

take what you need

Reena Esmail

Tenderly ($\text{♩}=80$)

A melody + response

audience/ community

S.

A.

T.

B.

if one on a part, use "na" for all chorus sections ("nu" ok for interludes)

Take a mo-ment Take a simile

nu nu

pp mp simile

nu nu

pp mp simile

nu _____ nu _____ nu _____ nu _____

7

Take a breath Take time Take care

S.

A.

T.

B.

breath Take time Take care Take

nu nu

13

Soprano (S.)

Alto (A.)

Tenor (T.)

Bass (B.)

Take heart Take hope Take a step

heart Take hope Take a a step Take a

nu nu

nu nu nu nu nu nu nu nu nu nu nu

nu nu nu nu nu nu nu nu nu nu

nu nu nu nu nu nu nu nu nu nu

19

Soprano (S.)

Alto (A.)

Tenor (T.)

Bass (B.)

Take a chance Take cou rage Take charge

chance Take cou rage Take charge Take a

(stagger breaths A/T/B)

nu nu nu nu na na na na na

nu nu nu nu na na na na

nu nu na na na

25

S. Take a stand Take pride Take joy

A. stand Take pride Take joy Take

T.

B.

B. na na na na na na na na na

f

B. na na na na na na na na na

f

B. na na na na na na na na na

f

31

S. Take a pause Take a mo- ment Take a breath Take what you

A. pause Take a mo-ment Take a breath Take what you

T. na na na nu nu nu nu nu nu nu nu nu

B.

B. na na na nu nu nu nu nu nu nu nu

mp

B. na na na nu nu nu nu nu nu nu nu

p

B. na na na nu nu nu nu nu nu nu

p

B. na nu nu nu nu nu nu nu

3

B. na nu nu nu nu nu nu nu

3

B. na nu nu nu nu nu nu nu

3

B. na nu nu nu nu nu nu nu

3

37

Soprano (S.)

Alto (A.)

Tenor (T.)

Bass (B.)

Bassoon (B.)

Lyrics: Take what you need, Take what you need, Take what you need, need, Take what you need, Take what you need, Take what you need, need, Take what you need, Take what you need.

41

Soprano (S.)

Alto (A.)

Tenor (T.)

Bass (B.)

Lyrics: Take what you need, need, Take what you need, need, you, need, need, need, Take what you need, Take what you need, need, you, need.

45 Interlude

p

stagger breathing

S.

A.

T.

B.

54

mp *p*

S.

A.

T.

B.

62

S.

A.

T.

B.

nu nu nu nu nu nu nu

70

loop if necessary (or skip entirely)

S.

A.

T.

B.

nu nu nu nu nu nu

B Full choir - homophony

77

S. nu_____ Take a mo - ment Take a

A. nu_____ Take a mo - ment Take a

T. nu_____ Take a mo - ment Take a

B. nu_____ Take a mo - ment Take a

83

Take a breath Take time Take care

S. breath Take time Take care Take

A. breath Take time Take care Take

T. breath Take time Take care Take

B. breath Take time Take care Take

89

Soprano (S.)

Alto (A.)

Tenor (T.)

Bass (B.)

Bassoon (B.)

Lyrics: Take heart, hope, a step, a.

95

Soprano (S.)

Alto (A.)

Tenor (T.)

Bass (B.)

Bassoon (B.)

Lyrics: a chance, cou rage, charge, a.

101

S. stand Take_ pride Take_ joy Take_

A. stand Take_ pride Take_ joy Take_

T. 8 stand Take_ pride Take_ joy Take_

B. stand Take_ pride Take_ joy Take_

107

S. pause Take a mo- ment Take a breath Take_ what you

A. pause Take a mo- ment Take a breath Take what you

T. 8 pause Take a mo- ment Take a breath Take what you

B. pause Take a mo- ment Take a breath Take what you

II3

S. Take what you need Take what you need Take what you need

A. need Take what you need Take what you need

T. ⁸ need Take what you need Take what you need

B. need Take what you need Take what you need

II8

need Take what you need

S. Take what you need Take what you need Take what you

A. you need nu

T. ⁸ Take what you need nu

B. you need nu

123

The musical score consists of five staves, each representing a vocal part: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time, with a key signature of one sharp (F#). The tempo is marked as 123 BPM. The lyrics are as follows:

- Soprano: "Take what you need" (repeated twice), "need", "Take what you need" (repeated twice).
- Alto: "nu" (repeated three times).
- Tenor: "nu" (repeated three times).
- Bass: "nu" (repeated three times).

Measure 1: Soprano starts with a eighth note followed by a sixteenth note, then rests. Alto starts with a eighth note followed by a sixteenth note, then rests. Tenor starts with a eighth note followed by a sixteenth note, then rests. Bass rests. The lyrics "Take what you need" are repeated twice.

Measure 2: Soprano starts with a eighth note followed by a sixteenth note, then rests. Alto starts with a eighth note followed by a sixteenth note, then rests. Tenor starts with a eighth note followed by a sixteenth note, then rests. Bass rests. The lyrics "need" are followed by "Take what you need" (repeated twice).

Measure 3: Soprano starts with a eighth note followed by a sixteenth note, then rests. Alto starts with a eighth note followed by a sixteenth note, then rests. Tenor starts with a eighth note followed by a sixteenth note, then rests. Bass rests. The lyrics "nu" are repeated three times.

Measure 4: Soprano starts with a eighth note followed by a sixteenth note, then rests. Alto starts with a eighth note followed by a sixteenth note, then rests. Tenor starts with a eighth note followed by a sixteenth note, then rests. Bass starts with a eighth note followed by a sixteenth note, then rests. The lyrics "nu" are repeated three times.

Measure 5: Soprano starts with a eighth note followed by a sixteenth note, then rests. Alto starts with a eighth note followed by a sixteenth note, then rests. Tenor starts with a eighth note followed by a sixteenth note, then rests. Bass starts with a eighth note followed by a sixteenth note, then rests. The lyrics "nu" are repeated three times.