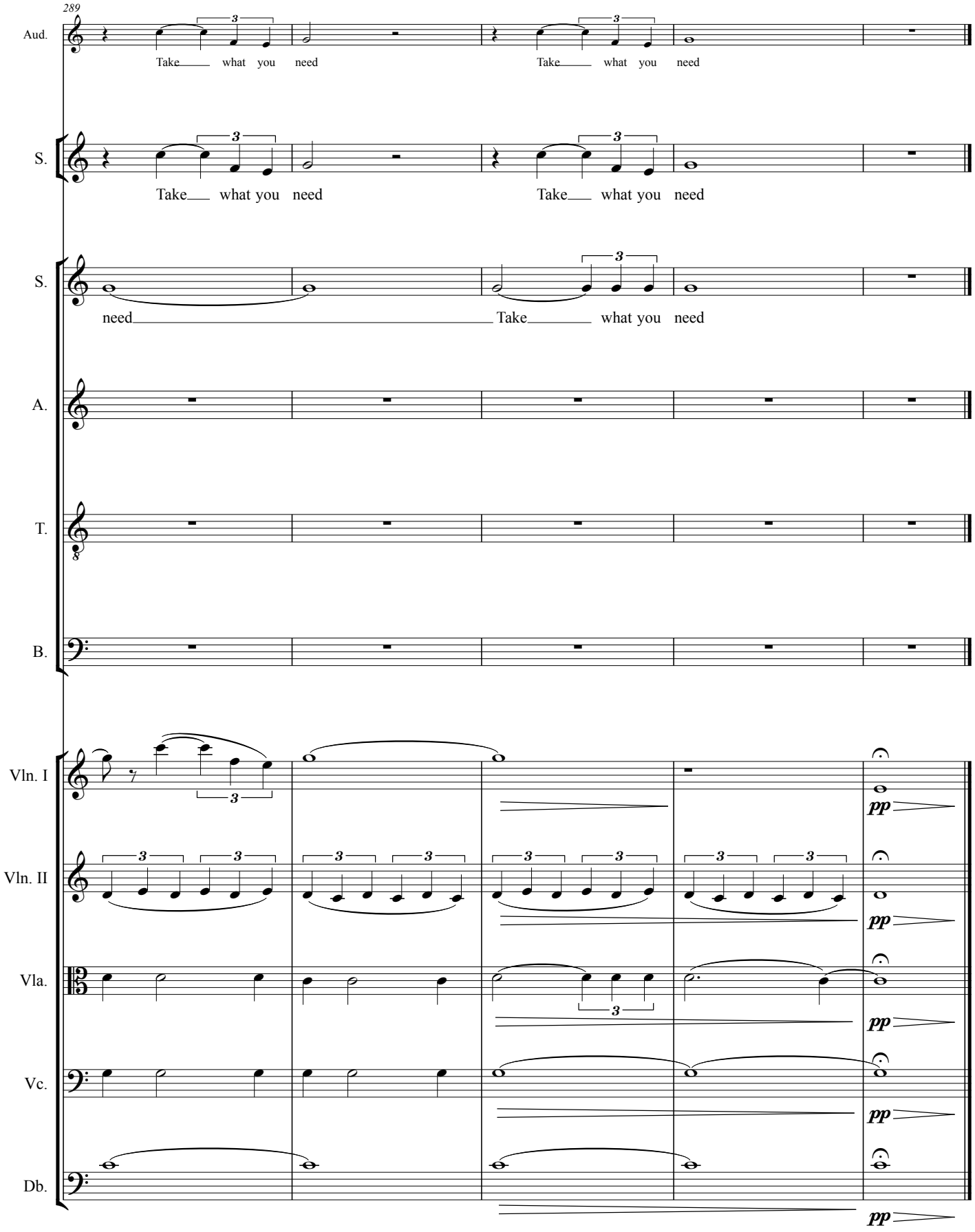
289
Aud.
Take what you need
Take what you need
S.
Take what you need
Take what you need
S.
need
Take what you need
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.
pp